

### Spring 2024 Latin American and Caribbean Studies Course List

Note to Latin American and Caribbean Studies Certificate students: courses for which at least 50% of your graded work is focused on Latin America and/or the Caribbean can count toward the area studies course requirements for the Undergraduate or Graduate Certificate. Courses for which all content and graded work focuses on only US-Latino/a topics do not count for the Latin American and Caribbean Studies certificates.

Courses which count toward the Undergraduate Certificate requirement this semester include: LATAMER/HISTORY 121 Introduction to Contemporary Latin America and LATAMER 480S/HISTORY 401S/ROMST 480S Applied Latin American Studies. Note this is the only option for the capstone requirement. Certificate students must have taken both courses in addition to other area studies and language course requirements.

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	89S	2	CCI, EI, SS	FIRST-YEAR SEMINAR: PRISON WORLDS	Departmental Staff	TuTh 8:30-9:45AM		CULANTH 89S, LATAMER 89S
AAAS	217S	1	CCI, R, CZ	THE ATLANTIC SLAVE TRADE	Barry Gaspar	MW 3:05-4:20PM	The development of the slave trade from the fifteenth century to its abolition in the nineteenth century; organization and mechanics, impact on Europe, Africa, and the Americas.	ICS 209S, HISTORY 316S, MEDREN 292S
AAAS	219	1	CCI, R, CZ	WAR, SLAVERY, AND REVOLUTION	Barry Gaspar	MW 1:25PM-2:40PM	The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.	HISTORY 319, ICS 263, RIGHTS 219
AAAS	359S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.	ROMST 338, LATAMER 335S
AAAS	690S	1		GLOBALIZATION/DEVELOPMENT IN THE CARIBBEAN	Michaeline Crichlow	W 12:00 - 2:30 PM		CULANTH 590, SOCIOL 590, LATAMER 590, ICS 590
ARTHIST	790S	1		COLLECTING MESO AMERICAN PAST	Departmental Staff	Tu 11:45AM-2:15PM		
CREOLE	102	1	(FL) Foreign Language	ELEMENTARY CREOLE II	Jacques Pierre	MWF 10:20AM - 11:20AM	An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The second of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women's rights issues, and unpaid child servants (restavèk). Students will acquire enough vocabulary and idioms to be able to interact with Haitians. Taught in Haitian Creole.	

CREOLE	204	1	(FL) Foreign Language	INTERMEDIATE CREOLE	Jacques Pierre	MWF 12:00PM- 12:50PM	Second semester of intermediate Haitian Creole or Kreyol. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.	
CREOLE	702	1	(FL) Foreign Language	ELEMENTARY CREOLE II	Jacques Pierre	MWF 10:20AM - 11:20AM	Same as Elementary Creole 102, but this course number should be used by graduate students.	
CREOLE	704	1	(FL) Foreign Language	ADVANCED INTERMEDIATE CREOLE	Jacques Pierre	MWF 12:00PM- 12:50PM	Same as Advanced Intermediate Creole 204, but this course number should be used by graduate students.	
CULANTH	89S	2	CCI, EI, SS	FIRST-YEAR SEMINAR: PRISON WORLDS	Departmental Staff	TuTh 8:30- 9:45AM		AAAS 89S, LATAMER 89S
CULANTH	137	1	CCI, FL	MUSIC/SOCIAL LIFE/SCENES	Sophia Enriquez	TuTh 10:05AM- 11:20AM	Study of musical styles and performance practices in relation to issues of identity and other aspects of social life; focus on the diverse local musical scenes and traditions and on learning through doing original fieldwork.	MUSIC 137
CULANTH	222S	1	CCI, STS, ALP	SOUND IN SOCIAL LIFE	Maria Fantinato de Siquiera	WF 8:30AM- 9:45AM	Considers sonic environments as socially cultivated and sound production (recording, processing, mixing) and listening as cultural practices, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations, field recordings), built and ecological environments (rainforests, cities, institutions), and the history and use of sound technology (sound production, reproduction, reception, acoustic materials).	MUSIC 239S, ICS 246S
CULANTH	229S	1	CCI, W, ALP	PERFORMING AFRICAN DIASPORA	Katya Wesolowski	TuTh 1:25PM- 2:40PM	The Black cultural contributions of globally popular performance genres such as salsa, capoeira and kizomba often remain unrecognized. The objectives of this class are: 1) to understand the historical, cultural and political forces that created the African Diaspora and its rich tapestry of dances. 2) to question our assumptions that knowledge is only produced through the mind; knowledge is also produced and transmitted through moving bodies. To meet these objectives, the course will be a combination of seminar and studio: in seminar we will engage readings in anthropology, dance and performances studies about specific dances which we will then learn in studio.	AAAS 229S, DANCE 226S, MUSIC 226S, ROMST 226S
CULANTH	306	1	CCI, FL	HEALTH, CULTURE AND THE LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM- 4:20PM	See description of SPANISH 306	SPANISH 306, LSGS 306, GLHLTH 326, HLTHPOL 306
CULANTH	345	1	CCI, STS, SS	ENERGY & ENVIRONMENTAL JUSTICE	Christine Folch	WF 3:05PM- 4:20PM	Advanced undergraduate seminar on comparative energy crises and natural resource management. Uses case studies of fossil fuel, nuclear, and renewable energy resources drawn from anthropology, natural sciences, and even business economic readings. Appropriate for students interested in interested in global politics, economic development, human rights, or environmental issues.	ENVIRON 343S, RIGHTS 334S
CULANTH	590	1		GLOBALIZATION/DEVELOPMENT IN THE CARIBBEAN	Michaeline Crichlow	W 12:00 - 2:30 PM		AAAS 590, SOCIOL 590, LATAMER 590, ICS 590

ENVIRON	343	1	CCI, STS, SS	ENERGY & ENVIRONMENTAL JUSTICE	Christine Folch	WF 3:05PM-4:20PM	See description of CULANTH 345	ENVIRON 343S, RIGHTS 334S
ENVIRON	528SA	1	CCI, STS, SS	COMMUNITY BASED MARINE CONSERVATION	Xavier Basurto	MTuWf 9:00AM-12:00PM	Taught at Duke Marine Lab in Beaufort. Instructor consent required.	MARSCI 528SA
ENVIRON	532	1	SS	EVALUATION OF PUBLIC EXPENDITURES	Fernando Fernholz	M 11:45AM-1:00PM	Basic development of cost benefit analysis from alternative points of view, for example, equity debt, and economy as a whole. Techniques include: construction of cash flows, alternative investment rules, inflation adjustments, optimal timing and duration of projects, private and social pricing. Adjustments for economic distortions, foreign exchange adjustments, risk and income distribution examined in the context of present value rules. Examples and cases from both developed and developing countries.	ECON 521, PUBPOL 596
ENVIRON	795	1		COMMUNITY-BASED ENVIRONMENTAL MANAGEMENT PRACTICUM	Elizabeth Shapiro	W 3:20 - 5:50 PM	Course is designed for students who wish to learn theory, skills and tools necessary for working with communities to manage their own environment. Course includes in-class lectures, discussions of readings, guest speakers and a client-driven service-learning project with a community-based organization in North Carolina. Topics will include: community organizing; assessing and capturing resources; participatory planning and evaluation; participatory monitoring; outreach and social marketing; and political action for environmental change. Second of two required courses for the Community-Based Environmental Management certificate (NSOE only).	
ENVIRON	982	1	DEL	SUSTAINABLE DEVELOPMENT IN COLOMBIA	Miguel Rojas-Sotelo	Tu 8:00PM-9:30PM	This course has a field trip to Colombia. Course fee required.	
FRENCH	101	2 sections	(FL) Foreign Language	ELEMENTARY FRENCH I	Various	Various		
FRENCH	102	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH II	Various	Various		
FRENCH	203	4 sections	(FL) Foreign Language	INTERMEDIATE FRENCH LANGUAGE/CULTURE	Various	Various		
FRENCH	204	2 sections	(FL) Foreign Language	ADVANCED INTERMEDIATE FRENCH LANGUAGE/CULTURE	Various	Various		
FRENCH	204S	1	(FL) Foreign Language, CCI, CZ	TERRE, SAVOIR, ÊTRE (ADV INT FRENCH)	Laura Florand	WF 11:45AM-1:00PM	From the French concept of terroir to Tahitian fenua, this course will use Global French voices to explore how cultures conceive of land, knowledge, and being as integral to each other. We will explore how those concepts inform our identities and communities through a strong emphasis on experiential learning, including community engagement, and work with local artists, fromagers and farmers. Meanwhile, we will further develop communication skills in French, reviewing grammar and vocabulary and learning to express ourselves and understand others in increasingly complex and abstract ways.	
GLHLTH	326	1	CCI, FL	HEALTH, CULTURE AND THE LATINO COMMUNITY: SERVICE LEARNING	Rosa Solorzano	TuTh 3:05PM-4:20PM	See description of SPANISH 306	CULANTH 306, SPANISH 306, LSGS 306, HLTHPOL 306

GLHLTH	590	4	SS	GLOBAL HEALTH PRACTICUM	Dennis Clements	MW 11:45AM-1:00PM		i&E 590, PUBPOL 590
HISTORY	121	1	CCI, CZ	INTRODUCTION TO CONTEMPORARY LATIN AMERICA	Natalie Gasparowicz	TuTh 11:45AM-1:00PM	This is an introductory, interdisciplinary survey course on modern Latin America focusing on contemporary social issues especially from the past five years. Each week will be dedicated to a different social problematic, including: political indigeneity; the legacy of African slavery; feminism and femicide; drug wars; migration and border issues; student movements; neoliberalism and resource struggles; and ecological contestation. Weekly meetings are driven by reading discussion, with context provided in lectures. You will conduct independent research in at least one group presentation and one final project. Required for students seeking the undergraduate certificate in Latin American Studies.	LATAMER 121, ICS 121
HISTORY	316S	1	CCI, R, CZ	THE ATLANTIC SLAVE TRADE	Barry Gaspar	MW 3:05-4:20PM	See description of AAAS 217S	AAAS 217S, ICS 209S, MEDREN 292S
HISTORY	319	1	CCI, R, CZ	WAR, SLAVERY, AND REVOLUTION	Barry Gaspar	MW 1:25PM-2:40PM	The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.	AAAS 219, ICS 263, RIGHTS 219
HISTORY	324	1	CCI, CZ	HISTORY OF MEXICO	Martha Liliana Espinosa	WF 10:05AM-11:20AM	Survey of Mexican history from the pre-colonial era to the present. The course will deal with such issues as indigeneity, empire, revolution, state-building, and violence. Introduces students to pressing questions relating (but not limited to) Mexico's complex racial and ethnic relations, the not always peaceful relationship between the government and the Catholic Church, and the political and social impact of being the closest Latin American country to the U.S.	LATAMER 223, ROMST 324
HISTORY	401S	1	CCI, CZ	APPLIED LATIN AMERICAN STUDIES	Patrick Semmler (Cheney)	W 1:40PM-4:10PM	Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.	LATAMER 480S, ROMST 480S
HISTORY	565S	1	CCI, R, W, CZ, SS	GLOBAL CRITICAL RACE THEORY: BRAZIL AND THE USA	John French	M 6:30PM-9:00PM	Critical Race Theory emerged in US law schools in the 1980s and has inspired young scholars and activists with its focus on the systemic nature of racism entrenched within the U.S. judicial system. Yet CRT has also been relentlessly modern and focused on the U.S.A. Given varying dynamics of racial subalternization and divergent legal systems, how is one to grasp the distinctive features as well as shared similarities between systems of racial domination in the USA and Brazil, two core regions of the New World African Diaspora? More broadly, how might one encompass 'race' and 'race-like' forms of domination in other societies in light of the sweep of history over the past millennia?	
ICS	121	1	CCI, CZ	INTRODUCTION TO CONTEMPORARY LATIN AMERICA	Natalie Gasparowicz	TuTh 11:45AM-1:00PM	See description of HISTORY 121	HISTORY 121, LATAMER 121
ICS	209S	1	CCI, R, CZ	THE ATLANTIC SLAVE TRADE	Barry Gaspar	MW 3:05-4:20PM	See description of AAAS 217S	AAAS 217S

ICS	246S	1	CCI, STS, ALP	SOUND IN SOCIAL LIFE	Maria Fantinato de Siquiera	WF 8:30AM-9:45AM	Considers sonic environments as socially cultivated and sound production (recording, processing, mixing) and listening as cultural practices, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations, field recordings), built and ecological environments (rainforests, cities, institutions), and the history and use of sound technology (sound production, reproduction, reception, acoustic materials).	MUSIC 239S, CULANTH 222S
ICS	263	1	CCI, R, CZ	WAR, SLAVERY, AND REVOLUTION	Barry Gaspar	MW 1:25PM-2:40PM	The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.	AAAS 219, HISTORY 319, RIGHTS 219
ICS	320S	1	CCI, EI, STS, ALP, CZ	SOCIAL MOVEMENTS AND SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM-1:00PM	See description of LIT 320S	LATAMER 320S, LIT 320S, AAAS 247S, ISS 323S, VMS 323S, RIGHTS 323S
ICS	590	1		GLOBALIZATION/DEVELOPMENT IN THE CARIBBEAN	Michaeline Crichlow	W 12:00 - 2:30 PM		CULANTH 590, SOCIOL 590, LATAMER 590, AAAS 690
INTERDIS	423C			EXPLORING MEDICINE: CROSS-CULTURAL CHALLENGES (HONDURAS)	Dennis Clements	TBA	The purpose of this course is to promote understanding the cultural background of the people of Latin America (particularly Honduras) and how that impacts the delivery of medical care. The course content is designed to facilitate understanding how art, history, literature, music, geography, ethics and religion influence the practice of medicine in the Latin American Culture.	
INTERDIS	423C			HONDURAS TRIP	Dennis Clements	TBA	A 10 day trip to Honduras is planned to begin the end of April with approximately 15 students invited. Interdis 422C is a prerequisite for this trip. A certain number of students with Spanish fluency are needed for the trip. Those traveling to Honduras will visit a local Honduran hospital and additionally provide medical care to patients in the Gracias area during 6 days of the trip. A trip to Copan and an indigenous Mayan community is also planned.	
KICHE	102	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA II	Staff	TTh 4:00-5:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	204	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA II	Staff	TTh 2:00-3:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	702	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA II	Staff	TTh 4:00-5:15pm	Same as Elementary K'iche' Maya 102, but this course number should be used by graduate students.	
KICHE	704	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA II	Staff	TTh 2:00-3:15pm	Same as Intermediate K'iche' Maya 204, but this course number should be used by graduate students.	
LATAMER	89S	1	CCI, EI, SS	PRISON WORLDS	Departmental Staff	TuTh 8:30-9:45AM		AAAS 89S, CULANTH 89S
LATAMER	121	1	CCI, CZ	INTRODUCTION TO CONTEMPORARY LATIN AMERICA	Natalie Gasparowicz	TuTh 11:45AM-1:00PM	See description of HISTORY 121	HISTORY 121, ICS 121

LATAMER	223	1	CCI, CZ	HISTORY OF MEXICO	Martha Liliana Espinosa	WF 10:05AM-11:20AM	Survey of Mexican history from the pre-colonial era to the present. The course will deal with such issues as indigeneity, empire, revolution, state-building, and violence. Introduces students to pressing questions relating (but not limited to) Mexico's complex racial and ethnic relations, the not always peaceful relationship between the government and the Catholic Church, and the political and social impact of being the closest Latin American country to the U.S.	HISTORY 234, ROMST 324
LATAMER	320S	1	CCI, EI, STS, ALP, CZ	SOCIAL MOVEMENTS AND SOCIAL MEDIA	Negar Mottahedeh	Tu Th 12:00 - 1:15 pm	See description of LIT 320S	LIT 320S, AAAS 247S, ICS 320S, ISS 323S, VMX 323S, RIGHTS 323S
LATAMER	335S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	See description of ROMST 338	AAAS 359S, ROMST 338S
LATAMER	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo PT Furtado	TuTh 3:05PM-4:20PM	See description of ROMST 341S	ROMST 341S, PORTUGUE 341S, LIT 341S
LATAMER	480S	1	CCI, CZ	APPLIED LATIN AMERICAN STUDIES	Patrick Semmler	W 1:40PM-4:10PM	Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.	HISTORY 401S, ROMST 480S
LATAMER	590	1		GLOBALIZATION/DEVELOPMENT IN THE CARIBBEAN	Michaeline Crichlow	W 12:00 - 2:30 PM		CULANTH 590, SOCIO 590, ICS 590, AAAS 690
LIT	320S	1	CCI, EI, STS, ALP, CZ	SOCIAL MOVEMENTS AND SOCIAL MEDIA	Negar Mottahedeh	Tu Th 12:00 - 1:15 pm	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AAAS 247S, ICS 320S, ISS 323S, VMS 323S, RIGHTS 323S, LATAMER 320S
LIT	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo PT Furtado	TuTh 3:05PM-4:20PM	See description of ROMST 341S	LATAMER 341S, PORTUGUE 341S, ROMST 341S
LIT	442S	1	FL, ALP	BORGES	Richard Rosa	TuTh 10:05AM-11:20AM	This course examines the literary works by Argentinean author Jorge Luis Borges, considered one of the most important and influential writers of the 20th century. While early interpretations of Borges' work emphasized its aestheticism and the philosophical nature of his literary practice, more recent critics focus on its dialogue with a tradition of ethical and political thought dealing with issues of justice and the law, political representation and theology. We will read major works by Borges, as well as other major literary works from Argentina, representative works from 'high modernism', among others. Prerequisite: Spanish 333 or above, or instructor consent.	SPANISH 442S
LSGS	235S	1	CCI, ALP	SELENA: MUSIC, MEDIA AND THE MEXICAN AMERICAN EXPERIENCE	Sophia Enriquez	TuTh 4:40PM-5:55PM	See description of MUSIC 235S	MUSIC 235S, GSF 236S
LSGS	307S	1	CCI, FL	ISSUES OF EDUCATION AND IMMIGRATION	Rebecca Ewing	WF 10:05AM-11:20AM	See description of SPANISH 307S	SPANISH 307S, EDUC 307S

MUSIC	137	1	CCI, FL	MUSIC/SOCIAL LIFE/SCENES	Sophia Enriquez	TuTh 10:05AM-11:20AM	Study of musical styles and performance practices in relation to issues of identity and other aspects of social life; focus on the diverse local musical scenes and traditions and on learning through doing original fieldwork.	CULANTH 137
MUSIC	235S	5	CCI, ALP	SELENA: MUSIC, MEDIA AND THE MEXICAN AMERICAN EXPERIENCE	Sophia Enriquez	TuTh 4:40PM-5:55PM	How did singer Selena Quintanilla impact the world and why does she remain as such an important cultural fixture for Mexican-American communities? This class explores the life, music, and legacy of Selena Quintanilla. We will discuss how Selena used music to navigate a complex Mexican-American identity. Focusing on intersectional feminism, sexuality, iconicity, and fandom, we will learn about Selena's music throughout the years and consider how these themes are interpreted and complicated across borders. Course materials engage readings from pop music studies, gender, sexuality, and feminist studies, Latinx studies and include a range of films, audio recordings, and podcasts.	LSGS 235S, GSF 236S
MUSIC	239S	1	CCI, STS, ALP	SOUND IN SOCIAL LIFE	Maria Fantinato de Siquiera	WF 8:30AM-9:45AM	Considers sonic environments as socially cultivated and sound production (recording, processing, mixing) and listening as cultural practices, shaped by acoustic space. Includes study of music, recorded soundscapes (films, games, installations, field recordings), built and ecological environments (rainforests, cities, institutions), and the history and use of sound technology (sound production, reproduction, reception, acoustic materials).	ICS 246S, CULANTH 222S
NURSING	565	1	FL	INTRODUCTION TO MEDICAL SPANISH LEVEL II	Rosa Solorzano	F 8:30 - 10:15 am	This is a conversational language course, conducted in Spanish, designed to build language skills for health-related interactions with Latin-American populations. Conversational Spanish, as spoken in Latin America, is emphasized, particularly the use of past and future tenses. Aspects of Latin American culture—especially those most pertinent to health care—are included in each lesson. Prerequisites: N564- Introduction to Medical Spanish and Cultural Competency in Health Care (enforced). Note: This course requires some synchronous on-line sessions.	
NURSING	567	1	FL	ADVANCED MEDICAL SPANISH AND CULTURAL COMPETENCY IN HEALTH CARE LEVEL 2	Rosa Solorzano	TBA	This is a conversational language course, conducted totally in Spanish, designed to achieve fluency to serve as an interpreter/translator during health related interactions in the absence of a certified translator. Conversational Spanish, as spoken in Latin America, is emphasized and grammar using the present perfect, past, imperfect mood of the past and future tenses is included. Aspects of Latin American culture—especially those most pertinent to health care—are addressed when performing nursing care skills. Prerequisites: N566 Advanced Medical Spanish and Cultural Competence or instructor's permission. Previous knowledge of Spanish grammar and conversational skills and medical Spanish is required.	
NURSING	568	1	FL	EXPLORING MEDICINE: HONDURAS	Rosa Solorzano	TuTh 1:25PM-2:40PM	The purpose of this course is to promote understanding of the cultural background of the people of Honduras and how this history impacts the delivery of healthcare. The course content is designed to facilitate understanding of how art, history, literature, music, geography, ethics and religion influence the practice of healthcare in the Latin American culture	
PORTUGUE	102	1	(FL) Foreign Language	ELEMENTARY PORTUGUESE II	Departmental Staff	MW 11:45AM-12:45PM TuTh 11:45AM-1:00PM	Builds on the elements of language acquired in Elementary Portuguese 101; enrollment in Portuguese 102 presupposes acquisition of the contents covered in Portuguese 101. Speaking, reading, and writing skills emphasized; exposure to some aspects of Portuguese-speaking cultures an important component. Conducted entirely in Portuguese, using a communicative approach.	
PORTUGUE	112	1	(FL) Foreign Language	ACCELERATED ELEMENTARY PORTUGUESE	Magda Silva	MW 10:05-11:05AM TuTh 10:05-11:20AM	Designed for highly motivated undergraduate and graduate students as well as fluent speakers of another Romance language, this course covers much of the elementary language sequence (Portuguese 101-102). Most grammar and textbook work is done outside of class, freeing class time for more communicative activities.	

PORTUGUE	204	1	(FL) Foreign Language	ADVANCED INTERMEDIATE PORTUGUESE	Magda Silva	MWF 3:20PM-4:10PM	An advanced grammar review complemented by oral practice, composition, videos, and selected literary readings. Guided essay writing on topics related to the readings and videos. Second part of an intermediate sequence; suggested as preparation for 300-level courses. Prerequisites: Portuguese 203 or consent of instructor.	
PORTUGUE	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo PT Furtado	TuTh 3:05PM-4:20PM	See description of ROMST 341S	LIT 341S, ROMST 341S, LATAMER 341S
PORTUGUE	590S	1		AFRO-BRAZILIAN STUDIES	Lamonte Aidoo	TuTh 11:45AM-1:00PM	Exploration of topics of cultural formation in the Portuguese-speaking world that emphasize autochthonous cultural theory. Examples include: Brazilian popular culture, Literatures of Resistance, Lusophone Africa and Independence, Portugal Post-Salazar. A graduate-level course open to juniors and seniors. Level of Portuguese required varies with semester topic; students should consult instructor. Prerequisite: 300-level Portuguese course or consent of instructor.	
PUBPOL	435	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William A Darity	W 10:20AM-12:50PM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	AAAS 425; ECON 436; POLSCI 425; SOCIOL 442; RIGHTS 444
PUBPOL	590	4	SS	GLOBAL HEALTH PRACTICUM	Dennis Clements	MW 11:45AM-1:00PM		I&E 590, GLHLTH 690
PUBPOL	596	1	SS	EVALUATION OF PUBLIC EXPENDITURES	Fernando Fernholz	MW 11:45AM-1:00PM	Basic development of cost benefit analysis from alternative points of view, for example, equity debt, and economy as a whole. Techniques include: construction of cash flows, alternative investment rules, inflation adjustments, optimal timing and duration of projects, private and social pricing. Adjustments for economic distortions, foreign exchange adjustments, risk and income distribution examined in the context of present value rules. Examples and cases from both developed and developing countries.	ECON 521; ENVIRON 532
PUBPOL	645	1	CCI, R, SS	GLOBAL INEQUALITY RESEARCH	William A Darity	W 10:20AM-12:50PM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	ECON 541; SOCIOL 642; AAAS 642; POLSCI 642; RIGHTS 642
PUBPOL	743	1		DESIGN AND ANALYSIS OF PUBLIC PRIVATE PARTNERSHIPS	Fernando Fernholz	TuTh3:05 - 4:20 PM	This course focuses on the difficult choices governments need to make to improve service provision in a wide range of sectors from public utilities and transportation to health and education services. It covers the range of contractual arrangements open to governments to construct, maintain and operate infrastructure services and facilities such as hospitals and schools, as well as service provision in varied contexts in the world. Key concerns we address are the identification, analysis, allocation and management of risks and incentives under different contractual arrangements, including the guidelines and criteria that are appropriate to analyze and implement PPPs.	
ROMST	324	1	CCI, CZ	HISTORY OF MEXICO	Martha Liliana Espinosa	WF 10:05AM-11:20AM	Survey of Mexican history from the pre-colonial era to the present. The course will deal with such issues as indigeneity, empire, revolution, state-building, and violence. Introduces students to pressing questions relating (but not limited to) Mexico's complex racial and ethnic relations, the not always peaceful relationship between the government and the Catholic Church, and the political and social impact of being the closest Latin American country to the U.S.	HISTORY 234, LATAMER 324



ROMST	338S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.	AAAS 359S, LATAMER 335S
ROMST	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo PT Furtado	TuTh 3:05PM-4:20PM	The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future. Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.	LATAMER 341S, PORTUGUE 341S, LIT 341S
ROMST	480S	1	CCI, CZ	APPLIED LATIN AMERICAN STUDIES	Patrick Semmler (Cheney)	W 1:40PM-4:10PM	Focuses on building meaningful, long-term applications of Latin American Studies. Individualized projects developed based on students' academic disciplines, interests, and professional goals. Identifies how knowledge, culture, and language can be applied beyond graduation. Visiting presentations include scholars/professionals with expertise in fields such as human rights, language justice, global health, environment/energy, and international relations, and students will explore thematic intersections with their project. Fulfills the Latin American Studies Certificate Capstone Seminar requirement. Recommended prerequisites: Introduction to Contemporary Latin America or comparable coursework if approved.	HISTORY 401S, LATAMER 480S
SPANISH	101	4 sections	(FL) Foreign Language	ELEMENTARY SPANISH 1 (LEC)	Departmental Staff	Various	Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college study of Spanish, or no more than three years of high school Spanish, or appropriate language placement score.	
SPANISH	102	5 sections	(FL) Foreign Language	ELEMENTARY SPANISH 2 (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week. Prerequisite: Spanish 101 or appropriate placement test score.	
SPANISH	112	2 sections	(FL) Foreign Language	ACCELERATED ELEMENTARY SPANISH (LEC)	Departmental Staff	Various	This 1-credit course is designed for students with 2-3 years of high school Spanish whose level of Spanish places them between Spanish 101 and 102. The course focuses on basic Spanish structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in the target language. This course focuses on advancing the acquisition of elementary Spanish I and II in an accelerated modality by developing the interpersonal, interpretive and presentational communication modes. Students begin to develop insight into their own language and culture. An online placement test is recommended prior to registration.	

SPANISH	203	7 sections	(FL) Foreign Language	INTERMEDIATE SPANISH (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or 111, or appropriate placement test score.	
SPANISH	190S	1	CCI, EI, R, SS	DOING CITIZEN SOCIOLINGUISTICS	Luciana Fellin, Liliانا Paredes	TuTh 10:05AM-11:20AM		ITALIAN 190S, LINGUIST 190S, ROMST 190S
SPANISH	204	7 sections	(FL) Foreign Language	ADVANCED INTERMEDIATE SPANISH (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement test score.	
SPANISH	205	1	(FL) Foreign Language	ADVANCED INTERMEDIATE SPANISH-SERV-LEARN (LEC)	Eileen Anderson	MWF 12:00PM-1:00PM	Same as Spanish 204, except with a service-learning component.	
SPANISH	211	1	(FL) Foreign Language	INTENSIVE INTERMEDIATE SPANISH	Rebecca Ewing	MTuWF 8:30AM-9:45AM	This two-credit course covers the intermediate Spanish language curriculum (Spanish 203 and 204) in one semester. Builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Further development of the four language skills: listening, speaking, reading, and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Increasing ability to structure ideas in speaking and writing. Work with comprehension and production of texts of greater extension.	
SPANISH	235T	1	Tutorial	VOICES IN PUBLIC POLICY:MUSIC (Part of Duke's Culture and Language Across the Curriculum program)	Departmental Staff	M 1:25PM-2:40PM	Voices in Music explores how language and culture impact the production and reception of music in Spanish-speaking communities. Texts include compositions, lyrics, music videos, interviews, visual texts, and documentaries, allowing students to examine music from multiple perspectives in Spanish. Discussions will include ethnomusicology, representations of culture and identity, performance, and the music industry. Tutorials are taught entirely in Spanish. Prerequisite: 4 semesters-level of language study (SPANISH 204) or equivalent.	MUSIC 235T
SPANISH	271T	1	Tutorial	VOICES IN PUBLIC POLICY: SPANISH (Part of Duke's Culture and Language Across the Curriculum program)	Departmental Staff	M 1:25PM-2:40PM	Students explore how language and culture impact public policy and practice. Through authentic texts, video, and case studies in Spanish, students analyze policy issues in the Latino/a community to develop their understanding of core issues in the field. 1/2 credit. Satisfactory/Unsatisfactory. Tutorials meet for 75 minutes/week. Taught in Spanish. Prerequisite: 4 semesters of equivalent of Spanish.	PUBPOL 273T
SPANISH	301	6 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	ADVANCED SPANISH WRITING (LEC)	Departmental Staff		Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis written collaboratively, and a 6-8 page research paper and presentation. This course is strongly recommended before enrolling in Spanish 331S and higher courses.	

SPANISH	302	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	ADVANCED SPANISH GRAMMAR	Departmental Staff	MW 3:05-4:20PM	Intended to foster students' reflection about Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish languages. Special attention given to grammar in oral and written communication. Not open to students who have previously taken both Spanish 301 and 303. Prerequisite: Spanish 204 or appropriate placement test score.	LINGUIST 301
SPANISH	303	6 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRODUCTION TO CULTURAL STUDIES	Departmental Staff	Various	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	305	1	CCI, FL, W, CZ	ADVANCED SPANISH FOR HERITAGE LEARNERS	Joan Munne	WF 11:45AM-1:00PM	This course is designed for heritage or bilingual students who grew up speaking Spanish at home, but have been educated almost exclusively in English. Together we will explore, reflect, and express opinions about topics that affect the diverse Latino communities in the United States such as: identity, bilingual education, immigration, health and human rights issues. Through reading current news and literary works, and listening and watching audiovisual media, students will develop the ability to read and write in Spanish in formal contexts, and also comprehend and compare the diversity and commonality of their Hispanic heritage.	LSGS 305
SPANISH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; CULANTH 306; GLHLTH 326, HLTHPOL 306
SPANISH	306-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE: SERVICE-LEARNING	Joan Clifford	WF 8:30 - 9:45 am	Same as SPANISH 306, with a Service-Learning component	LSGS 306; CULANTH 306; GLHLTH 326, HLTHPOL 306
SPANISH	307S	1	CCI, FL	ISSUES OF EDUCATION & IMMIGRATION	Rebecca Ewing	WF 10:05AM-11:20AM	Topics include Latino/a/x identities, educational pathways for Spanish-speakers in our community, relevant public policy and legislation, and social action. Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. One 300-level Spanish course recommended prior to enrolling.	EDUC 307S; LSGS 307S
SPANISH	316S	1	CCI, FL, ALP, W, CZ	GLOBAL HUMANITIES IN SPANISH	Joseph Mulligan	TuTh 3:05PM-4:20PM	For students with advanced or native Spanish, a gateway to the Spanish major focusing on global humanities in Spanish. Key humanistic contributions in peninsular, Latin American, and Latinx contexts, as organized around comparative themes, regions, and eras. From colonial /indigenous encounter to border studies, Cervantes to José Martí and Rosario Castellanos to Sandra Cisneros, political economy to food studies, and natural history to decolonial arts and literatures. Novels, films, poems, and paintings, as well as critical and historical writing—in digestible bites. Frequent, diverse writing assignments and group work. A foundation for lifelong cultural navigation/enrichment in Spanish.	

SPANISH	331S	1	Seminar (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRO TO LITERATURE, FILM, & POPULAR CULTURE	Alison Posey	MW 3:05- 4:20PM	Introduction to a wide variety of texts from both Spain and Latin America, with emphasis on how they can mean different things to different readers. Course develops student skills in reading, writing, and speaking, and emphasizes personal approaches to readings. Recommended prerequisite: Spanish 301, or AP score of 5 on Spanish Language exam, or SATII score of 660+, or other equivalent experience.	
SPANISH	332	1	CCI, FL, ALP	INTRODUCTION TO SPANISH-AMERICAN LITERATURE I	Elvira Vilches	MW 11:45AM- 1:00PM	A survey from Independence to the Contemporary period. Prerequisite: Spanish 301, 331S, or AP Spanish Language score of 5 or AP Spanish Literature score of 4 or 5.	
SPANISH	410	1	CCI, FL, ALP	SUSPICIOUS TRUTH/ALTERNATE REALITIES	Elvira Vilches	MW 3:05- 4:20PM	Concerns about discerning certainty and facts from misinformation and delusion explored in all sorts of intellectual pursuits from literature and the visual arts to science, politics, and economics across Spain and the Americas during the 16th and 17th centuries. A guided tour of key works and major questions in conversation with contemporary observations about deception and disinformation.	MEDREN 458
SPANISH	442S	1	Seminar (FL) Foreign Language (ALP) Arts, Literature & Performance	BORGES	Richard Rosa	MW 3:05- 4:20PM	This course examines the literary works by Argentinean author Jorge Luis Borges, considered one of the most important and influential writers of the 20th century. While early interpretations of Borges' work emphasized its aestheticism and the philosophical nature of his literary practice, more recent critics focus on its dialogue with a tradition of ethical and political thought dealing with issues of justice and the law, political representation and theology. We will read major works by Borges, as well as other major literary works from Argentina, representative works from "high modernism", among others. Prerequisite: Spanish 333 or above, or instructor consent.	LIT 442S
SPANISH	443S	1	Seminar CCI, FL, ALP	SPANISH AMERICAN NOVEL	Jose M Rodriguez- Garcia	MW 10:05AM- 11:20AM	The course will introduce students to the analysis of Spanish American novels from the second part of the twentieth century to the twenty-first century. We will study the works by Spanish American authors that responded to the crisis induced by capitalist development and dictatorship, colonialism, expropriation, and extractionism, white supremacism and patriarchalism, and how they explore and push the discursive limits of national sovereignty and capitalism and how they imposed their order upon living and non-living beings in the Americas. The course also explores how these novels respond to ecological crisis and the anthropocene, from a racial, gendered and transgendered perspective.	LIT 442S
WRITING	101	40,41	First Year Students only; skills course	ACADEMIC WRITING: LATINX LITERATURE AND CULTURE	Sandra Sotelo- Miller	MW 8:30-9:45 AM; MW 11:45AM- 1:00PM	According to the Census Bureau, almost 60 million people of Latin American descent live in the United States today. This is about 18% of the total US population, and this group is one of the largest minorities in the country. But what does it mean to be Latinx? How can we define US <i>Latinidad</i> ? Is this pan-ethnic, monolithic identity a real thing? Latinx stories and identities are as varied as their countries of origin, ethnic and racial identities, political relationship with the US, migration histories, and experiences living as diasporic people in the US. To understand and develop a working definition of <i>Latinidad</i> and what Latinx Studies is, in this course, we will explore literary and cultural production that express some of the fundamental, social, political, and ideological issues affecting Latinx populations in the US. We will discuss what it means to be Latinx, what historical and geographic differences there are, and ultimately, what problems and possibilities this concept brings.	