

## Spring 2023 Latin American and Caribbean Studies Course List

Note to Latin American and Caribbean Studies Certificate Students: Courses for which at least 50% of your graded work is focused on Latin America and/or the Caribbean can count toward the area studies course requirements for the Undergraduate or Graduate Certificate. Courses for which all content and graded work focuses on only US-Latino/a topics do not count for the Latin American and Caribbean Studies

Courses which count toward the Undergraduate Certificate capstone requirement this semester include: AAAS 326S/LATAMER 338S/SPANISH 338S "Race and Memory in the Americas"

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	217S	1	CCI, R, CZ	THE ATLANTIC SLAVE TRADE	Barry Gaspar	MW 5:15-6:30PM	The development of the slave trade from the fifteenth century to its abolition in the nineteenth century; organization and mechanics, impact on Europe, Africa, and the Americas.	ICS 209S
AAAS	219	1	CCI, CZ	WAR, SLAVERY, AND REVOLUTION IN THE CARIBBEAN 1700-1800	Barry Gaspar	MW 1:45 - 3:00 pm	The development of Caribbean society and economy in the contexts of slavery, empire, international rivalry, and democratic revolution.	HISTORY 319, ICS 263, RIGHTS 219
AAAS	229S	1	CCI, W, ALP	PERFORMING AFRICAN DIASPORA	Katya Wesolowski	WF 1:45-3:00 PM	See description of CULANTH 226S	CULANTH 226S, DANCE 226S
AAAS	264	1	CCI, CZ, SS	LATIN AMERICAN WARS OF INDEPENDENCE	John French	TuTh 1:45PM-3:00PM	See description of HISTORY 264	ICS 232, POLSCI 257
AAAS	269	1	CCI, EI, CZ, SS	BLACK GODS AND MONARCHS: PRIESTS AND PRACTICES OF THE AFRO-ATLANTIC RELIGIONS	J. Lorand Matory	Th 1:45 - 4:15 PM	Surveys the spiritual, political and economic experience of those who worship African gods—West and Central Africans, Cubans, Brazilians, Haitians, and North Americans. The gods as sources of power, organization and healing amid local political dominance of Muslims and Christians and seismic expansion of international capitalism. West African Yoruba religion, West-Central African Kongo religion, Brazilian Candomblé and Umbanda, Cuban Santería and Palo Mayombe, Haitian Vodou, and African American Pentecostalism are examined as belief systems, and contextualized to the trans-Atlantic slave trade, long-distance commerce and pilgrimage by free people.	RELIGION 270, CULANTH 269
AAAS	283S	1	EI, SS	DEATH, BURIAL AND JUSTICE IN THE AMERICAS	Adam Roseblatt	Tu 1:45 - 4:15 PM	This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the "ambiguous loss" experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.	CULANTH 283S, ICS 283S, LATAMER 283S
AAAS	326S	1	CCI, FL, ALP	RACE & MEMORY IN THE AMERICAS	Sarah Quesada	MW 1:45 - 3:00 pm	This course confronts this relationship between memory and narrative and their role in addressing the trauma of colonization and the slave trade in its many iterations within Latino, Latin American and at times West African literature. Often pairing the readings with prominent UNESCO-sponsored memorials or other landmarks, this course endeavors to have students question how a transnational Americas remembers itself through narrative and memorialization, despite colonization, imperialism, neoliberalism, and heteronormative hegemonies. Taught in Spanish.	LATAMER 338S, SPANISH 338S

AAAS	329	1	CCI, ALP, CZ	THE BLACK ATLANTIC	Richard J. Powell	MW 12:00 - 1:15 PM	The African diaspora—a direct result of the transatlantic slave trade and Western colonialism—has generated a wide array of artistic achievements, from the "shotgun" houses of New Orleans to the urban graffiti of NYC. The course surveys several major cultural groups in West and Central Africa and their aesthetic impact on the arts, religions, and philosophies of peoples of African descent in South America, the Caribbean, and the United States.	ARTHIST 383, ICS 226
AAAS	359S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:45PM-3:00PM	This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.	ROMST 338, LATAMER 335S
AAAS	581S	1	CCI, ALP, CZ	SYLVIA WYNTER AND THE QUESTION OF CARIBBEAN PHILOSOPHY	Deborah Jenson	W 12:00 - 2:30 PM	See description of ROMST 580S	ROMST 580S, LIT 581S
AAAS	611S	1	CCI, EI, R, SS	CONVERSATIONS ON DECOLONIZATION AND THE CLIMATE CRISIS	Michaeline Crichlow	W 5:15 -7:45 pm	Decolonization and the Climate Crisis seeks to explore the linkages among three pivotal and simultaneously occurring catastrophes—criminality, displacement, pandemics—toward developing a set of principles regarding decolonization as an ethical approach to climate change. The class in operation with an FBI lab will view climate justice from the point of view of historical faultlines, exploring the socioeconomic and political machinery that produce these projects of disaster in the first place.	
ARTHIST	216S	1	R, ALP, CZ	ART OF THE ANCIENT AMERICAS	Julia McHugh	Th 1:45 - 4:15 PM	Introduction to the arts of Pre-Columbian Mesoamerica and South America. Examination of textiles, mural painting, ceramic vessels, illustrated manuscripts, sculpture, royal and domestic architecture, and precious stone, shell, and feathers. How these objects are collected and displayed by museums, as well as their legal and ethical considerations. Taught at the Nasher Museum.	
ARTHIST	433S	1	CCI, FL, ALP, CZ	PHOTOGRAPHY IN THE AMERICAS: WAR, TOURISM, ART AND PROTEST	Esther Gabara	Tu Th 1:45 - 3:00 pm	Since it emerged in the 19th century until today, the camera has framed our way of seeing and understanding the world. In this course, students accompany the camera in its path through major events in the Americas—North, South, and Central—and examine the profound connections between them. We discuss photography as a weapon of war, a souvenir for tourists, an instrument of protest, an illustration of history, a journalistic and ethnographic tool, and an artistic medium. Key developments in photographic processes, from half tone printing to digital imaging, offer opportunities to reflect on the relationship between visual culture and technology, and art and politics. Taught in Spanish.	SPANISH 433S, ICS 459S, VMS 433S
CREOLE	102	1	(FL) Foreign Language	ELEMENTARY CREOLE II	Jacques Pierre	MWF 10:15AM - 11:15AM	An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The second of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women's rights issues, and unpaid child servants (restavèk). Students will acquire enough vocabulary and idioms to be able to interact with Haitians. Taught in Haitian Creole.	

CREOLE	204	1	(FL) Foreign Language	ADVANCED INTERMEDIATE CREOLE	Jacques Pierre	MWF 12:00PM- 12:50PM	Second semester of intermediate Haitian Creole or Kreyol. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.	
CREOLE	302	1	(FL) Foreign Language	ADVANCED HAITIAN CREOLE 2	Jacques Pierre	WF 3:30 - 4:45 pm	This class is designed to help students sharpen their listening, speaking, reading and writing skills at an advanced level so that they will be able to make themselves understood by native speakers while using proverbs, historical references, common idiomatic expressions, and even simple jokes. To do so, students will explore the archives of Radio Haiti-Inter available at Duke University which cover a range of significant themes that are linked with current events. All of these explorations will be supported by films, songs, poems, and paintings that go with each theme that will be studied in class. Prerequisite: Creole 301.	
CREOLE	702	1	(FL) Foreign Language	ELEMENTARY CREOLE II	Jacques Pierre	MWF 10:15AM - 11:15AM	Same as Elementary Creole 102, but this course number should be used by graduate students.	
CREOLE	704	1	(FL) Foreign Language	ADVANCED INTERMEDIATE CREOLE	Jacques Pierre	MWF 12:00PM- 12:50PM	Same as Advanced Intermediate Creole 204, but this course number should be used by graduate students.	
CREOLE	706	1	FL	ADVANCED HAITIAN CREOLE 2	Jacques Pierre	WF 3:30 - 4:45 pm	Same as Advanced Creole 302, but this course number should be used by graduate students.	
CULANTH	229S	1	CCI, W, ALP	PERFORMING AFRICAN DIASPORA	Katya Wesolowski	WF 1:45-3:00 PM	The Black cultural contributions of globally popular performance genres such as salsa, capoeira and kizomba often remain unrecognized. The objectives of this class are: 1) to understand the historical, cultural and political forces that created the African Diaspora and its rich tapestry of dances. 2) to question our assumptions that knowledge is only produced through the mind; knowledge is also produced and transmitted through moving bodies. To meet these objectives, the course will be a combination of seminar and studio: in seminar we will engage readings in anthropology, dance and performances studies about specific dances which we will then learn in studio.	AAAS 229S, DANCE 226S, MUSIC 226S, ROMST 226S
CULANTH	269	1	CCI, EI, CZ, SS	BLACK GODS AND MONARCHS: PRIESTS AND PRACTICES OF THE AFRO-ATLANTIC RELIGIONS	J. Lorand Matory	Th 1:45-4:15 pm	See description of AAAS 269	AAAS 269, RELIGION 270
CULANTH	283S	1	EI, SS	DEATH, BURIAL AND JUSTICE IN THE AMERICAS	Adam Roseblatt	Tu 1:45 - 4:15 PM	See description of ICS 283S	AAAS 283S, ICS 283S, LATAMER 283S, RIGHTS 283S
CULANTH	290S	1	CCI, ALP, SS	SOUND AND ENVIRONMENT	Maria Fatinato Geo de Siqueira	WF 10:15 - 11:30 am		ENVIRON 290S, MUSIC 290S
CULANTH	306	1	CCI, FL	HEALTH, CULTURE AND THE LATINO COMMUNITY	Rosa Solorzano	Tu Th 3:30 - 4:45 pm	See description of SPANISH 306	SPANISH 306, LSGS 306, GLHLTH 326, HLTHPOL 306
ENVIRON	315S	1	ALP	ENVIRONMENTAL ISSUES AND THE DOCUMENTARY ARTS	Miguel Rojas- Sotelo	Tu Th 1:45 - 3:00 pm	Surveys how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S, CINE 315S, VMS 309S, LATAMER 315S

ENVIRON	528SA	1	CCI, STS, SS	COMMUNITY BASED MARINE CONSERVATION	Xavier Basurto	M Tu 1:45 - 4:15 pm	Taught at Duke Marine Lab in Beaufort. Instructor consent required.	MARSCI 528SA
ENVIRON	532	1	SS	EVALUATION OF PUBLIC EXPENDITURES	Fernando Fernholz	MW 12:00 - 1:15 PM		ECON 521, PUBPOL 596
ENVIRON	795	1		COMMUNITY-BASED ENVIRONMENTAL MANAGEMENT PRACTICUM	Elizabeth Shapiro	W 3:30 - 6:00 PM	Course is designed for students who wish to learn theory, skills and tools necessary for working with communities to manage their own environment. Course includes in-class lectures, discussions of readings, guest speakers and a client-driven service-learning project with a community-based organization in North Carolina. Topics will include: community organizing; assessing and capturing resources; participatory planning and evaluation; participatory monitoring; outreach and social marketing; and political action for environmental change. Second of two required courses for the Community-Based Environmental Management certificate (NSOE only). Prerequisite: Environment 755.	
FRENCH	101	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH I	Various	Various		
FRENCH	102	4 sections	(FL) Foreign Language	ELEMENTARY FRENCH II	Various	Various		
FRENCH	203	4 sections	(FL) Foreign Language	INTERMEDIATE FRENCH LANGUAGE/CULTURE	Various	Various		
FRENCH	204	4 sections	(FL) Foreign Language	ADVANCED INTERMEDIATE FRENCH LANGUAGE/CULTURE	Various	Various		
FRENCH	371S	1	CCI, FL, R, CZ	HAITI TO NEW ORLEANS: 19TH CENTURY LITERARY MIGRATION	Deborah Jenson	Tu Th 3:30 - 4:45 pm	Former slaves in the Haitian Revolution (1791-1804) defeated French colonialism and founded a free republic. Some Creole planters fled to Cuba with former slaves, but were expelled in 1809 and migrated to Louisiana. We will study 19th century enmeshed literatures, cultures, and languages of Haitian-descended and Haitian-influenced cultures in Louisiana, reading literature by Roquigny, Mercier, and Augustin, and studying Creole and Cajun identities, slave insurrections, native american relationships, plantation and urban cultures, "placage" and libertinage, ritual cultures from voodoo to Jewish New Orleans, music, mardi gras, and healing traditions. Course taught in French.	
GLHLTH	326	1	CCI, FL	HEALTH, CULTURE AND THE LATINO COMMUNITY: SERVICE LEARNING	Joan Clifford	WF 8:30 - 9:45 am	See description of SPANISH 306	CULANTH 306, SPANISH 306, LSGS 306, HLTHPOL 306
HISTORY	89S	1	CCI, CZ	RACE/SEX/BRAZILIAN HISTORY AND SOCIETY	Lamonte Aidoo	Tu Th 12:00 - 1:45 pm	First year students only.	ROMST 89S, LATAMER 89S
HISTORY	121	1	CCI, CZ	INTRODUCTION TO CONTEMPORARY LATIN AMERICA	Departmental Staff	Tu Th 12:00- 1:15 pm	This is an introductory, interdisciplinary survey course on modern Latin America focusing on contemporary social issues especially from the past five years. Each week will be dedicated to a different social problematic, including: political indigeneity; the legacy of African slavery; feminism and femicide; drug wars; migration and border issues; student movements; neoliberalism and resource struggles; and ecological contestation. Weekly meetings are driven by reading discussion, with context provided in lectures. You will conduct independent research in at least one group presentation and one final project. Required for students seeking the certificate in Latin American Studies.	LATAMER 121, ICS 121

HISTORY	122	1	CCI, CZ, SS	HISTORY OF LATINXS IN THE UNITED STATES	Alyssa Russell	Tu Th 3:30 - 4:45 pm	This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.	LATAMER 122, GSF 122
HISTORY	188S	1	EI, R, W, CZ, SS	THE PRICE OF SEX: GENDER AND THE GLOBAL POLITICAL ECONOMY	Jocelyn Olcott	Tu Th 12:00 - 1:15 pm	Explores how sex and gender have shaped economic policies and opportunities in different settings, particularly in the modern era (19th, 20th, and 21st centuries). Will focus on public policies and normative practices at the local, national, and international levels. As a gateway seminar for the history major, will focus on developing an understanding of historiography and methodology culminating in a prospectus for a future research project.	GSF 188S, ICS 188S
HISTORY	209S	1	CCI, R, CZ	THE ATLANTIC SLAVE TRADE	Barry Gaspar	MW 5:15-6:30PM	See description of AAAS 217S	AAAS 217S, ICS 209S, MEDREN 292S
HISTORY	264	1	CCI, CZ, SS	LATIN AMERICAN WARS OF INDEPENDENCE	John French	Tu Th 1:45 - 3:00 pm	This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	AAAS 264, HISTORY 264, POLSCI 257
HISTORY	352	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS, U.S. REALITIES	Gunther Peck	TuTh 10:15AM - 11:30AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	PUBPOL 220, RIGHTS 352
ICS	121	1	CCI, CZ	INTRODUCTION TO CONTEMPORARY LATIN AMERICA	Departmental Staff	Tu Th 12:00 - 1:15 pm	See description of HISTORY 121	HISTORY 121, LATAMER 121
ICS	188S	1	EI, R, W, CZ, SS	THE PRICE OF SEX: GENDER AND THE GLOBAL POLITICAL ECONOMY	Jocelyn Olcott	Tu Th 12:00 - 1:15 pm	See description of HISTORY 188S	HISTORY 188S, GSF 188S
ICS	209S	1	CCI, R, CZ	THE ATLANTIC SLAVE TRADE	Barry Gaspar	MW 5:15-6:30PM	See description of AAAS 217S	AAAS 217S
ICS	232	1	CCI, CZ, SS	LATIN AMERICAN WARS OF INDEPENDENCE	John French	Tu Th 1:45 - 3:00 pm	See description of HISTORY 264	AAAS 264, HISTORY 264, POLSCI 257
ICS	263	1	CCI, CZ	WAR, SLAVERY, AND REVOLUTION IN THE CARIBBEAN 1700-1800	Barry Gaspar	MW 1:45 - 3:00 pm	See description of AAAS 219	AAAS 219, HISTORY 319, RIGHTS 219
ICS	283S	1	EI, SS	DEATH, BURIAL AND JUSTICE IN THE AMERICAS	Adam Roseblatt	Tu 1:45 - 4:15 PM	This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the “ambiguous loss” experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.	AAAS 283S, CULANTH 283S, LATAMER 283S, RIGHTS 283S

ICS	320S	1	CCI, EI, STS, ALP, CZ	SOCIAL MOVEMENTS AND SOCIAL MEDIA	Negar Mottahedeh	Tu Th 12:00 - 1:15 pm	See description of LIT 320S	LATAMER 320S, LIT 320S, AAAS 247S, ISS 323S, VMS 323S, RIGHTS 323S
ICS	459S	1	CCI, FL, ALP, CZ	PHOTOGRAPHY IN THE AMERICAS: WAR, TOURISM, ART AND PROTEST	Esther Gabara	Tu Th 1:45 - 3:00 pm	See description of SPANISH 433S	ARTHIST 433S, SPANISH 433S, VMS 433S
INTERDIS	422C			EXPLORING MEDICINE: CROSS-CULTURAL CHALLENGES (HONDURAS)	Dennis Clements	TBA	The purpose of this course is to promote understanding the cultural background of the people of Latin America (particularly Honduras) and how that impacts the delivery of medical care. The course content is designed to facilitate understanding how art, history, literature, music, geography, ethics and religion influence the practice of medicine in the Latin American Culture.	
INTERDIS	423C			HONDURAS TRIP	Dennis Clements	TBA	A 10 day trip to Honduras is planned to begin the end of April with approximately 15 students invited. Interdis 422C is a prerequisite for this trip. A certain number of students with Spanish fluency are needed for the trip. Those traveling to Honduras will visit a local Honduran hospital and additionally provide medical care to patients in the Gracias area during 6 days of the trip. A trip to Copan and an indigenous Mayan community is also planned.	
KICHE	102	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA II	Staff	TTh 4:00-5:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	204	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA II	Staff	TTh 2:00-3:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	702	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA II	Staff	TTh 4:00-5:15pm	Same as Elementary K'iche' Maya 102, but this course number should be used by graduate students.	
KICHE	704	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA II	Staff	TTh 2:00-3:15pm	Same as Intermediate K'iche' Maya 204, but this course number should be used by graduate students.	
LATAMER	89S	1	CCI, CZ	RACE/SEX/BRAZILIAN HISTORY AND SOCIETY	Lamonte Aidoo	Tu Th 12:00 - 1:15 pm	See description of HISTORY 89S	ROMST 89S, HISTORY 89S
LATAMER	121	1	CCI, CZ	INTRODUCTION TO CONTEMPORARY LATIN AMERICA	Departmental Staff	Tu Th 12:00 - 1:15 pm	See description of HISTORY 121	HISTORY 121, ICS 121
LATAMER	122	1	CCI, CZ, SS	HISTORY OF LATINX IN THE UNITED STATES	Alyssa Russell	Tu Th 3:30 - 4:45 pm	See description of HISTORY 122	HISTORY 122, GSF 122, ICS 122, LSGS 222
LATAMER	283S	1	EI, SS	DEATH, BURIAL AND JUSTICE IN THE AMERICAS	Adam Roseblatt	Tu 1:45 - 4:15 PM	See description of ICS 283S	AAAS 283S, ICS 283S, CULANTH 283S
LATAMER	315S	1	ALP	ENVIRONMENTAL ISSUES AND THE DOCUMENTARY ARTS	Miguel Rojas-Sotelo	Tu Th 1:45 - 3:00 pm	See description of DOCST 315S	DOCST 315S, CINE 315S, VMS 390S, ENVIIRON 315S
LATAMER	320S	1	CCI, EI, STS, ALP, CZ	SOCIAL MOVEMENTS AND SOCIAL MEDIA	Negar Mottahedeh	Tu Th 12:00 - 1:15 pm	See description of LIT 320S	LIT 320S, AAAS 247S, ICS 320S, ISS 323S, VMX 323S, RIGHTS 323S
LATAMER	335S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:45PM-3:00PM	See description of ROMST 338	AAAS 359S, ROMST 338S

LATAMER	338S	1	CCI, FL, ALP	RACE & MEMORY IN THE AMERICAS	Sarah Quesada	MW 1:45 - 3:00 pm	See description of SPANISH 338S	AAAS 326S, SPANISH 338S
LATAMER	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo PT Furtado	Tu Th 3:30 - 4:45 pm	See description of ROMST 341S	ROMST 341S, PORTUGUE 341S, LIT 341S
LIT	320S	1	CCI, EI, STS, ALP, CZ	SOCIAL MOVEMENTS AND SOCIAL MEDIA	Negar Mottahedeh	Tu Th 12:00 - 1:15 pm	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AAAS 247S, ICS 320S, ISS 323S, VMS 323S, RIGHTS 323S, LATAMER 320S
LIT	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo PT Furtado	Tu Th 3:30 - 4:45 pm	See description of ROMST 341S	LATAMER 341S, PORTUGUE 341S, ROMST 341S
LIT	581S	1	CCI, ALP, CZ	SYLVIA WYNTER AND THE QUESTION OF CARIBBEAN PHILOSOPHY	Deborah Jenson	W 12:00 - 2:30 pm	See description of ROMST 580S	AAAS 581S, ROMST 580S
LSGS	235S	1	CCI, ALP	SELENA: MUSIC, MEDIA AND THE MEXICAN AMERICAN EXPERIENCE	Sophia Enriquez	MW 7:00 - 8:15 pm	See description of MUSIC 235S	MUSIC 235S, GSF 236S
LSGS	307S	1	CCI, FL	ISSUES OF EDUCATION AND IMMIGRATION	Ana B. Fernandez	WF 8:30 am - 9:45 am	See description of SPANISH 307S	SPANISH 307S, EDUC 307S
MUSIC	235S	5	CCI, ALP	SELENA: MUSIC, MEDIA AND THE MEXICAN AMERICAN EXPERIENCE	Sophia Enriquez	MW 7:00 - 8:15 pm	How did singer Selena Quintanilla impact the world and why does she remain as such an important cultural fixture for Mexican-American communities? This class explores the life, music, and legacy of Selena Quintanilla. We will discuss how Selena used music to navigate a complex Mexican-American identity. Focusing on intersectional feminism, sexuality, iconicity, and fandom, we will learn about Selena's music throughout the years and consider how these themes are interpreted and complicated across borders. Course materials engage readings from pop music studies, gender, sexuality, and feminist studies, Latinx studies and include a range of films, audio recordings, and podcasts.	LSGS 235S, GSF 236S
MUSIC	290S	3	CCI, ALP, SS	SOUND AND ENVIRONMENT	Maria Fatinato Geo de Siqueira	WF 10:15 - 11:30 am		CULANTH 290S, ENVIRON 290S
NURSING	565	1	FL	INTRODUCTION TO MEDICAL SPANISH AND CULTURAL COMPETENCY FOR HEALTH CARE	Rosa Solorzano	F 8:30 - 10:15 am	This is a conversational language course, conducted in Spanish, designed to build language skills for health-related interactions with Latin-American populations. Conversational Spanish, as spoken in Latin America, is emphasized, particularly the use of past and future tenses. Aspects of Latin American culture—especially those most pertinent to health care—are included in each lesson. Prerequisites: N564- Introduction to Medical Spanish and Cultural Competency in Health Care (enforced). Note: This course requires some synchronous on-line sessions.	
NURSING	567	1	FL	ADVANCED MEDICAL SPANISH AND CULTURAL COMPETENCY IN HEALTH CARE LEVEL 2	Rosa Solorzano	TBA	This is a conversational language course, conducted totally in Spanish, designed to achieve fluency to serve as an interpreter/translator during health related interactions in the absence of a certified translator. Conversational Spanish, as spoken in Latin America, is emphasized and grammar using the present perfect, past, imperfect mood of the past and future tenses is included. Aspects of Latin American culture—especially those most pertinent to health care—are addressed when performing nursing care skills. Prerequisites: N566 Advanced Medical Spanish and Cultural Competence or instructor's permission. Previous knowledge of Spanish grammar and conversational skills and medical Spanish is required.	
POLSCI	257	1	CCI, CZ, SS	LATIN AMERICAN WARS OF INDEPENDENCE	John French	Tu Th 1:45 - 3:00 pm	See description of HISTORY 264	AAAS 264, HISTORY 264, ICS 232

PORTUGUE	102	1	(FL) Foreign Language	ELEMENTARY PORTUGUESE II	Courtney Crumpler	MW 12:00PM - 1:00PM TuTh 12:00PM - 1:15PM	Builds on the elements of language acquired in Elementary Portuguese 101; enrollment in Portuguese 102 presupposes acquisition of the contents covered in Portuguese 101. Speaking, reading, and writing skills emphasized; exposure to some aspects of Portuguese-speaking cultures an important component. Conducted entirely in Portuguese, using a communicative approach.	
PORTUGUE	112	1	(FL) Foreign Language	ACCELERATED ELEMENTARY PORTUGUESE	Magda Silva	MW 10:15-11:15AM TuTh 10:15-11:30AM	Designed for highly motivated undergraduate and graduate students as well as fluent speakers of another Romance language, this course covers much of the elementary language sequence (Portuguese 101-102). Most grammar and textbook work is done outside of class, freeing class time for more communicative activities.	
PORTUGUE	204	1	(FL) Foreign Language	ADVANCED INTERMEDIATE PORTUGUESE	Magda Silva	MWF 3:30PM - 4:20PM	An advanced grammar review complemented by oral practice, composition, videos, and selected literary readings. Guided essay writing on topics related to the readings and videos. Second part of an intermediate sequence; suggested as preparation for 300-level courses. Prerequisites: Portuguese 203 or consent of instructor.	
PORTUGUE	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo PT Furtado	Tu Th 3:30 - 4:45 pm	See description of ROMST 341S	LIT 341S, ROMST 341S, LATAMER 341S
PUBPOL	220	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS, U.S. REALITIES	Gunther Peck	TuTh 10:15AM - 11:30AM	See description of HISTORY 352	HISTORY 352, RIGHTS 352
PUBPOL	435	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William A Darity	Tu 10:15AM-12:45PM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	AAAS 425; ECON 436; POLSCI 425; SOCIOL 442; RIGHTS 444
PUBPOL	596	1	SS	EVALUATION OF PUBLIC EXPENDITURES	Fernando Fernholz	MW 10:15AM - 11:30AM	Basic development of cost benefit analysis from alternative points of view, for example, equity debt, and economy as a whole. Techniques include: construction of cash flows, alternative investment rules, inflation adjustments, optimal timing and duration of projects, private and social pricing. Adjustments for economic distortions, foreign exchange adjustments, risk and income distribution examined in the context of present value rules. Examples and cases from both developed and developing countries.	ECON 521; ENVIRON 532
PUBPOL	645	1	CCI, R, SS	GLOBAL INEQUALITY RESEARCH	William A Darity	Tu 10:15AM-12:45PM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	ECON 541; SOCIOL 642; AAAS 642; POLSCI 642; RIGHTS 642
PUBPOL	743	1		DESIGN AND ANALYSIS OF PUBLIC PRIVATE PARTNERSHIPS	Fernando Fernholz	TuTh3:30 - 4:45 PM	This course focuses on the difficult choices governments need to make to improve service provision in a wide range of sectors from public utilities and transportation to health and education services. It covers the range of contractual arrangements open to governments to construct, maintain and operate infrastructure services and facilities such as hospitals and schools, as well as service provision in varied contexts in the world. Key concerns we address are the identification, analysis, allocation and management of risks and incentives under different contractual arrangements, including the guidelines and criteria that are appropriate to analyze and implement PPPs.	
PUBPOL	790	2		SOCIAL POLICY AND DEVELOPMENT	Sarah Dickerson	MW 12:00PM - 1:15PM		



ROMST	338S	1	CCI, CZ	BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:45PM-3:00PM	This seminar examines three historical components of the South Atlantic in terms of history, culture, and contemporary political and economic consequences. European colonialism in Africa and Brazil constitutes the baseline for this exploration, but the long and tardy nature of Portuguese colonialism in Africa in comparison with other European colonial powers, especially in its post-World War II manifestations, is our starting point. We will examine the last stages of Portuguese colonialism in Lusophone Africa, the African liberation movements and the efforts to forge new transnational relations among Portugal, Lusophone Africa and Brazil.	AAAS 359S, LATAMER 335S
ROMST	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo PT Furtado	Tu Th 3:30 - 4:45 pm	The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future. Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.	ROMST 341S, PORTUGUE 341S, LIT 341S
ROMST	580S	1	CCI, ALP, CZ	SYLVIA WYNTER AND THE QUESTION OF CARIBBEAN PHILOSOPHY	Deborah Jenson	W 12:00 - 2:30 pm	A course on Sylvia Wynter, alongside an archipelago of Caribbean oeuvres by Firmin, Césaire, Fanon, Glissant, etc. How to map Caribbean philosophy, when it has long been critical of modern philosophy as a discourse of critical exceptionalism; a mode of bourgeois rationalist production dividing labor between the intellectuals and the workers? Wynter makes use of a Latin American paradigm of autopoiesis and embodied cognition, proposing a "ceremonial epistemology to emancipate humankind's knowledge of the physical and purely biological levels of reality from our order-stabilizing/legitimizing symbolic codes." More readings by McKittrick, Henry, Bogues, Casimir, Chancy, Nesbitt, etc.	AAAS 581S, LIT 581S
SPANISH	101	4 sections	(FL) Foreign Language	ELEMENTARY SPANISH 1 (LEC)	Departmental Staff	Various	Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college study of Spanish, or no more than three years of high school Spanish, or appropriate language placement score.	
SPANISH	102	5 sections	(FL) Foreign Language	ELEMENTARY SPANISH 2 (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week. Prerequisite: Spanish 101 or appropriate placement test score.	
SPANISH	112	1	(FL) Foreign Language	ACCELERATED ELEMENTARY SPANISH (LEC)	Departmental Staff	MTuWF 12:00PM-1:00PM	This 1-credit course is designed for students with 2-3 years of high school Spanish whose level of Spanish places them between Spanish 101 and 102. The course focuses on basic Spanish structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in the target language. This course focuses on advancing the acquisition of elementary Spanish I and II in an accelerated modality by developing the interpersonal, interpretive and presentational communication modes. Students begin to develop insight into their own language and culture. An online placement test is recommended prior to registration.	

SPANISH	203	9 sections	(FL) Foreign Language	INTERMEDIATE SPANISH (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or 111, or appropriate placement test score.	
SPANISH	204	8 sections	(FL) Foreign Language	ADVANCED INTERMEDIATE SPANISH (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement test score.	
SPANISH	205	1	(FL) Foreign Language	ADVANCED INTERMEDIATE SPANISH-SERV-LEARN (LEC)	Eileen Anderson	MWF 1:45PM - 2:45PM	Same as Spanish 204, except with a service-learning component.	
SPANISH	271T	1	Tutorial	VOICES IN PUBLIC POLICY: SPANISH (Part of Duke's Culture and Language Across the Curriculum program)	Liliana Paredes	M 1:45PM - 3:00PM	Students explore how language and culture impact public policy and practice. Through authentic texts, video, and case studies in Spanish, students analyze policy issues in the Latino/a community to develop their understanding of core issues in the field. 1/2 credit. Satisfactory/Unsatisfactory. Tutorials meet for 75 minutes/week. Taught in	PUBPOL 273T
SPANISH	301	5 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	ADVANCED SPANISH WRITING (LEC)	Departmental Staff		Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis written collaboratively, and a 6-8 page research paper and presentation. This course is strongly recommended before enrolling in Spanish 331S and higher courses.	
SPANISH	302	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	ADVANCED SPANISH GRAMMAR	Departmental Staff	WF 10:15 - 11:30 am	Intended to foster students' reflection about Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish languages. Special attention given to grammar in oral and written communication. Not open to students who have previously taken both Spanish 301 and 303. Prerequisite: Spanish 204 or appropriate placement test score.	LINGUIST 301
SPANISH	303	6 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRODUCTION TO CULTURAL STUDIES	Departmental Staff	Various	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	305	1	CCI, FL, W, CZ	ADVANCED SPANISH FOR HERITAGE LEARNERS	Joan Munne	WF 12:00 - 1:15 PM	This course is designed for heritage or bilingual students who grew up speaking Spanish at home, but have been educated almost exclusively in English. Together we will explore, reflect, and express opinions about topics that affect the diverse Latino communities in the United States such as: identity, bilingual education, immigration, health and human rights issues. Through reading current news and literary works, and listening and watching audiovisual media, students will develop the ability to read and write in Spanish in formal contexts, and also comprehend and compare the diversity and commonality of their Hispanic heritage.	LSGS 305

SPANISH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:30PM-4:45PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; CULANTH 306; GLHLTH 326, HLTHPOL 306
SPANISH	306-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE: SERVICE-LEARNING	Joan Clifford	WF 8:30 - 9:45 am	Same as SPANISH 306, with a Service-Learning component	LSGS 306; CULANTH 306; GLHLTH 326, HLTHPOL 306
SPANISH	307S	1	CCI, FL	ISSUES OF EDUCATION & IMMIGRATION	Ana B. Fernandez	WF 8:30 - 9:45 am	Topics include Latino/a/x identities, educational pathways for Spanish-speakers in our community, relevant public policy and legislation, and social action. Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. One 300-level Spanish course recommended prior to enrolling.	EDUC 307S; LSGS 307S
SPANISH	327S	1	CCI, FL, ALP	SEMINAR: READING MEXICO CITY	Ian Erickson-Kery	WF 8:30 - 9:45 am	Selected readings on topics concerning the different national literatures of Spain and Latin America. Open only to first years and sophomores. May be repeated if a different topic. Recommended prerequisite: Spanish 204 or AP score of 5 on Spanish Language exam, or SATII score of 660+, or other equivalent experience.	
SPANISH	334	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRODUCTION TO SPANISH-AMERICAN LITERATURE	Joseph Mulligan	Tu Th 12:00-1:15 pm	A survey of major writers and movements from the periods of discovery to conquest, colonial rule, and early independence. Includes works by native Indian, "mestizo", and women writers. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.	
SPANISH	335	1	CCI, FL, ALP	INTRODUCTION TO SPANISH-AMERICAN LITERATURE II	Esther Gabara	TuTh 10:15AM - 11:30AM	A survey from Independence to the Contemporary period. Prerequisite: Spanish 301, 331S, or AP Spanish Language score of 5 or AP Spanish Literature score of 4 or 5.	
SPANISH	338S	1	CCI, FL, ALP	RACE & MEMORY IN THE AMERICAS	Sarah Quesada	MW 1:45 - 3:00 pm	This course confronts this relationship between memory and narrative and their role in addressing the trauma of colonization and the slave trade in its many iterations within Latino, Latin American and at times West African literature. Often pairing the readings with prominent UNESCO-sponsored memorials or other landmarks, this course endeavors to have students question how a transnational Americas remembers itself through narrative and memorialization, despite colonization, imperialism, neoliberalism, and heteronormative hegemonies. Taught in Spanish.	AAAS 326S, LATAMER 338S
SPANISH	442S	1	Seminar (FL) Foreign Language (ALP) Arts, Literature & Performance	JORGE LUIS BORGES AND LITERARY REPRESENTATION IN THE CONTEMPORARY WORLD	Richard Rosa	TuTh 10:15AM - 11:30AM	This course examines the literary works by Argentinean author Jorge Luis Borges, considered one of the most important and influential writers of the 20th century. While early interpretations of Borges' work emphasized its aestheticism and the philosophical nature of his literary practice, more recent critics focus on its dialogue with a tradition of ethical and political thought dealing with issues of justice and the law, political representation and theology. We will read major works by Borges, as well as other major literary works from Argentina, representative works from "high modernism", among others. Prerequisite: Spanish 333 or above, or instructor consent.	LIT 442S

SPANISH	433S	1	CCI, FL, ALP, CZ	PHOTOGRAPHY IN THE AMERICAS: WAR, TOURISM, ART AND PROTEST	Esther Gabara	Tu Th 1:45 - 3:00 pm	Since it emerged in the 19th century until today, the camera has framed our way of seeing and understanding the world. In this course, students accompany the camera in its path through major events in the Americas—North, South, and Central—and examine the profound connections between them. We discuss photography as a weapon of war, a souvenir for tourists, an instrument of protest, an illustration of history, a journalistic and ethnographic tool, and an artistic medium. Key developments in photographic processes, from half tone printing to digital imaging, offer opportunities to reflect on the relationship between visual culture and technology, and art and politics. Taught in Spanish.	ARTHIST 433S, ICS 459S, VMS 433S
SPANISH	540S	1	CCI, FL, ALP, CZ	MANY MEXICOS	Jose Rodriguez-Garcia	M 12:00-2:30 PM	A fresh look at contemporary writing referencing the need for political change and the reality of social inertia caused by unexamined dogmas, sectarian violence and economic self-interest. Readings will include pre-1950 novels (Mariano Azuela, D. H. Lawrence, José Revueltas) variously engaging the “dark side” of mass movements and party politics; works drawn from the literary “saga del 68” focused on student protests of 1968, including Elena Poniatowska’s controversial <i>La noche de Tlatelolco</i> (1971); Juan Villoro’s novel <i>Arrecife</i> (2012), a window onto the rise of neoliberal markets in post-NAFTA Mexico. Primary readings subject to change. Conducted in Spanish in a jargon-free environment.	
WRITING	101	39,40,41	First Year Students only; skills course	ACADEMIC WRITING: LATINX LITERATURE AND CULTURE	Sandra Sotelo-Miller	WF 8:30-9:45 AM; WF 12:00 - 1:15 PM, WF 1:45-3:00PM	According to the Census Bureau, almost 60 million people of Latin American descent live in the United States today. This is about 18% of the total US population, and this group is one of the largest minorities in the country. But what does it mean to be Latinx? How can we define US <i>Latinidad</i> ? Is this pan-ethnic, monolithic identity a real thing? Latinx stories and identities are as varied as their countries of origin, ethnic and racial identities, political relationship with the US, migration histories, and experiences living as diasporic people in the US. To understand and develop a working definition of <i>Latinidad</i> and what Latinx Studies is, in this course, we will explore literary and cultural production that express some of the fundamental, social, political, and ideological issues affecting Latinx populations in the US. We will discuss what it means to be Latinx, what historical and geographic differences there are, and ultimately, what problems and possibilities this concept brings.	