

**Spring 2022 Latin American and Caribbean Studies Course List**

Note to Latin American and Caribbean Studies Certificate Students: Courses for which at least 50% of your graded work is focused on Latin America and/or the Caribbean can count toward the area studies course requirements for the Undergraduate or Graduate Certificate. Courses for which all content and graded work focuses on only US-Latino/a topics do not count for the Latin American and Caribbean Studies certificates.

Courses which count toward the Undergraduate Certificate capstone requirement this semester include: LATAMER 540S/CINE 540S/DOCST 540S/ LIT 544S/ROMST 540S/VMS 540S Memory and Documentary Cinema in Latin America; AND SPANISH 442S/LIT442S Jorge Luis Borges and Literary Representation in the Contemporary World.

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	895	2	First-Year Seminar (CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	TuTh 12:00 PM-1:15PM	First-year Seminar	LIT 89S; PORTUGUE 89S
AAAS	224	1		AFRICAN DIASPORA LITERATURE	Tsitsi Jaji	TuTh 12:00 PM-1:15PM	Late-nineteenth-century to contemporary writers, including African American, Caribbean, and African authors. Satisfies the Area III requirement for English majors.	ENGLISH 276
AAAS	390S	1	CCI, CZ	SPECIAL TOPICS: BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:45PM-3:00PM	Interdisciplinary study of geographical, historical, economic, governmental, political, and cultural aspects of modern Latin America and the current issues facing the region.	PORTUGUE 490S; LATAMER 490S
AAAS	642	1	CCI, R, SS	GLOBAL INEQUALITY RESEARCH	William A Darby	Tu 10:15AM-12:45PM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	ECON 541; SOCIOL 642; POLSCI 642; PUBPOL 645; RIGHTS 642
AAAS	660	1	CCI, EI, STS, SS	HEALTH IN THE AFRICAN DIASPORA	Charmaine Royal, Jane Ifekwunigwe	TuTh 12:00 PM-1:15PM	Exposes and explores the individual and joint contributions of biological and non-biological factors to health and wellbeing in peoples from various regions and countries of the African Diaspora. The course draws on a variety of disciplines, modes of inquiry, and health problems in comparative analyses of genetic, historical, political, and sociocultural dimensions of the African Diaspora. Course content is not limited to the transatlantic African Diaspora; it spans multiple African Diaspora streams.	CULANTH 660; GLHLTH 672
CREOLE	102	1	(FL) Foreign Language	ELEMENTARY CREOLE II	Jacques Pierre	MWF 10:15AM - 11:15AM	An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The second of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women's rights issues, and unpaid child servants (restavèk). Students will acquire enough vocabulary and idioms to be able to interact with Haitians. Taught in Haitian Creole.	
CREOLE	204	1	(FL) Foreign Language	ADVANCED INTERMEDIATE CREOLE	Jacques Pierre	MWF 12:00PM-12:50PM	Second semester of intermediate Haitian Creole or Kreyòl. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.	

CREOLE	702	1	(FL) Foreign Language	ELEMENTARY CREOLE II	Jacques Pierre	MWF 10:15AM - 11:15AM	Same as Elementary Creole 102, but this course number should be used by graduate students.	
CREOLE	704	1	(FL) Foreign Language	ADVANCED INTERMEDIATE CREOLE	Jacques Pierre	MWF 12:00PM- 12:50PM	Same as Advanced Intermediate Creole 204, but this course number should be used by graduate students.	
CULANTH	226S	1	CCI, W, ALP	PERFORMING BRAZIL	Katya Wesolowski	TuTh 12:00 PM-1:15PM	The Black cultural contributions of globally popular performance genres such as salsa, capoeira and kizomba often remain unrecognized. The objectives of this class are: 1) to understand the historical, cultural and political forces that created the African Diaspora and its rich tapestry of dances. 2) to question our assumptions that knowledge is only produced through the mind; knowledge is also produced and transmitted through moving bodies. To meet these objectives, the course will be a combination of seminar and studio: in seminar we will engage readings in anthropology, dance and performances studies about specific dances which we will then learn in studio.	AAAS 229S; DANCE 226S; MUSIC 226S; ROMST 226S
CULANTH	236S	1	CCI, EI, CZ, SS	FARMWORKERS IN NC: POVERTY	Charles Thompson	MW 10:15- 11:30AM	Focus on those who bring food to our tables, particularly those who labor in the fields of North Carolina and the Southeast. Students will learn about farm work from the plantation system and slavery to sharecropping and up to the migrant and seasonal farmworker population today. Study and analysis of media representations of farmworkers and agricultural issues as well as historical and contemporary documentary work and its contributions to farmworker advocacy. Includes a service-learning component involving work in the community.	DOCST 332S; VMS 341S; LSGS 332S; RIGHTS 332S
ENGLISH	396S	1	CCI, R, ALP	LANGUAGE IN IMMIGRANT AMERICA	Dominika Baran	MW 12:00PM- 1:15PM	Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.	CULANTH 397S; LINGUIST 396S; SES 396S; ICS 396S; RIGHTS 396S
ENVIRON	201	1	STS, NS, SS	INTEGRATING ENVIRONMENTAL SCIENCES AND POLICY	William Pan	TuTh 12:00 PM-1:15PM	Interaction between the natural and the social systems as they relate to the environment. Focus on ecological and earth system cycles, processes, and fundamental relationships. The environmental impact of human-induced change at the local, regional, and global levels. The role of technology and the policy process in determining how environmental problems evolve and are addressed. Use of ethical analysis to evaluate environmental tradeoffs. Use of case studies to integrate multiple disciplinary perspectives on environmental problems and to address issues of environmental justice. Prerequisite: Environment 102 or consent of instructor.	
ENVIRON	795	1		COMMUNITY-BASED ENVIRONMENTAL MANAGEMENT PRACTICUM	Elizabeth Shapiro	W 3:30 - 6:00 PM	Course is designed for students who wish to learn theory, skills and tools necessary for working with communities to manage their own environment. Course includes in-class lectures, discussions of readings, guest speakers and a client-driven service-learning project with a community-based organization in North Carolina. Topics will include: community organizing; assessing and capturing resources; participatory planning and evaluation; participatory monitoring; outreach and social marketing; and political action for environmental change. Second of two required courses for the Community-Based Environmental Management certificate (NSOE only). Prerequisite: Environment 755.	

ENVIRON	982	1	DEL-MEM	DEL: SUSTAINABLE DEVELOPMENT IN COLOMBIA	Miguel Rojas-Sotelo	TuTh 8:00PM-9:30PM	The course will provide students with an international perspective and explores topics such as sustainable economy, renewable energy, conservation, ecotourism and sustainable rural development in Colombia. Currently Colombia is going through a systemic transition after decades of internal conflict. During spring break, students will travel to Colombia to attend several meetings in Bogotá, and later to Barranquilla, Santa Marta and La Guajira to explore and experience ecotourism and conservation initiatives, energy transitions taking place from coal to solar and wind, as well as exchanging experiences with sustainable economies of indigenous peoples of Wayuu and Arhuaco communities.	
FRENCH	101	2 sections	(FL) Foreign Language	ELEMENTARY FRENCH I	Various	Various		
FRENCH	102	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH II	Various	Various		
FRENCH	111	1	(FL) Foreign Language	INTENSIVE ELEMENTARY FRENCH	Quammen	MTuWF 8:30AM-10:05PM	Covers the basic elementary French language curriculum (French 101-102) in one semester. Not open to students who have studied French for more than two years pre-college. Practice in understanding, speaking, readings, and writing French, and an introduction to some aspects of French/francophone cultures.	
FRENCH	203	4 sections	(FL) Foreign Language	INTERMEDIATE FRENCH LANGUAGE/CULTURE	Various	Various		
FRENCH	204	4 sections	(FL) Foreign Language	ADVANCED INTERMEDIATE FRENCH LANGUAGE/CULTURE	Various	Various		
HISTORY	264	1	(CC) Cross Cultural Inquiry (CZ) Civilizations (SS) Social Sciences	LATIN AMERICAN WARS OF INDEPENDENCE	Elsa Costa	TuTh 12:00 PM-1:15PM	This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	AAAS 264; ICS 232; POLSCI 257
HISTORY	316	1		THE ATLANTIC SLAVE TRADE	Barry Gaspar	MW 5:15-6:30PM	The development of the slave trade from the fifteenth century to its abolition in the nineteenth century; organization and mechanics, impact on Europe, Africa, and the Americas.	AAAS 217S; ICS 209S; MEDREN 292S
HISTORY	318	1		CARIBBEAN 1492-1700	Barry Gaspar	MWF 1:45PM-3:00PM	The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.	AAAS 218; MEDREN 255
HISTORY	790S	1		GLOBAL CRITICAL RACE THEORY	John French	Th 5:15 - 7:45 PM	History and historiography of various aspects of Racial Formations. Written work is confined to methodological, conceptual, or historiographic essays. Consent of instructor required.	
INTERDIS	422C			EXPLORING MEDICINE: CROSS-CULTURAL CHALLENGES (HONDURAS)	Dennis Clements	TBA	The purpose of this course is to promote understanding the cultural background of the people of Latin America (particularly Honduras) and how that impacts the delivery of medical care. The course content is designed to facilitate understanding how art, history, literature, music, geography, ethics and religion influence the practice of medicine in the Latin American Culture.	
INTERDIS	423C			HONDURAS TRIP	Dennis Clements	TBA	A 10 day trip to Honduras is planned to begin the end of April with approximately 15 students invited. Interdis 422C is a prerequisite for this trip. A certain number of students with Spanish fluency are needed for the trip. Those traveling to Honduras will visit a local Honduran hospital and additionally provide medical care to patients in the Gracias area during 6 days of the trip. A trip to Copan and an indigenous Mayan community is also planned.	

KICHE	102	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA II	Staff	TTh 4:00-5:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	204	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA II	Staff	TTh 2:00-3:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	702	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA II	Staff	TTh 4:00-5:15pm	Same as Elementary K'iche' Maya 102, but this course number should be used by graduate students.	
KICHE	704	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA II	Staff	TTh 2:00-3:15pm	Same as Intermediate K'iche' Maya 204, but this course number should be used by graduate students.	
LATAMER	374S	1	CCI, ALP, CZ	URBAN YIDDISH CULTURE	Staff	MW 1:45PM-3:00PM	This course offers a panoramic view of Yiddish culture in the twentieth century through a focus on the diverse cities inhabited by its audiences and creators across Europe and the Americas. Each week we will encounter a new city through the eyes of a novelist or poet, filmmaker, musician or visual artist. As we proceed from the turn of the twentieth century to the post-Holocaust era, we will consider the broad aesthetic and ideological tendencies that inform representations of urban Jewish life in Yiddish, English, Spanish and other languages while also charting an ever-expanding geography including Buenos Aires, Mexico City and Rio de Janeiro.	GERMAN 374S; JEWISHST 374S; ICS 374S
LATAMER	390S	1	CCI, CZ	SPECIAL TOPICS: BRAZIL AND LUSOPHONE AFRICA	Lamonte Aidoo	TuTh 1:45PM-3:00PM	This course covers a broad range of cultural topics in Latin American and Caribbean studies from music, art, language, film, journalism, dance, poetry, etc. and explores the ways in which cultural expression reflects and criticizes social, economic and political forces in the region. Different topics will be chosen each term.	AAAS 390S; ROMST 390S
LATAMER	540S	1	CCI, ALP, CZ	MEMORY AND DOCUMENTARY CINEMA IN LATIN AMERICA	Gustavo PT Furtado	W 5:15PM-7:45PM	Course focuses on work of several leading Latin American filmmakers from Brazil, Chile, Argentina, and Cuba. Explores problems such as construction of memory in the wake of repressive dictatorships, relationship between revolutionary imagination and urban decay in present day Cuba, cinema's potential as a tool for cross-cultural explorations of memory and time, including relationship between past and present and our understanding of "contemporary."	ROMST 540S; VMS 540S; DOCST 540S; LIT 544S; LATAMER 540S; CINE 540S
LIT	350S	1	EI, CZ	BRAINS EVERYWHERE	Antonio Viego	TuTh 10:15AM-11:30AM	Over the last three decades we have witnessed the speedy rise of the "neurosciences," an historical event characterized by some as a "neuro-revolution" that has given rise to a "neuro-society," "neuro-cultures," and "neuro-subjects." In this seminar we will track this history and ask what change in meaning might "neuro" effect in the disciplines that were previously "neuro"-free. If there is a neuro-turn in the humanities and social sciences, what is it that's "turning"? We will consider the centrality of brain research in these discussions to ask questions about the meaning of "personhood/subjectivity," "human/post human," "mind/body," "self/ego," and "emotion/affect."	LSGS 350S; ROMST 350S; NEUROSCI 250S; GSF 350S
LSGS	201S	1	CCI, ALP, SS	INTRODUCTION TO LATINO/A STUDIES	Cecilia Marquez	TuTh 12:00 PM-1:15PM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke.	LIT 243S; SPANISH 160S; AAAS 104S; ICS 106S

LSGS	330S	1	CCI, ALP	UNDOCUMENTED AMERICA IN LITERATURE	Claudia Milian	TuTh 10:15AM - 11:30AM	This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of (“illegal”) migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as “illegal,” “undocumented,” and “unauthorized”; “legitimacy” and recognition; the inadmissible and the construction of “suspect” bodies; social participation in US society.	LIT 329S; ROMST 330S; CULANTH 329S
MUSIC	190S	5	CCI, ALP	SPECIAL TOPICS: BORDERLANDS, MUSICAL CROSSINGS	Sophia Enriquez	TuTh 10:15AM - 11:30AM	Opportunities to engage with a specific issue in music.	LSGS 290S
MUSIC	212	1		AFRO-CUBAN PERCUSSION	Bradley Simmons	M 7:30PM-9:30PM		
POLSCI	125d	1 & 1D	CCI, SS	INTRODUCTION TO GLOBAL DEVELOPMENT: POLITICS, POLICY, AND PRACTICE	Erik Wibbels	TuTh3:30 - 4:45 PM	Introduces intellectual tools for understanding why development varies across the globe and practical tools for designing and evaluating foreign aid programs. Course focuses on foundations for sustained development, including geography, historical legacies, technological innovation and political institutions, and practical challenges associated with aid programming aimed at promoting development. Also explores how international donors work, what constitutes a good development program, and how to evaluate whether a development project “works.”	
POLSCI	364	1	CCI	POLITICAL VIOLENCE, REPRESSION, AND ORGANIZED CRIME	Livia Schulbiger	W 3:30 - 6:00 PM	This course introduces students to a research agenda on intra-state armed conflict, repression, and organized crime. The primary focus lies on how political and criminal armed groups interact with state agents and with civilian populations; how they recruit and maintain control over their members; how and why their internal institutions and their strategies of violence vary; and what the consequences of these patterns are. The course also explores the role of the state, particularly when it comes to the effects of wartime repression, mass incarceration, and the war on drugs. Not open to students who have taken Political Science 361.	
POLSCI	659S	1		CIVIL WARS	Livia Schulbiger	Th 3:30-6:00 PM	In-depth examination of internal armed conflict. Exploration of micro and macro level approaches to causes of civil wars; types of civil wars; ethnicity and conflict; warfare; repertoires and dynamics of violence in conflict; armed group organizations and their tactics; relationship between armed groups and the state; duration and termination of internal conflicts; consequences of conflict and processes of transitional justice after conflict termination. Overview of both classical and more recent works on these topics.	
PORTUGUE	102	1	(FL) Foreign Language	ELEMENTARY PORTUGUESE	Magda Silva	MW 12:00PM-1:00PM TuTh 12:00PM - 1:15PM	Builds on the elements of language acquired in Elementary Portuguese 101; enrollment in Portuguese 102 presupposes acquisition of the contents covered in Portuguese 101. Speaking, reading, and writing skills emphasized; exposure to some aspects of Portuguese-speaking cultures an important component. Conducted entirely in Portuguese, using a communicative approach.	
PORTUGUE	112	1	(FL) Foreign Language	ACCELERATED ELEMENTARY PORTUGUESE	Magda Silva	MW 10:15-11:15AM TuTh 10:15-11:30AM	Designed for highly motivated undergraduate and graduate students as well as fluent speakers of another Romance language, this course covers much of the elementary language sequence (Portuguese 101-102). Most grammar and textbook work is done outside of class, freeing class time for more communicative activities.	
PORTUGUE	204	1	(FL) Foreign Language	ADVANCED INTERMEDIATE PORTUGUESE	Magda Silva	MWF 3:30PM-4:20PM		

PUBPOL	435	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William A Darity	Tu 10:15AM-12:45PM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	AAAS 425; ECON 436; POLSCI 425; SOCIOL 442; RIGHTS 444
PUBPOL	596	1	SS	EVALUATION OF PUBLIC EXPENDITURES	Fernando Fernholz	MW 10:15AM 11:30AM	basic development or cost-benefit analysis from alternative points of view, for example, equity debt, and economy as a whole. Techniques include: construction of cash flows, alternative investment rules, inflation adjustments, optimal timing and duration of projects, private and social pricing. Adjustments for economic distortions, foreign exchange adjustments, risk and income distribution examined in the context of present value rules. Examples and cases from both developed and developing	ECON 521; ENVIRON 532
PUBPOL	645	1	CCI, R, SS	GLOBAL INEQUALITY RESEARCH	William A Darity	Tu 10:15AM-12:45PM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	ECON 541; SOCIOL 642; AAAS 642; POLSCI 642; RIGHTS 642
PUBPOL	743	1		DESIGN AND ANALYSIS OF PUBLIC PRIVATE PARTNERSHIPS	Fernando Fernholz	TuTh3:30 - 4:45 PM	This course focuses on the difficult choices governments need to make to improve service provision in a wide range of sectors from public utilities and transportation to health and education services. It covers the range of contractual arrangements open to governments to construct, maintain and operate infrastructure services and facilities such as hospitals and schools, as well as service provision in varied contexts in the world. Key concerns we address are the identification, analysis, allocation and management of risks	
PUBPOL	790	2		SOCIAL POLICY AND DEVELOPMENT	Rosemary Fernholz	MW 12:00PM - 1:15PM		
ROMST	540S	1	CCI, CZ, ALP	MEMORY AND DOCUMENTARY CINEMA IN LATIN AMERICA	Gustavo PT Furtado	W 5:15PM-7:45PM	Course focuses on work of several leading Latin American filmmakers from Brazil, Chile, Argentina, and Cuba. Explores problems such as construction of memory in the wake of repressive dictatorships, relationship between revolutionary imagination and urban decay in present day Cuba, cinema's potential as a tool for cross-cultural explorations of memory and time, including relationship between past and present and our understanding of "contemporary."	VMS 540S; DOCST 540S; LIT 544S; LATAMER 540S; CINE 540S
ROMST	590S	1	CCI, CZ, ALP	SPECIAL TOPICS: LATIN-AFRICA & THE GLOBAL SOUTH	Sarah Quesada	TuTh 12:00 PM-1:15PM		ENGLISH 590S; LIT 590S
ROMST	590S	4		THINKING DECOLONIALY	Walter Mignolo	M 3:30PM - 6:00PM		RELIGION 690S; LIT 690S; ICS5 90S
SPANISH	101	3 sections	(FL) Foreign Language	ELEMENTARY SPANISH 1 (LEC)	Departmental Staff	Various	Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college study of Spanish, or no more than three years of high school Spanish, or appropriate language placement score.	

SPANISH	102	4 sections	(FL) Foreign Language	ELEMENTARY SPANISH 2 (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week. Prerequisite: Spanish 101 or appropriate placement test score.
SPANISH	111	1	(FL) Foreign Language	INTENSIVE ELEMENTARY SPANISH	Liliana Paredes	MTuWF 8:30AM-10:05PM	This 2-credit course covers the elementary Spanish curriculum (Spanish 101 and Spanish 102) in one semester. The course focuses on basic structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in Spanish. Students work on developing the interpersonal, interpretive and presentational communication modes as well as begin to develop insight into their own language and culture.
SPANISH	112	1	(FL) Foreign Language	ACCELERATED ELEMENTARY SPANISH (LEC)	Departmental Staff	MTuWF 12:00PM-1:00PM	This 1-credit course is designed for students with 2-3 years of high school Spanish whose level of Spanish places them between Spanish 101 and 102. The course focuses on basic Spanish structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in the target language. This course focuses on advancing the acquisition of elementary Spanish I and II in an accelerated modality by developing the interpersonal, interpretive and presentational communication modes. Students begin to develop insight into their own language and culture. An online placement test is recommended prior to registration.
SPANISH	203	10 sections	(FL) Foreign Language	INTERMEDIATE SPANISH (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or 111, or appropriate placement test score.
SPANISH	204	8 sections	(FL) Foreign Language	ADVANCED INTERMEDIATE SPANISH (LEC)	Departmental Staff	Various	This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement test score.
SPANISH	205	1	(FL) Foreign Language	ADVANCED INTER SPANISH-SERV-LEARN (LEC)	Departmental Staff	MWF 1:45PM-2:45PM	Same as Spanish 204, except with a service-learning component.

SPANISH	209	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (CZ) Civilizations	INTERMEDIATE SPANISH FOR HERITAGE LEARNERS (LEC)	Joan Munne	TuTh 10:15AM - 11:30AM	This course is the first of a two-course sequence for heritage Spanish learners. It aims to reconnect students with their linguistic and cultural heritage to further them through meaningful experiences. Activities in this course empower heritage learners to apply their bilingual/bicultural knowledge in academic and professional settings. Students have the opportunity to a) discuss topics relevant to their interests, use presentational skills to write and talk about them b) conduct sociolinguistic research, develop critical and integrative thinking skills in Spanish, and c) gain skills required to work professionally in a Spanish-speaking environment. Instructor consent required.	
SPANISH	272T	1	Tutorial	VOICES IN THE ENVIRONMENT: SPANISH	Departmental Staff	M 1:45PM - 3:00PM	In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Spanish, students will analyze environmental issues in Latin America to develop their understanding of core issues in the field.	ENVIRON 269T
SPANISH	301	5 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	ADVANCED SPANISH WRITING (LEC)	Departmental Staff		Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis written collaboratively, and a 6-8 page research paper and presentation. This course is strongly recommended before enrolling in Spanish 331S and higher courses.	
SPANISH	302	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	ADVANCED SPANISH GRAMMAR	Departmental Staff	WF 3:30PM-4:45PM	Intended to foster students' reflection about Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish languages. Special attention given to grammar in oral and written communication. Not open to students who have previously taken both Spanish 301 and 303. Prerequisite: Spanish 204 or appropriate placement test score.	LINGUIST 301
SPANISH	303	5 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRODUCTION TO CULTURAL STUDIES	Departmental Staff	Various	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	



SPANISH	305	1	CCI, FL, W, CZ	ADVANCED SPANISH FOR HERITAGE LEARNERS	Joan Munne	TuTh 12:00 PM-1:15PM	This course is designed for heritage or bilingual students who grew up speaking Spanish at home, but have been educated almost exclusively in English. Together we will explore, reflect, and express opinions about topics that affect the diverse Latino communities in the United States such as: identity, bilingual education, immigration, health and human rights issues. Through reading current news and literary works, and listening and watching audiovisual media, students will develop the ability to read and write in Spanish in formal contexts, and also comprehend and compare the diversity and commonality of their Hispanic heritage.	LSGS 305
SPANISH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:30PM-4:45PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; CULANTH 306; GLHLTH 326
SPANISH	307	1	CCI, FL	ISSUES OF EDUCATION & IMMIGRATION	Departmental Staff	TU TH 8:30 AM - 9:45 AM	Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. Recommended prerequisite: one 300-level Spanish course prior to enrolling.	EDUC 307S; LSGS 307S
SPANISH	310	1	CCI, FL, ALP	TRANSLATING SPANISH-ENGLISH	Melissa Simmermeyer, Joan Munne	TuTh 3:30PM-4:45PM	Introduction to theories of translation and practice translating Spanish to English and English to Spanish. Students explore key ethical concerns related to translation and interpretation, negotiate translation of cultural references, and give each other feedback on translation drafts and editing. Products created individually or in collaboration include ads, comics, articles, subtitling and dubbing, and reflections on the translation process.	LSGS 310; LINGUIST 310
SPANISH	334	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRODUCTION TO SPANISH-AMERICAN LITERATURE	Richard Rosa	TuTh 3:30PM-4:45PM	A survey of major writers and movements from the periods of discovery to conquest, colonial rule, and early independence. Includes works by native Indian, "mestizo", and women writers. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.	
SPANISH	335	1	CCI, FL, ALP	INTRODUCTION TO SPANISH-AMERICAN LITERATURE	Esther Gabara	TuTh 1:45PM-3:00PM	A survey from Independence to the Contemporary period. Prerequisite: Spanish 301, 331S, or AP Spanish Language score of 5 or AP Spanish Literature score of 4 or 5.	
SPANISH	412S	1	Seminar, EI, FL, R, CZ	MAYAS, AZTECS, AND INCAS	Walter Mignolo	TuTh 3:30PM-4:45PM	The basic philosophical architecture of the three great civilizations of America; Maya, Aztec and Inca civilizations. Links the current indigenous revival in the Andes (Bolivia and Ecuador) and in the South of Mexico and Guatemala with the survival of their historical legacies.	CULANTH 367S; ICS 460S; LSGS 412S
SPANISH	442S	1	Seminar (FL) Foreign Language (ALP) Arts, Literature & Performance	JORGE LUIS BORGES AND LITERARY REPRESENTATION IN THE CONTEMPORARY WORLD	Richard Rosa	TuTh 10:15AM - 11:30AM	This course examines the literary works by Argentinean author Jorge Luis Borges, considered one of the most important and influential writers of the 20th century. While early interpretations of Borges' work emphasized its aestheticism and the philosophical nature of his literary practice, more recent critics focus on its dialogue with a tradition of ethical and political thought dealing with issues of justice and the law, political representation and theology. We will read major works by Borges, as well as other major literary works from Argentina, representative works from "high modernism", among others. Prerequisite: Spanish 333 or above, or instructor consent.	LIT 442S
SPANISH	490S	1	Seminar (CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	SPECIAL TOPICS: LATINA/O AUTOBIOGRAPHY & MEMOIR	Claudia Milian	TuTh 1:45PM-3:00PM	Special topics in United States Latina/o literatures and cultural studies. Topics to be announced. Open to juniors and seniors. Counts towards the Spanish major but can only be counted once toward the core course requirement; subsequent courses would count as related courses. Counts only once for the minor. Taught in English	LSGS 490S; LIT 490S

WRITING	101	59, 60, 61	First Year Students only; skills course	ACADEMIC WRITING: FATAL ASSISTANCE	Brenda Baletti	MW 12:00 - 1:15 PM; 3:30 - 4:45 PM; 5:15 - 6:30 PM	
WRITING	101	43, 44	First Year Students only; skills course	ACADEMIC WRITING: LATINX LITERATURE AND CULTURE	Sandra Sotelo-Miller	WF 8:30-9:45 AM; WF 12:00 - 1:15 PM	
WRITING	101	37, 38	First Year Students only; skills course	ACADEMIC WRITING: WRITING THROUGH DIALOGUE & IMPROVISATION	Sarah Town	MW 8:30-9:45 AM; MW 12:00 - 1:15 PM	
WRITING	101	39, 40	First Year Students only; skills course	ACADEMIC WRITING: LIBERATION ECOLOGIES	Paolo Bocci	TuTh 8:30-9:45 AM; MW 12:00 - 1:15 PM	