

Spring 2025 Latin American and Caribbean Studies Course List

Note to Latin American and Caribbean Studies Certificate Students: Courses for which at least 50% of your graded work is focused on Latin America and/or the Caribbean can count toward the area studies course requirements for the Undergraduate or Graduate Certificate. Courses for which all content and graded work focuses on only US-Latino/a topics do not count for the Latin American and Caribbean Studies certificates.

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	221SL	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	WF 3:05PM - 4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; CULANTH 221SL; ROMST 235SL
AAAS	221SL-LAB	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	TuTh 3:05PM-4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; CULANTH 221SL; ROMST 235SL
AAAS	247S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM - 1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; ICS 320S; LIT 320S; ISS 323S; RIGHTS 323S; VMS 323S; LATAMER 320S
AAAS	329	1	CCI, CZ, SS	THE BLACK ATLANTIC	Richard Powell	WF 1:25PM - 2:40PM	The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from the 'shotgun' houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States. withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	ARTHIST 383; ICS 226

AAAS	359S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:25PM - 2:40PM	This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.	LATAMER 335S; ROMST 338S
ARTHIST	383	1	CCI, CZ, SS	THE BLACK ATLANTIC	Richard Powell	WF 1:25PM - 2:40PM	The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from the 'shotgun' houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States. withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	AAAS 329; ICS 226
ARTHIST	433S	1	CCI, FL, ALP, CZ	PHOTOGRAPHY IN THE AMERICAS	Esther Gabara	MW 1:25PM - 2:40PM	Since it emerged in the 19th century until today, the camera has framed our way of seeing and understanding the world. In this course, students accompany the camera in its path through major events in the Americas—North, South, and Central—and examine the profound connections between them. We discuss photography as a weapon of war, a souvenir for tourists, an instrument of protest, an illustration of history, a journalistic and ethnographic tool, and an artistic medium. Key developments in photographic processes, from half tone printing to digital imaging, offer opportunities to reflect on the relationship between visual culture and technology, and art and politics. Taught in Spanish.	ICS 459S; SPANISH 433S; VMS 433S
ARTHIST	783	1	CCI, CZ, SS	THE BLACK ATLANTIC	Richard Powell	WF 1:25PM - 2:40PM	The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from the 'shotgun' houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States. withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	
CINE	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM - 11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; ENVIRON 315S; LATAMER 315S; VMS 309S

CINE	540S	1	CCI, ALP, CZ	MEMORY/DOC CINEMA IN LATIN AMERICA	Gustavo Furtado	W 3:05-5:35PM	Course focuses on work of several leading Latin American filmmakers from Brazil, Chile, Argentina, and Cuba. Explores problems such as construction of memory in the wake of repressive dictatorships, relationship between revolutionary imagination and urban decay in present day Cuba, cinema's potential as a tool for cross-cultural explorations of memory and time, including relationship between past and present and our understanding of 'contemporary.'	DOCST 540; LATAMER 540S; LIT 544S; ROMST 540S; VMS 540S
CREOLE	102	1	(FL) Foreign Language	ELEMENTARY CREOLE II	Jacques Pierre	MWF 10:20AM - 11:20AM	Second course in the two-semester sequence on elementary Haitian Creole provides essential elements of Creole language and aspects of Haitian culture. Course is designed to help students develop speaking, listening, reading, and writing skills in Haitian Creole. Students will be exposed to different aspects of Haitian culture through films, storytelling, games, music, and proverbs. Pre-requisite: Creole 101 or a comparable level of previous Creole language experience, such as DukeEngage experience in Haiti or familial background in Creole. Taught in Haitian Creole.	
CREOLE	204	1	(FL) Foreign Language	INTERMEDIATE CREOLE II	Jacques Pierre	MWF 12:00PM-12:50PM	Second semester of Intermediate Creole. Sharpens students reading and communication skills, further mastering Haitian Creole grammar at an advanced level, gaining a deeper understanding of the different components of Haitian culture while becoming familiar with the works of several Haitians artists (art, literature, poetry, and music) that play a significant role in promoting Haitian culture. Recommended prerequisite: Creole 203 or equivalent. First semester of intermediate Haitian Creole or Kreyol. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.	
CREOLE	702	1	(FL) Foreign Language	ELEMENTARY CREOLE II	Jacques Pierre	MWF 10:20AM - 11:20AM	Same as Elementary Creole 102, but this course number should be used by graduate students.	
CREOLE	704	1	(FL) Foreign Language	INTERMEDIATE CREOLE II	Jacques Pierre	MWF 12:00PM-12:50PM	Same as Intermediate Creole 204, but this course number should be used by graduate students.	
CULANTH	104	1	CCI, EI, ALP, CZ	INTRODUCTION TO HUMAN RIGHTS	Robin Kirk	MW 11:45AM-1:00PM	This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.	HISTORY 116; ICS 113; PUBPOL 162; RIGHTS 104

CULANTH	221SL	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	WF 3:05PM - 4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; AAAS 221SL; ROMST 235SL
CULANTH	221SL- LAB	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	TuTh 3:05PM- 4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; AAAS 221SL; ROMST 235SL
CULANTH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM- 4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306; LSGS 306; GLHLTH 326; HLTHPOL 306
DANCE	235SL	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	WF 3:05PM - 4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	CULANTH 221SL; AAAS 221SL; ROMST 235SL
DANCE	235SL- LAB	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	TuTh 3:05PM- 4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	CULANTH 221SL; AAAS 221SL; ROMST 235SL

ENVIRONMENT	201	1	STS, NS, SS	INTEGRATING ENVIRONMENTAL SCIENCES & POLICY	Dalia Patino Echeverri	MW 8:30AM-9:45AM	Interaction between the natural and the social systems as they relate to the environment. Focus on ecological and earth system cycles, processes, and fundamental relationships. The environmental impact of human-induced change at the local, regional, and global levels. The role of technology and the policy process in determining how environmental problems evolve and are addressed. Use of ethical analysis to evaluate environmental tradeoffs. Use of case studies to integrate multiple disciplinary perspectives on environmental problems and to address issues of environmental justice. Prerequisite: Environment 102 or consent of instructor.	
ENVIRONMENT	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM-11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S; LATAMER 315S
ENVIRONMENT	975	1	DEL-MEM	DEL: COMMUNITY BASED ENVIRONMENTAL MGMT IN MEXICO	Elizabeth Shapiro	Tu 8:00-9:30PM	Class offers students a focused introduction to the general history of rural common property governance and resource politics and management in Mexico and to the specific history and current context of community environmental management in Oaxaca. Requires participation in week long field trip (spring break) to Oaxaca (additional costs involved). Open to Duke Environmental Leadership Master of Environmental Management students only. Department consent required for all other students.	
FRENCH	101	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH I	Departmental Staff			
FRENCH	102	4 sections	(FL) Foreign Language	ELEMENTARY FRENCH II	Departmental Staff			
FRENCH	203	5 sections	(FL) Foreign Language	INTERMEDIATE FRENCH LANG/CUL	Departmental Staff			
FRENCH	204	3 sections	(FL) Foreign Language	ADV INT FRENCH LANG/CUL	Departmental Staff			
GLOBAL HEALTH	326	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306; LSGS 306; CULANTH 306; HLTHPOL 306
GLOBAL HEALTH	326-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Bethzaida Fernandez	TuTh 1:25PM-2:40PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; SPANISH 306-1
HISTORY	116	1	CCI, EI, ALP, CZ	INTRODUCTION TO HUMAN RIGHTS	Robin Kirk	MW 11:45AM-1:00PM	This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.	CULANTH 104; ICS 113; PUBPOL 162; RIGHTS 104

HISTORY	329	1	CCI, CZ	LATIN AMERICA SINCE INDEPENDENCE	John D French	MW 3:05PM - 4:20PM	A survey of nineteenth- and twentieth-century economic, social, and cultural change.	ICS 329
HISTORY	390S	1	CCI, CZ	SP TOP IN LATIN AMERICAN CULTURE: POLITICS, SEXUALITY, FAMILY SINCE THE COLD WAR	Isabella Cosse	TuTh 11:45AM - 1:00PM	This course covers a broad range of cultural topics in Latin American and Caribbean studies from music, art, language, film, journalism, dance, poetry, etc. and explores the ways in which cultural expression reflects and criticizes social, economic and political forces in the region. Different topics will be chosen each term. Taught by Mellon Visiting Professor from Argentina, hosted by CLACS.	LATAMER 390S; ROMST 390S; GSF 390S
HISTORY	390S	5	CCI, CZ	SP TOP IN LATIN AMERICAN CULTURE: SEX, POWER, AND RELIGION - GLOBAL PERSPECTIVES	Natalie Gasparowicz	TuTh 1:25PM-3:55PM	This course explores an array of topics, including the use of religious objects in sexual practices (from the colonial world to Tokischa), sexual abuse in the Spanish and British colonies, same-sex relations (from ancient Moche pots to the Islamic Golden Age), and cross-dressing (from the Lieutenant Nun to Frida Kahlo). Through the examination of art, music videos, pop culture, primary and secondary sources, we will challenge the notion that religion inherently opposes sexuality. Instead, we will uncover how religious belief and institutions across Latin America and the world have deeply shaped sexual expression and societal attitudes.	ICS 390S; GSF 390S
HISTORY	401S	1	CCI, CZ	APPLIED LATIN AMERICAN STUDIES: CULTIVATING IMPACTFUL FUTURES	Patrick Semmler	W 1:40PM-4:10PM	Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.	LATAMER 480S; ROMST 480S
HISTORY	590S	1	CCI, ALP	SP TOP IN LATIN AMERICAN & CARIBBEAN STUDIES: HISTORY OF HUMOR	Isabella Cosse	W 1:40PM-4:10PM	Offers an introduction to the history of humor and an array of approaches for exploring historical and social phenomena through its unique perspective, with a focus on Latin America. Reading proficiency in Spanish is preferred but for those readings, alternatives can be provided. Taught by Mellon Visiting Professor from Argentina, hosted by CLACS.	LATAMER 590S; ROMST 590S
HISTORY	790S	1		TOPICS IN LATIN AMERICAN HISTORY	Peter Sigal	W 6:15PM-8:45PM	A course on Colonialism in Latin America. The department offers a series of rotating courses, covering the history and historiography of various aspects of Latin American History. Written work is confined to methodological, conceptual, or historiographic essays. Topics vary, as do the instructors.	
HLTHPOL	306	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	CULANTH 306; GLHLTH 326; LSGS 306; SPANISH 306
HLTHPOL	306-1	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Bethzaida Fernandez	TuTh 1:25PM-2:40PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	LSGS 306; GLHLTH 326; LSGS 306; SPANISH 306
ICS	113	1	CCI, EI, ALP, CZ	INTRODUCTION TO HUMAN RIGHTS	Robin Kirk	MW 11:45AM-1:00PM	This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.	HISTORY 116; CULANTH 104; PUBPOL 162; RIGHTS 104

ICS	226	1	CCI, CZ, SS	THE BLACK ATLANTIC	Richard Powell	WF 1:25PM - 2:40PM	The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from the 'shotgun' houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States. withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	AAAS 329; ICS 226; ARTHIST 383
ICS	320S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM - 1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; AAAS 247S; LIT 320S; ISS 323S; RIGHTS 323S; VMS 323S
ICS	329	1	CCI, CZ	LATIN AMERICA SINCE INDEPENDENCE	John D French	MW 3:05PM - 4:20PM	A survey of nineteenth- and twentieth-century economic, social, and cultural change.	HISTORY 329
ICS	390S	5	CCI, CZ	SP TOP IN LATIN AMERICAN CULTURE: SEX, POWER, AND RELIGION - GLOBAL PERSPECTIVES	Natalie Gasparowicz	TuTh 1:25PM- 3:55PM	This course explores an array of topics, including the use of religious objects in sexual practices (from the colonial world to Tokischa), sexual abuse in the Spanish and British colonies, same-sex relations (from ancient Moche pots to the Islamic Golden Age), and cross-dressing (from the Lieutenant Nun to Frida Kahlo). Through the examination of art, music videos, pop culture, primary and secondary sources, we will challenge the notion that religion inherently opposes sexuality. Instead, we will uncover how religious belief and institutions across Latin America and the world have deeply shaped sexual expression and societal attitudes.	HISTORY 390S; GSF 390S
ICS	459S	1	CCI, FL, ALP, CZ	PHOTOGRAPHY IN THE AMERICAS	Esther Gabara	MW 1:25PM - 2:40PM	Since it emerged in the 19th century until today, the camera has framed our way of seeing and understanding the world. In this course, students accompany the camera in its path through major events in the Americas—North, South, and Central—and examine the profound connections between them. We discuss photography as a weapon of war, a souvenir for tourists, an instrument of protest, an illustration of history, a journalistic and ethnographic tool, and an artistic medium. Key developments in photographic processes, from half tone printing to digital imaging, offer opportunities to reflect on the relationship between visual culture and technology, and art and politics. Taught in Spanish.	ARTHIST 433S; SPANISH 433S; VMS 433S
KICHE	102	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA II	Departmental Staff	TTh 4:00- 5:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed. Taught in K'iche' Maya.	

KICHE	204	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA II	Departmental Staff	TTh 2:00-3:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed. Taught in K'iche' Maya.	
KICHE	702	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA II	Departmental Staff	TTh 4:00-5:15pm	Same as Elementary K'iche' Maya 102, but this course number should be used by graduate students.	
KICHE	704	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA II	Departmental Staff	TTh 2:00-3:15pm	Same as Intermediate K'iche' Maya 204, but this course number should be used by graduate students.	
LATAMER	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM-11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S; ENVIRON 315S
LATAMER	320S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM-1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; AAAS 247S; LIT 320S; ISS 323S; RIGHTS 323S; VMS 323S
LATAMER	335S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.	AAAS 359S; ROMST 338S
LATAMER	390S	1	CCI, CZ	SP TOP IN LATIN AMERICAN CULTURE: POLITICS, SEXUALITY, FAMILY SINCE THE COLD WAR	Isabella Cosse	TuTh 11:45AM-1:00PM	This course covers a broad range of cultural topics in Latin American and Caribbean studies from music, art, language, film, journalism, dance, poetry, etc. and explores the ways in which cultural expression reflects and criticizes social, economic and political forces in the region. Different topics will be chosen each term. Taught by Mellon Visiting Professor from Argentina, hosted by CLACS.	HIST 390S; ROMST 390S; GSF 390S
LATAMER	439S	1	CCI, FL, ALP	GLOBAL SPAIN	Claudia Milian	TuTh 11:45AM-1:00PM	This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits—as evinced, for example, through U.S. Latino/a/x populations—this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Recommended prerequisite: Spanish 204 or equivalent.	SPANISH 439S; LSGS 439S

LATAMER	480S	1	CCI, FL, ALP	APPLIED LATIN AMERICAN STUDIES: CULTIVATING IMPACTFUL FUTURES	Patrick Semmler	W 1:40PM-4:10PM	Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.	HISTORY 401S; ROMST 480S
LATAMER	540S	1	CCI, ALP, CZ	MEMORY/DOC CINEMA IN LATIN AMERICA	Gustavo Furtado	W 3:05-5:35PM	Course focuses on work of several leading Latin American filmmakers from Brazil, Chile, Argentina, and Cuba. Explores problems such as construction of memory in the wake of repressive dictatorships, relationship between revolutionary imagination and urban decay in present day Cuba, cinema's potential as a tool for cross-cultural explorations of memory and time, including relationship between past and present and our understanding of 'contemporary.'	DOCST 540; CINE 540S; LIT 544S; ROMST 540S; VMS 540S
LATAMER	590S	1	CCI, ALP	SP TOP IN LATIN AMERICAN & CARIBBEAN STUDIES: HISTORY OF HUMOR	Isabella Cosse	W 1:40PM-4:10PM	Offers an introduction to the history of humor and an array of approaches for exploring historical and social phenomena through its unique perspective, with a focus on Latin America. Reading proficiency in Spanish is preferred but for those readings, alternatives can be provided. Taught by Mellon Visiting Professor from Argentina, hosted by CLACS.	HIST 590S; ROMST 590S
LIT	320S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM-1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; AAAS 247S; LATAMER 320S; ISS 323S; RIGHTS 323S; VMS 323S
LIT	490S	2	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	LATINA/O AUTOBIOGRAPHY & MEMOIR	Claudia Milian	TuTh 1:25PM-2:40PM	Special Topics in Literature	LSGS 490S; SPANISH 490S
LIT	544S	1	CCI, ALP, CZ	MEMORY/DOC CINEMA IN LATIN AMERICA	Gustavo Furtado	W 3:05-5:35PM	Course focuses on work of several leading Latin American filmmakers from Brazil, Chile, Argentina, and Cuba. Explores problems such as construction of memory in the wake of repressive dictatorships, relationship between revolutionary imagination and urban decay in present day Cuba, cinema's potential as a tool for cross-cultural explorations of memory and time, including relationship between past and present and our understanding of 'contemporary.'	DOCST 540; CINE 540S; LIT 544S; ROMST 540S; VMS 540S; LATAMER 540S
LSGS	306	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	CULANTH 306; GLHLTH 326; ICS 306; SPANISH 306
LSGS	306-1	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Bethzaida Fernandez	TuTh 1:25PM-2:40PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	LSGS 306; GLHLTH 326; HEALTHPOL 306; SPANISH 306

LSGS	320S	1	CCI, FL, ALP	GLOBAL SPAIN	Claudia Milian	TuTh 11:45AM - 1:00PM	This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits—as evinced, for example, through U.S. Latino/a/x populations—this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Recommended prerequisite: Spanish 204 or equivalent.	SPANISH 439S; LATAMER 439S
LSGS	490S	2	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	LATINA/O AUTOBIOGRAPHY & MEMOIR	Claudia Milian	TuTh 1:25PM-2:40PM	Special Topics in Literature	LIT 490S; SPANISH 490S
PORTUGUE	102	1	(FL) Foreign Language	ELEMENTARY PORTUGUESE II	Magda Silva	MWF 11:45AM - 1:00PM	Builds on the elements of language acquired in Elementary Portuguese 101; enrollment in Portuguese 102 presupposes acquisition of the contents covered in Portuguese 101. Speaking, reading, and writing skills emphasized; exposure to some aspects of Portuguese-speaking cultures an important component. Conducted entirely in Portuguese, using a communicative approach. Four class meetings a week. Prerequisite: Portuguese 101 or consent of instructor.	
PORTUGUE	112	1	(FL) Foreign Language	ACCELERATED ELEM PORTUGUESE (LEC)	Magda Silva	MWF 10:05AM-11:20AM	Designed for highly motivated undergraduate and graduate students as well as fluent speakers of another Romance language, this course covers much of the elementary language sequence (Portuguese 101-102). Most grammar and textbook work is done outside of class, freeing class time for more communicative activities. Conversation sessions provide intensive work on grammar focused through discussion on issues raised in films, news media, reading, music. It is expected that students who take this course will be able to place directly into Portuguese 203; however, placement into Portuguese 102 may be recommended in some cases. Meets four times a week.	
PORTUGUE	204	1	(FL) Foreign Language	ADV INTERMEDIATE PORTUGUESE (LEC)	Magda Silva	MWF 3:20 - 4:10PM	An advanced grammar review complemented by oral practice, composition, videos, and selected literary readings. Guided essay writing on topics related to the readings and videos. Second part of an intermediate sequence; suggested as preparation for 300-level courses. Prerequisites: Portuguese 203 or consent of instructor.	
PORTUGUE	590S	1		TOPICS IN LUSOPHONE LIT AND CULTURE	Lamonte Aidoo	TuTh 11:45AM - 1:00PM	Exploration of topics of cultural formation in the Portuguese-speaking world that emphasize autochthonous cultural theory. Examples include: Brazilian popular culture, Literatures of Resistance, Lusophone Africa and Independence, Portugal Post-Salazar. A graduate-level course open to juniors and seniors. Level of Portuguese required varies with semester topic; students should consult instructor. Prerequisite: 300-level Portuguese course or consent of instructor.	
PUBPOL	162	1	CCI, EI, ALP, CZ	INTRODUCTION TO HUMAN RIGHTS	Robin Kirk	MW 11:45AM-1:00PM	This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.	HISTORY 116; CULANTH 104; ICS 113; RIGHTS 104
PUBPOL	890	17		INTERNATIONAL POLITICAL ECON	Sarah Bermeo	Th 8:45AM-11:15AM		
RIGHTS	104	1	CCI, EI, ALP, CZ	INTRODUCTION TO HUMAN RIGHTS	Robin Kirk	MW 11:45AM-1:00PM	This is the Gateway course for the Human Rights Certificate. Students are introduced to the history, theory, practice of, and current issues in human rights. The course is interdisciplinary.	HISTORY 116; CULANTH 104; PUBPOL 162; ICS 113

RIGHTS	323S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM - 1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; AAAS 247S; LATAMER 320S; ISS 323S; ICS 320S; VMS 323S
RIGHTS	409S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations (FL) Foreign Language (EI) Ethical Inquiry	LINGUISTIC RIGHTS IN THE SPANISH SPEAKING AMERICAS	Liliana Paredes	TuTh 11:45AM - 1:00PM	This course focuses on linguistic justice and linguistic rights in interaction with other human rights. The class explores concepts of language, power, linguistic discrimination, and raciolinguistics in the context of bilingualism/multilingualism, indigenous languages, and endangered languages. We will examine how language is used to shape and negotiate identities, and how it reflects and sustains social realities and situations of social inequality. Methodologically, we will use linguistic and sociolinguistic analysis and elements of critical discourse analysis.	SPANISH 409S; LINGUIST 409S
ROMST	235SL	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	WF 3:05PM - 4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; CULANTH 221SL; AAAS 221SL
ROMST	235SL-LAB	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	TuTh 3:05PM-4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; CULANTH 221SL; AAAS 221SL
ROMST	338S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.	AAAS 359S; LATAMER 335S
ROMST	390S	1	CCI, CZ	SP TOP IN LATIN AMERICAN CULTURE: POLITICS, SEXUALITY, FAMILY SINCE THE COLD WAR	Isabella Cosse	TuTh 11:45AM - 1:00PM	This course covers a broad range of cultural topics in Latin American and Caribbean studies from music, art, language, film, journalism, dance, poetry, etc. and explores the ways in which cultural expression reflects and criticizes social, economic and political forces in the region. Different topics will be chosen each term. Taught by Mellon Visiting Professor from Argentina, hosted by CLACS.	HIST 390S; LATAMER 390S; GSF 390S

ROMST	480S	1	CCI, FL, ALP	APPLIED LATIN AMERICAN STUDIES: CULTIVATING IMPACTFUL FUTURES	Patrick Semmler	W 1:40PM-4:10PM	Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.	HISTORY 401S; LATAMER 480S
ROMST	540S	1	CCI, ALP, CZ	MEMORY/DOC CINEMA IN LATIN AMERICA	Gustavo Furtado	W 3:05-5:35PM	Course focuses on work of several leading Latin American filmmakers from Brazil, Chile, Argentina, and Cuba. Explores problems such as construction of memory in the wake of repressive dictatorships, relationship between revolutionary imagination and urban decay in present day Cuba, cinema's potential as a tool for cross-cultural explorations of memory and time, including relationship between past and present and our understanding of 'contemporary.'	DOCST 540; CINE 540S; LIT 544S; LATAMER 540S; VMS 540S; LATAMER 540S
ROMST	590S	1	CCI, ALP	SP TOP IN LATIN AMERICAN & CARIBBEAN STUDIES: HISTORY OF HUMOR	Isabella Cosse	W 1:40PM-4:10PM	Offers an introduction to the history of humor and an array of approaches for exploring historical and social phenomena through its unique perspective, with a focus on Latin America. Reading proficiency in Spanish is preferred but for those readings, alternatives can be provided. Taught by Mellon Visiting Professor from Argentina, hosted by CLACS.	HIST 590S; LATAMER 590S
SPANISH	101	5 sections	(FL) Foreign Language	ELEMENTARY SPANISH 1 (LEC)	Departmental Staff		Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college	
SPANISH	102	6 sections	(FL) Foreign Language	ELEMENTARY SPANISH 2 (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week. Prerequisite: Spanish 101 or appropriate placement test score	
SPANISH	203	8 sections	(FL) Foreign Language	INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or	
SPANISH	204	7 sections	(FL) Foreign Language	ADV INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement	
SPANISH	205	1	(FL) Foreign Language	ADV INTER SPANISH-SERV-LEARN (LEC)	Eileen M Anderson	MTuTh 10:20AM-11:20AM	Same as Spanish 204, except with a service-learning component.	

SPANISH	211	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (CZ) Civilizations	INTENSIVE INTERMEDIATE SPANISH	Melissa Simmermeyer	MTUWF 8:30AM-9:45AM	This two-credit course covers the intermediate Spanish language curriculum (Spanish 203 and 204) in one semester. Builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Further development of the four language skills: listening, speaking, reading, and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Increasing ability to structure ideas in speaking and writing. Work with comprehension and production of texts of greater extension. Prepares students for 300-level Spanish courses	
SPANISH	301	5 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	ADV SPANISH WRITING (LEC)	Departmental Staff		Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis	
SPANISH	302	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	ADV SPANISH GRAMMAR	Celia Perez-Ventura	TuTh 10:05AM - 11:20AM	Intended to foster students' reflection about Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish languages. Special attention given to grammar in oral and written communication. Not open to students who have previously taken both Spanish 301 and 303. Prerequisite: Spanish 204 or appropriate placement test score.	LINGUIST 301
SPANISH	303	01	(CCI) Cross Cultural Inquiry (FL) Foreign Language	JA, JA, JA, Y QUE RICO	Alma Coefman	MW 8:30AM-9:45AM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	02	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRO TO CULTURAL STUDIES - SAZON LATINA: COMIDA/SOCIEDAD	Joan Munne	TuTh 11:45AM - 1:00PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	03	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRO TO CULTURAL STUDIES - SPANISH/LATINX WOMEN FILMMAKERS	Ana Fernandez Gonzalez	TuTh 1:25PM-2:40PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	

SPANISH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; CULANTH 306; GLHLTH 326
SPANISH	306-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Bethzaida Fernandez	TuTh 1:25PM-2:40PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306-1; GLHLTH 326
SPANISH	308S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	LATINX VOICES IN DUKE, DURHAM	Joan Clifford	MWF 10:05AM-11:20AM	Construction of Latinx identity(ies) and formation of community voices through the lens of cultural, political, and social issues at local and national level. Assessment on knowledge of content, oral and written Spanish. Includes service-learning component.	LSGS 308S-01
SPANISH	316S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing (ALP) Arts, Literature & Performance (CZ) Civilizations Check prerequisite (CZ) Civilizations	GLOBAL HUMANITIES IN SPANISH	Katryn Evinson	MW 11:45AM-1:00PM	For students with advanced or native Spanish, a gateway to the Spanish major focusing on global humanities in Spanish. Key humanistic contributions in peninsular, Latin American, and Latinx contexts, as organized around comparative themes, regions, and eras. From colonial /indigenous encounter to border studies, Cervantes to José Martí and Rosario Castellanos to Sandra Cisneros, political economy to food studies, and natural history to decolonial arts and literatures. Novels, films, poems, and paintings, as well as critical and historical writing—in digestible bites. Frequent, diverse writing assignments and group work. A foundation for lifelong cultural navigation/enrichment in Spanish. Recommended prerequisite: native speaker status, AP Spanish exam score of 5, or other advanced Spanish training.	
SPANISH	327S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	CINEMA AND EXOTICISM IN LAT AMER	Nicolý Christini Monteiro dos Santos	TuTh 3:05PM-4:20PM	Selected readings on topics concerning the different national literatures of Spain and Latin America. May be repeated if a different topic. Recommended prerequisite: Spanish 204 or AP score of 5 on Spanish Language exam, or SATII score of 660+, or other equivalent experience.	
SPANISH	331S	1	Seminar (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRO TO LITERATURE & VISUAL ARTS	Katryn Evinson	MW 3:05PM - 4:20PM	Survey of literature and painting in Spain from the mid-17th to the late 20th c., taking as an entry point the work of Velázquez, Goya, Picasso and Maruja Mallo as well as painters and writers from the Generation of 1898. Besides studying comparatively literary and pictorial texts, students will view major historical films that depict and interpret the lives and times of the artists just mentioned. Recurring themes include minority identities, women's rights, socio-economic exclusion and various forms of protest in addition to such community-making performances as religious worship, popular festivals and public spectacles. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.	

