

Fall 2025 Latin American and Caribbean Studies Course List

Note to Latin American and Caribbean Studies Certificate Students: Courses for which at least 50% of your graded work is focused on Latin America and/or the Caribbean can count toward the area studies course requirements for the Undergraduate or Graduate Certificate. Courses for which all content and graded work focuses on only US-Latino/a topics do not count for the Latin American and Caribbean Studies certificates.

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	104S	1	CCI, ALP, SS	INTRO TO LATINO/A STUDIES	Sophia Enriquez	TuTh 10:05AM - 11:20AM	Introduction to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required introductory course for students in the Latino/a Studies in the Global South certificate program.	ICS 106S; LIT 243S; LSGS 201S; SPANISH 160S; MUSIC 231S
AAAS	218	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	CARIBBEAN 1492-1700	Barry Gaspar	MW 1:25PM - 2:40PM	The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.	HISTORY 318; MEDREN 255
AAAS	321	1	CCI, R, SS, ALP	VISUALIZING THE CARIBBEAN	Michaeline Crichlow	Th 3:20PM-5:50PM	Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.	CULANTH 368; ICS 318; LATAMER 321
AAAS	321	1	CCI, R, SS, ALP	VISUALIZING THE CARIBBEAN	Michaeline Crichlow	Th 3:20PM-5:50PM	Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.	CULANTH 368; ICS 318; LATAMER 321
AAAS	390	1	EI, CZ	SPECIAL TOPICS: LABOR/SOCIAL INEQUALITY	Orin Starn	TuTh 11:45AM - 1:00PM	SPECIAL TOPICS	HISTORY 390; SOCIOL 390; ECON 290; CULANTH 390
AAAS	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	CULANTH 412S; LATAMER 412S; ROMST 412S

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	425	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William Darity/ Jocelyn Olcott	MW 10:05AM- 11:20AM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas, employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area (relevant to the focus of the study. Course is not open to students who have taken Public Policy 645 or 645S.	PUBPOL 435; POLSCI 425; SOCIOL 442; RIGHTS 444
AAAS	450S	1	CCI, R, SS, ALP	THE GLOBAL CARIBBEAN	Michaeline Crichlow	Th 10:05AM- 12:35PM	The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.	CULANTH 450S; ICS 418S; SOCIOL 450S; LATAMER 450S
AAAS	507S	1	CCI, R, CZ	ATLANTIC WORLDS WORKSHOP	Justin Leroy/ Sarah Balakrishnan	M 11:45AM- 2:15PM	This seminar explores the ties of interdependence between Europe, Africa, and the Americas that created an 'Atlantic world' beginning in the fifteenth century. Major topics include European settlement and colonization of the Americas; cultural exchanges among Europeans, Africans, and Indigenous peoples; the rise of the Atlantic slave trade and the transformative effects slavery had on Atlantic societies; the aspirations of the democratic revolutions of the late eighteenth century; and the abolition of slavery and the limits of emancipation. The course is connected to an ongoing workshop series that will give students the opportunity to regularly interact with prominent visiting scholars who will present their current research. Open to both graduate students and advanced undergraduates.	HISTORY 507S; CULANTH 507S; LIT 508S; ICS 507S
AAAS	581S	1	CCI, R, SS, ALP	CARIBBEAN PHILOSOPHY	Deborah Jenson	M 3:05PM- 5:35PM	A course on Sylvia Wynter, alongside an archipelago of Caribbean oeuvres by Firmin, Césaire, Fanon, Glissant, etc. How to map Caribbean philosophy, when it has long been critical of modern philosophy as a discourse of critical exceptionalism; a mode of bourgeois rationalist production dividing labor between the intellectuals and the workers? Wynter makes use of a Latin American paradigm of autopoiesis and embodied cognition, proposing a 'ceremony able epistemologically to emancipate humankind's knowledge of the physical and purely biological levels of reality from our order-stabilizing / legitimating symbolic codes.' More readings by McKittrick, Henry, Bogues, Casimir, Chancy, Nesbitt, etc.	ROMST 580S; LIT 581S
AAAS	642	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William Darity/ Jocelyn Olcott	MW 10:05AM- 11:20AM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	PUBPOL 645; ECON 541; SOCIOL 642; POLSCI 642; RIGHTS 642

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
CREOLE	101	1	(FL) Foreign Language	ELEMENTARY CREOLE I	Jacques Pierre	MWF 10:20AM - 11:20AM	An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The first of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women's rights issues, and unpaid child servants (restavèk). Students will acquire enough vocabulary and idioms to be able to interact with Haitians. Taught in Haitian Creole.	
CREOLE	203	1	(FL) Foreign Language	INTERMEDIATE CREOLE I	Jacques Pierre	MWF 12:00PM- 12:50PM	First semester of intermediate Haitian Creole or Kreyol. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.	
CREOLE	301	1	(FL) Foreign Language	ADVANCED HAITIAN CREOLE I	Jacques Pierre	WF 3:30PM- 4:45PM	This class is designed to help students sharpen their listening, speaking, reading, and writing skills in Kreyòl at an advanced level while exploring different themes related to Ayiti such as literature(s), language(s), school system in Haiti, history, and different types of Haitian music. In addition, students will be able to work on different songs and music groups that left their mark on Haitian music for the past 50 years as well as Haitian films. Prerequisites: Creole 204 or completion of Advanced Intermediate Creole at any institution that offers Intensive Haitian Creole class or any native speaker who is fluent in reading and writing the language.	
CREOLE	703	1	(FL) Foreign Language	INTERMEDIATE CREOLE I	Jacques Pierre	MWF 12:00PM- 12:50PM	Same as Intermediate Creole 203, but this course number should be used by graduate students.	
CREOLE	791	1	(FL) Foreign Language	SPECIAL READINGS IN CREOLE	Departmental Staff	TBA	Supervised independent study and reading. Consent of instructor required.	
CULANTH	101	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	INTRO TO CULTURAL ANTHRO	Christine Folch	MW 11:45AM- 1:00PM	Theoretical approaches to analyzing cultural beliefs and practices cross-culturally; application of specific approaches to case material from present and/or past cultures.	ICS 101
CULANTH	306CN	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Joan Clifford	TuTh 10:05AM - 11:20AM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306CN; LSGS 306CN; GLHLTH 326CN; HLTHPOL 306CN; SPANISH 306CN

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
CULANTH	368	1	CCI, R, SS, ALP	VISUALIZING THE CARIBBEAN	Michaeline Crichlow	Th 3:20PM-5:50PM	Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.	AAAS 321; ICS 318; LATAMER 321
CULANTH	390S	1	EI, CZ	SPECIAL TOPICS: LABOR/SOCIAL INEQUALITY	Orin Starn	TuTh 11:45AM - 1:00PM	SPECIAL TOPICS	HISTORY 390; SOCIOL 390; ECON 290; AAAS 390
CULANTH	397S	1	CCI, R, ALP	LANGUAGE IN IMMIGRANT AMERICA	Dominika Baran	MW 1:25PM - 2:40PM	Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.	ENGLISH 396S; LINGUIST 396S; SES 396S; ICS 396S; RIGHTS 396S
CULANTH	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S; LATAMER 412S; ROMST 412S
CULANTH	450S	1	CCI, R, SS, ALP	THE GLOBAL CARIBBEAN	Michaeline Crichlow	Th 10:05AM-12:35PM	The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.	AAAS 450S; ICS 418S; SOCIOL 450S; LATAMER 450S
CULANTH	507S	1	CCI, R, CZ	ATLANTIC WORLDS WORKSHOP	Justin Leroy/ Sarah Balakrishnan	M 11:45AM-2:15PM	This seminar explores the ties of interdependence between Europe, Africa, and the Americas that created an 'Atlantic world' beginning in the fifteenth century. Major topics include European settlement and colonization of the Americas; cultural exchanges among Europeans, Africans, and Indigenous peoples; the rise of the Atlantic slave trade and the transformative effects slavery had on Atlantic societies; the aspirations of the democratic revolutions of the late eighteenth century; and the abolition of slavery and the limits of emancipation. The course is connected to an ongoing workshop series that will give students the opportunity to regularly interact with prominent visiting scholars who will present their current research. Open to both graduate students and advanced undergraduates.	HISTORY 507S; AAAS 507S; LIT 508S; ICS 507S
CULANTH	690S	1	EI, CZ	SPECIAL TOPICS: LABOR/SOCIAL INEQUALITY	Orin Starn	TuTh 11:45AM - 1:00PM	SPECIAL TOPICS	

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DANCE	131	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	CAPOEIRA: DANCE/MARTIAL ART	Katya Wesolowski	TuTh 4:40PM-5:55PM	Introduction to Capoeira, the dynamic art form that emerged in Brazil during the era of the Atlantic Slave Trade and blends music, ritual, acrobatic movement, and combat.	
DOCST	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM - 11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	ENVIRON 315S; CINE 315S; VMS 309S; LATAMER 315S
ENVIRONMENT	201	1	STS, NS, SS	INTEGRATING ENVIRONMENTAL SCIENCES & POLICY	Dalia Patino Echeverri	MW 1:25PM - 2:40PM	Interaction between the natural and the social systems as they relate to the environment. Focus on ecological and earth system cycles, processes, and fundamental relationships. The environmental impact of human-induced change at the local, regional, and global levels. The role of technology and the policy process in determining how environmental problems evolve and are addressed. Use of ethical analysis to evaluate environmental tradeoffs. Use of case studies to integrate multiple disciplinary perspectives on environmental problems and to address issues of environmental justice. Prerequisite: Environment 102 or consent of instructor.	
ENVIRONMENT	269T	1	Tutorial	VOICES IN ENVIRONMENT: SPANISH	Paula Sarmiento	Tu 3:05PM - 4:20PM	In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Spanish, students will analyze environmental issues in Latin America to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in Spanish.	
ENVIRONMENT	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM - 11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S; LATAMER 315S
ENVIRONMENT	579S	1	SS	COLLECTIVE ACTION, ENVIRONMENT & DEVELOPMENT	Alex Pfaff/ Luz Rodriguez Ramirez	M 3:20PM-5:50PM	Examines the conditions under which collective or participatory decisions may raise welfare in defined ways. Presents the growing empirical evidence for an environment and development setting including common property issues (tragedy of the commons and competing models). Identifies what evidence exists for sharing norms on a background of self-interested strategies. Definitions of and reactions to equity and/or its absence are a focus. Providing scientific information for policy is another. Experimental and behavioral economics are frequently applied.	PUBPOL 579S
FRENCH	101	4 sections	(FL) Foreign Language	ELEMENTARY FRENCH I	Departmental Staff			
FRENCH	102	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH II	Departmental Staff			
FRENCH	203	5 sections	(FL) Foreign Language	INTERMEDIATE FRENCH LANG/CUL	Departmental Staff			
FRENCH	204	3 sections	(FL) Foreign Language	ADV INT FRENCH LANG/CUL	Departmental Staff			

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FRENCH	272T	1	(FL) Foreign Language	VOICES IN ENVIRONMENT: FRENCH	Sandra Valnes Quammen	Tu 3:05PM - 4:20PM	In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in French, students will analyze environmental issues in the Francophone World to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in French.	
GLOBAL HEALTH	326CN	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Joan Clifford	TuTh 10:05AM - 11:20AM WF 10:05AM-11:20AM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306CN; LSGS 306CN; CULANTH 306CN; HLTHPOL 306CN
HISTORY	89S	1	First Year Seminar	PHOTOGRAPHY AND HISTORY	John D French			
HISTORY	122	1	CCI, CZ, SS	HISTORY OF LATINXS IN US	Cecilia Marquez	TuTh 11:45AM - 1:00PM	This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.	LATAMER 122; GSF 122; ICS 122; LSGS 222
HISTORY	306S	1	CCI, CZ	RE-IMAGINING LATIN AMERICA & THE CARIBBEAN	Luz Rodriguez Ramirez	TuTh 1:25PM-2:40PM	This course addresses the most critical problems and debates about Latin American and Caribbean history, culture, society, science, politics, inequality, human rights, and security. The course draws from the expertise of scholars, artists, and practitioners from Latin America and the Caribbean hosted by the Duke Center for Latin American and Caribbean Studies (CLACS) as Mellon Visiting Scholars, as well as Duke faculty and instructors part of the Council in Latin American and Caribbean Studies. Students gain direct access to understand key events and current scholarship, in addition to conceptual epistemological and ontological approaches from countries and regions of LA and the Caribbean.	LATAMER 306S; ROMST 307S
HISTORY	315S	1	CCI, CZ	THE EMERGENCE OF THE ATLANTIC BASIN	Barry Gaspar	MW 1:25PM - 2:40PM	The forces unleashed by the expansion of European influence into the Atlantic Islands along the west and southwest coast of Africa, and across the Atlantic Ocean into the Americas.	
HISTORY	318	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	CARIBBEAN 1492-1700	Barry Gaspar	MW 1:25PM - 2:40PM	The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.	AAAS 218; MEDREN 255
HISTORY	352	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	TuTh 10:05AM - 11:20AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	PUBPOL 220; RIGHTS 352

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HISTORY	424S	1	CCI, FL	CUZCO: LOCAL AND IMPERIAL	Angelica Serna Jeri	TuTh 3:05PM-4:20PM	Cuzco is a city in the Andes with a rich past that not only originates with the prominence of the Inca Empire, but also with its closeness to Aymara and Amazonian cultures. Its archeological record and history together with the prevalence of Quechua, Aymara and Spanish are tied to the city's pre-Columbian, colonial and contemporary cultural practices. The question that we will work through by engaging with readings and visual material is how a space or place—a city—creates its history and significance with the passage of time.	SPANISH 425S; LSGS 425S
HISTORY	507S	1	CCI, R, CZ	ATLANTIC WORLDS WORKSHOP	Justin Leroy/ Sarah Balakrishnan	M 11:45AM-2:15PM	This seminar explores the ties of interdependence between Europe, Africa, and the Americas that created an 'Atlantic world' beginning in the fifteenth century. Major topics include European settlement and colonization of the Americas; cultural exchanges among Europeans, Africans, and Indigenous peoples; the rise of the Atlantic slave trade and the transformative effects slavery had on Atlantic societies; the aspirations of the democratic revolutions of the late eighteenth century; and the abolition of slavery and the limits of emancipation. The course is connected to an ongoing workshop series that will give students the opportunity to regularly interact with prominent visiting scholars who will present their current research. Open to both graduate students and advanced undergraduates.	CULANTH 507S; AAAS 507S; LIT 508S; ICS 507S
HISTORY	524S	1	CCI, ALP	INDIGENOUS LANGUAGES AND THEIR SPEAKERS IN LATIN AMERICA	Angelica Serna Jeri	TuTh 10:05AM-11:20AM	In this course, students will engage in reflecting on the roles of indigenous languages and their speakers in the history, culture and literature of Latin America. Students will be immersed in a diverse corpus composed of oral narrations, historical documents, and material culture from digital archives and museums. The course will cover three geographical areas and the languages spoken in them, including: • Andes-Amazon: Quechua, Aymara, Tupi-Guarani and Matsigenka. • Mesoamerica: Nahuatl, K'iche and Zapotec • Southern cone: Mapudungun, Tehuelche and Guarani.	SPANISH 525S; LSGS 525S; LATAMER 525S
HISTORY	547S	1	EI, R, W, CZ, SS	THE POLITICAL ECONOMY OF CARE	Jocelyn Olcott	W 4:40PM - 7:10 PM	This seminar explores the ways that ideas about political economy have informed the value that societies place on various forms of care, including for non-human environments, for social and cultural practices that connect societies, and for members of those societies who are unable to care for themselves. It is connected to an ongoing working-papers seminar that forms part of the Revaluing Care in the Global Economy research project. This seminar is open to graduate students and advanced undergraduates and can serve as a capstone for History majors.	PUBPOL 547S
HISTORY	790S	2	CCI, CZ	LATIN AMERICAN HISTORY	John D French	M 4:40PM-7:10PM	The department offers a series of rotating courses, covering the history and historiography of various aspects of Latin American History. Written work is confined to methodological, conceptual, or historiographic essays. Topics vary, as do the instructors.	
HLTHPOL	306CN	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Joan Clifford	TuTh 10:05AM-11:20AM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	CULANTH 306CN; GLHLTH 326CN; LSGS 306CN; SPANISH 306CN
ICS	101	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	INTRO TO CULTURAL ANTHRO	Christine Folch	MW 11:45AM-1:00PM	Theoretical approaches to analyzing cultural beliefs and practices cross-culturally; application of specific approaches to case material from present and/or past cultures.	CULANTH 101

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ICS	106S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Sophia Enriquez	TuTh 10:05AM -11:20AM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	LIT 243S; LSGS 201S; AAAS 104S; SPANISH 160S; MUSIC 231S
ICS	122	1	CCI, CZ	HISTORY OF LATINXS IN US	Cecilia Marquez	TuTh 11:45AM -1:00PM	This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.	LATAMER 122; GSF 122; HISTORY 122; LSGS 222
ICS	125FS	1	CCI, SS	LANGUAGES, MARGINS, BORDERS	Gareth Price	TuTh 1:25PM- 2:40PM	Examines the relationships between language and contemporary migration patterns that, directly or indirectly, affect millions of people across the globe, focusing especially on migration flows related to humanitarian challenges. Divided into three key themes, it analyzes the representation of migrants and migration in media and culture; language practices of migrants, including translanguaging and language learning; and policies towards migrants and their languages that pertain to governance in linguistically diverse societies. Interdisciplinary in approach, readings are drawn from linguistic anthropology and sociolinguistics, as well as political sociology and public policy studies.	LINGUIST 125FS; SOCIOL 125FS
ICS	318	1	CCI, R, SS, ALP	VISUALIZING THE CARIBBEAN	Michaeline Crichlow	Th 3:20PM- 5:50PM	Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.	ROMST 307S; LATAMER 306S
ICS	396S	1	CCI, R, ALP	LANGUAGE IN IMMIGRANT AMERICA	Dominika Baran	MW 1:25PM - 2:40PM	Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.	ENGLISH 396S; LINGUIST 396S; SES 396S; CULANTH 397S; RIGHTS 396S

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ICS	418S	1	CCI, R, SS, ALP	THE GLOBAL CARIBBEAN	Michaeline Crichlow	Th 10:05AM-12:35PM	The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.	AAAS 450S; CULANTH 450S; SOCIOL 450S; LATAMER 450S
ICS	507S	1	CCI, R, CZ	ATLANTIC WORLDS WORKSHOP	Justin Leroy/ Sarah Balakrishnan	M 11:45AM-2:15PM	This seminar explores the ties of interdependence between Europe, Africa, and the Americas that created an 'Atlantic world' beginning in the fifteenth century. Major topics include European settlement and colonization of the Americas; cultural exchanges among Europeans, Africans, and Indigenous peoples; the rise of the Atlantic slave trade and the transformative effects slavery had on Atlantic societies; the aspirations of the democratic revolutions of the late eighteenth century; and the abolition of slavery and the limits of emancipation. The course is connected to an ongoing workshop series that will give students the opportunity to regularly interact with prominent visiting scholars who will present their current research. Open to both graduate students and advanced undergraduates.	CULANTH 507S; AAAS 507S; LIT 508S; HISTORY 507S
KICHE	101	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA I	Departmental Staff	TTh 4:00-5:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	203	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA I	Departmental Staff	TTh 2:00-3:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	701	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA I	Departmental Staff	TTh 4:00-5:15pm	Same as Elementary K'iche' Maya 101, but this course number should be used by graduate students.	
KICHE	703	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA I	Departmental Staff	TTh 2:00-3:15pm	Same as Intermediate K'iche' Maya 203, but this course number should be used by graduate students.	
LATAMER	122	1	CCI, CZ	HISTORY OF LATINXS IN US	Cecilia Marquez	TuTh 11:45AM-1:00PM	This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.	ICS 122; GSF 122; HISTORY 122; LSGS 222

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
LATAMER	306S	1	CCI, CZ	RE-IMAGINING LATIN AMERICA & THE CARIBBEAN	Luz Rodriguez Ramirez	TuTh 1:25PM-2:40PM	This course addresses the most critical problems and debates about Latin American and Caribbean history, culture, society, science, politics, inequality, human rights, and security. The course draws from the expertise of scholars, artists, and practitioners from Latin America and the Caribbean hosted by the Duke Center for Latin American and Caribbean Studies (CLACS) as Mellon Visiting Scholars, as well as Duke faculty and instructors part of the Council in Latin American and Caribbean Studies. Students gain direct access to understand key events and current scholarship, in addition to conceptual epistemological and ontological approaches from countries and regions of LA and the Caribbean.	HISTORY 306S; ROMST 307S
LATAMER	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM-11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S; ENVIRON 315S
LATAMER	321	1	CCI, R, SS, ALP	VISUALIZING THE CARIBBEAN	Michaeline Crichlow	Th 3:20PM-5:50PM	Art (paintings, installations, performance art) and film on the Caribbean offer vantage points for analyzing alternative ways through which the region has been thought, imagined and produced. They are periodized semiotic productions that feed into and are marked by perspectives that are at once global, national, and even personal. Considering the constitutive contexts of these productions and performances, we will attempt to glean the diverse perspectives, and the way these have influenced sociocultural policy and offer alternative interpretations of diasporic lifeways of Caribbean people.	ROMST 307S; HISTORY 306S
LATAMER	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo Furtado	MW 3:30PM - 4:45PM	The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future. Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.	ROMST 341S; PORTUGUE 341S; LIT 341S
LATAMER	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S; ROMST 412S; CULANTH 412S

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
LATAMER	439S	1	CCI, ALP	GLOBAL SPAIN	Claudia Milian	TuTh 11:45AM - 1:00PM	This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits—as evinced, for example, through U.S. Latino/a/x populations—this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Recommended prerequisite: Spanish 204 or equivalent.	SPANISH 439S; LSGS 439S
LATAMER	439S	1	CCI, R, SS, ALP	THE GLOBAL CARIBBEAN	Michaeline Crichlow	Th 10:05AM-12:35PM	The course introduces students to the Caribbean as a transnational space that reflects the global dynamics associated with flows of bodies via migration, labor, and goods all of which have undergirded the birth and evolution of the (primarily) Atlantic world economy. The Global Caribbean will have a historical sociological bent that frames the region as the first modern colonial space which has served as a template for other projects of colonial and postcolonial development elsewhere in the world. Emphasis will be on the way that freedoms and unfreedoms operate in the Caribbean and elsewhere. Discussions of how knowledge has conditioned the representation of the region will be entertained.	AAAS 450S; CULANTH 450S; SOCIOL 450S; ICS 418S
LATAMER	525S	1	CCI, ALP	INDIGENOUS LANGUAGES AND THEIR SPEAKERS IN LATIN AMERICA	Angelica Serna Jeri	TuTh 10:05AM - 11:20AM	In this course, students will engage in reflecting on the roles of indigenous languages and their speakers in the history, culture and literature of Latin America. Students will be immersed in a diverse corpus composed of oral narrations, historical documents, and material culture from digital archives and museums. The course will cover three geographical areas and the languages spoken in them, including: • Andes-Amazon: Quechua, Aymara, Tupi-Guarani and Matsigenka. • Mesoamerica: Nahuatl, K'iche and Zapotec • Southern cone: Mapudungun, Tehuelche and Guarani.	SPANISH 525S; LSGS 525S; HISTORY 524S
LATAMER	590S	1	TOPICS	SPECIAL TOPICS: FIGURING THE CARIBBEAN	Christina Leon	W 3:05PM-5:35PM	Interdisciplinary study of geographical, historical, economic, governmental, political, and cultural aspects of modern Latin America and the current issues facing the region. Specific topics will vary from year to year. For juniors, seniors and graduate students.	LIT 690S; GSF 590S; ROMST 690S; LSGS 690S
LIT	243S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Sophia Enriquez	TuTh 10:05AM - 11:20AM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	ICS 106S; LSGS 201S; AAAS 104S; SPANISH 160S; MUSIC 231S
LIT	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo Furtado	MW 3:30PM - 4:45PM	The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future. Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.	ROMST 341S; PORTUGUE 341S; LATAMER 341S

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
LIT	508S	1	CCI, R, CZ	ATLANTIC WORLDS WORKSHOP	Justin Leroy/ Sarah Balakrishnan	M 11:45AM- 2:15PM	This seminar explores the ties of interdependence between Europe, Africa, and the Americas that created an 'Atlantic world' beginning in the fifteenth century. Major topics include European settlement and colonization of the Americas; cultural exchanges among Europeans, Africans, and Indigenous peoples; the rise of the Atlantic slave trade and the transformative effects slavery had on Atlantic societies; the aspirations of the democratic revolutions of the late eighteenth century; and the abolition of slavery and the limits of emancipation. The course is connected to an ongoing workshop series that will give students the opportunity to regularly interact with prominent visiting scholars who will present their current research. Open to both graduate students and advanced undergraduates.	CULANTH 507S; AAAS 507S; ICS 507S; HISTORY 507S
LIT	581S	1	CCI, R, SS, ALP	CARIBBEAN PHILOSOPHY	Deborah Jenson	M 3:05PM- 5:35PM	A course on Sylvia Wynter, alongside an archipelago of Caribbean oeuvres by Firmin, Césaire, Fanon, Glissant, etc. How to map Caribbean philosophy, when it has long been critical of modern philosophy as a discourse of critical exceptionalism; a mode of bourgeois rationalist production dividing labor between the intellectuals and the workers? Wynter makes use of a Latin American paradigm of autopoiesis and embodied cognition, proposing a 'ceremony able epistemologically to emancipate humankind's knowledge of the physical and purely biological levels of reality from our order-stabilizing / legitimating symbolic codes.' More readings by McKittrick, Henry, Bagues, Casimir, Chancy, Nesbitt, etc.	ROMST 580S; AAAS 581S
LIT	690S	1	TOPICS	SPECIAL TOPICS: FIGURING THE CARIBBEAN	Christina Leon	W 3:05PM- 5:35PM	Interdisciplinary study of geographical, historical, economic, governmental, political, and cultural aspects of modern Latin America and the current issues facing the region. Specific topics will vary from year to year. For juniors, seniors and graduate students.	LATAMER 590S; GSF 590S; ROMST 690S; LSGS 690S
PORTUGUE	89S	1	First Year Seminar	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	TuTh 11:45AM - 1:00PM	Topics vary each semester offered. Prior to the drop/add period, this course is restricted to first-year students who have not fulfilled their seminar requirement.	ROMST 89S
PORTUGUE	101	1	(FL) Foreign Language	ELEMENTARY PORTUGUESE	Magda Silva	MWF 11:45AM - 1:00PM		
PORTUGUE	203	2 sections	(FL) Foreign Language	INTERMEDIATE PORTUGUESE	Magda Silva			
PORTUGUE	301S	1	CCI, FL, W	ADVANCED COLLOQUIAL PORTUGUESE	Magda Silva	MWF 10:20AM - 11:10AM	Study of colloquial Portuguese as a catalyst of popular culture; extensive comparisons of Brazilian and Portuguese popular sayings, expressions and proverbs; emphasis on oral communication.	
PORTUGUE	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo Furtado	MW 3:30PM - 4:45PM	The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future. Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.	ROMST 341S; LIT 341S; LATAMER 341S

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
PUBPOL	220	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	TuTh 10:05AM - 11:20AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	HISTORY 352; RIGHTS 352
PUBPOL	435	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William Darity/ Jocelyn Olcott	MW 10:05AM- 11:20AM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	AAAS 425; ECON 541; SOCIOLOGICAL 642; POLSCI 642; RIGHTS 642
PUBPOL	547S	1	EI, R, W, CZ, SS	THE POLITICAL ECONOMY OF CARE	Jocelyn Olcott	W 4:40PM - 7:10 PM	This seminar explores the ways that ideas about political economy have informed the value that societies place on various forms of care, including for non-human environments, for social and cultural practices that connect societies, and for members of those societies who are unable to care for themselves. It is connected to an ongoing working-papers seminar that forms part of the Revaluing Care in the Global Economy research project. This seminar is open to graduate students and advanced undergraduates and can serve as a capstone for History majors.	HISTORY 547S
PUBPOL	579S	1	SS	COLLECTIVE ACTION, ENVIRONMENT & DEVELOPMENT	Alex Pfaff/ Luz Rodriguez Ramirez	M 3:20PM- 5:50PM	Examines the conditions under which collective or participatory decisions may raise welfare in defined ways. Presents the growing empirical evidence for an environment and development setting including common property issues (tragedy of the commons and competing models). Identifies what evidence exists for sharing norms on a background of self-interested strategies. Definitions of and reactions to equity and/or its absence are a focus. Providing scientific information for policy is another. Experimental and behavioral economics are frequently applied.	ENVIRON 579S
PUBPOL	645	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William Darity/ Jocelyn Olcott	MW 10:05AM- 11:20AM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	AAAS 642; ECON 541; SOCIOLOGICAL 642; POLSCI 642; RIGHTS 642
QUECHUA	101S	1	Online	ELEMENTARY QUECHUA	Joshua Shapero	TuTh 10:05AM - 11:20AM	Introduction to Quechua language and culture. The course focuses on the Ancash region of central Peru, but also emphasizes the diversity of the Quechua language family—the most widely spoken Indigenous language of the Americas, with more than ten million speakers throughout the Andean region, from Colombia to Argentina. The course will provide students with basic grammatical knowledge and verbal skills for everyday conversation and of the Ancash Quechua language in relation to units on Quechua culture and history.	
RIGHTS	352	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	TuTh 10:05AM - 11:20AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	HISTORY 352; PUBPOL 220

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
RIGHTS	396S	1	CCI, R, ALP	LANGUAGE IN IMMIGRANT AMERICA	Dominika Baran	MW 1:25PM - 2:40PM	Discussion of issues of language in the context of immigration in the United States, from the turn of the 20th century until the present, combining approaches from literature, memoirs, language policy, media studies, and linguistic anthropology. Some fieldwork in an immigrant community. Topics include: identity, assimilation, race, bilingual communities, bilingual education, foreign accents, language contact.	ENGLISH 396S; LINGUIST 396S; SES 396S; CULANTH 397S; ICS 396S
RIGHTS	444	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William Darity/ Jocelyn Olcott	MW 10:05AM-11:20AM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	AAAS 42S; ECON 541; SOCIO 642; POLSCI 642; PUBPOL 642
RIGHTS	642	1	CCI, R, ALP, SS	GLOBAL INEQUALITY RESEARCH	William Darity/ Jocelyn Olcott	MW 10:05AM-11:20AM	Engagement of vertically integrated research teams in projects exploring racial and ethnic disparities exhibited and expressed in six arenas: employment, wealth, health, political participation, education, and arts and culture. Each team will produce a major paper that will qualify for submission to a refereed journal in the area relevant to the focus of the study.	AAAS 642; ECON 541; SOCIO 642; POLSCI 642; PUBPOL 642
ROMST	89S	1	First Year Seminar	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	TuTh 11:45AM-1:00PM	Topics vary each semester offered. Prior to the drop/add period, this course is restricted to first-year students who have not fulfilled their seminar requirement.	ROMST 89S
ROMST	307S	1	CCI, CZ	RE-IMAGINING LATIN AMERICA & THE CARIBBEAN	Luz Rodriguez Ramirez	TuTh 1:25PM-2:40PM	This course addresses the most critical problems and debates about Latin American and Caribbean history, culture, society, science, politics, inequality, human rights, and security. The course draws from the expertise of scholars, artists, and practitioners from Latin America and the Caribbean hosted by the Duke Center for Latin American and Caribbean Studies (CLACS) as Mellon Visiting Scholars, as well as Duke faculty and instructors part of the Council in Latin American and Caribbean Studies. Students gain direct access to understand key events and current scholarship, in addition to conceptual epistemological and ontological approaches from countries and regions of LA and the Caribbean.	HISTORY 306S; LATAMER 306S
ROMST	341S	1	CCI, CZ	PERSPECTIVES ON THE AMAZON	Gustavo Furtado	MW 3:30PM - 4:45PM	The Amazon has been a source of awe to outsiders at least since the first Europeans navigated the Amazon River in 1542. While early explorers searched the forest for a mythic city of gold, contemporary travelers, scientists, and concerned citizens look to the Amazon as the key to our endangered future. Focusing on a variety of textual and visual representations, we will deal with major themes in the history of the Amazon and consider the ways in which this vast and widely depicted region eludes representation, holding entirely different and contending meanings to distinct socio-cultural groups. Our sources include works by indigenous thinkers and cultural producers.	PORTUGUE 341S; LIT 341S; LATAMER 341S
ROMST	390S	1	CCI, CZ	TOPICS: LATINX LITERARY WORLDS	Christina Leon	TuTh 4:40PM-5:55PM		LIT 390S; ENGLISH 390S; LSGS 390S
ROMST	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S;LATAMER 412S; CULANTH 412S

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
ROMST	580S	1	CCI, R, SS, ALP	CARIBBEAN PHILOSOPHY	Deborah Jensen	M 3:05PM-5:35PM	A course on Sylvia Wynter, alongside an archipelago of Caribbean oeuvres by Firmin, Césaire, Fanon, Glissant, etc. How to map Caribbean philosophy, when it has long been critical of modern philosophy as a discourse of critical exceptionalism; a mode of bourgeois rationalist production dividing labor between the intellectuals and the workers? Wynter makes use of a Latin American paradigm of auto-poiesis and embodied cognition, proposing a 'ceremonially epistemologically to emancipate humankind's knowledge of the physical and purely biological levels of reality from our order-stabilizing/legitimizing symbolic codes.' More readings by McKittrick, Henry, Bogue, Casimir, Chancy, Nesbitt, etc.	LIT 581S; AAAS 581S
ROMST	690S	1	TOPICS	SPECIAL TOPICS: FIGURING THE CARIBBEAN	Christina Leon	W 3:05PM-5:35PM	Interdisciplinary study of geographical, historical, economic, governmental, political, and cultural aspects of modern Latin America and the current issues facing the region. Specific topics will vary from year to year. For juniors, seniors and graduate students.	LATAMER 590S; GSF 590S; LIT 690S; LSGS 690S
SPANISH	101	6 sections	(FL) Foreign Language	ELEMENTARY SPANISH 1 (LEC)	Departmental Staff		Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college	
SPANISH	102	6 sections	(FL) Foreign Language	ELEMENTARY SPANISH 2 (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week. Prerequisite: Spanish 101 or appropriate placement test score	
SPANISH	160S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Sophia Enriquez	TuTh 10:05AM-11:20AM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	AAAS 104S; LIT 243S; LSGS 201S; ICS 106S
SPANISH	203	9 sections	(FL) Foreign Language	INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or	

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SPANISH	203	10	(FL) Foreign Language	TRANSLANGUAGING	Liliana Paredes	TuTh 10:05AM - 11:20AM	Permission Only from Instructor. This is the TRANSLANGUAGING class and must be taken with ROMST 203L, a lab requiring concurrent enrollment in SPANISH 203-10 or FRENCH 203-02. Additional information available from instructor. This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or 111, or appropriate placement test score.	
SPANISH	204	8 sections	(FL) Foreign Language	INTERMEDIATE SPANISH 2	Departmental Staff		This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement	
SPANISH	206	1	(FL) Foreign Language (CZ) Civilizations	INTERMEDIATE SPANISH 2 FOR HEALTH PROFESSIONS	Melissa Simmermeyer	MTuTh 12:00PM-1:00PM	Intermediate Spanish 2 for the Health Professions is designed for students pursuing careers in healthcare. Course builds on foundational Spanish skills, focusing on medical terminology, role-playing healthcare interactions, and communicative competence at the Intermediate 2 level. Students continue to improve speaking, listening, reading, and writing abilities, with written and oral texts of greater length and complexity. Course has a service-learning component. Course has the same language proficiency outcomes as other Intermediate Spanish 2 sections and prepares students for 300-level Spanish courses. Recommended prerequisite: Spanish 203 (Intermediate Spanish 1) or equivalent.	
SPANISH	272T	1	(FL) Foreign Language	VOICES IN ENVIRONMENT: SPANISH	Paula Sarmiento	Tu 3:05PM - 4:20PM	In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Spanish, students will analyze environmental issues in Latin America to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in Spanish. Same as Spanish 204, except with a service-learning component.	
SPANISH	301	4 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	ADV SPANISH WRITING (LEC)	Departmental Staff		Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis	
SPANISH	302	2 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language	ADV SPANISH GRAMMAR	Celia Perez-Ventura		Intended to foster students' reflection about Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish languages. Special attention given to grammar in oral and written communication. Not open to students who have previously taken both Spanish 301 and 303. Prerequisite: Spanish 204 or appropriate placement test score.	LINGUIST 301

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
SPANISH	303	01	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRO TO CULTURAL STUDIES - THE CARIBBEAN DIASPORA	Eileen M Anderson	TuTh 8:30AM-9:45AM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	02	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRO TO CULTURAL STUDIES - EL BIENESTAR	Bethzaida Fernandez	TuTh 11:45AM - 1:00PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	04	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: RACE IN SPAIN	Harry Karahalios	TuTh 1:25PM-2:40PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	05	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: UNDERSTANDING HISPANIC DIVERSITY	Leonardo Bacarreza	TuTh 3:05PM-4:20PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	306CN	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Joan Clifford	TuTh 10:05AM - 11:20AM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306CN; CULANTH 306CN; GLHLTH 326CN; HLTHPOL 306CN

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
SPANISH	307S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language	ISSUES OF EDUCATION AND IMMIGRATION	Rebecca Ewing	TuTh 11:45AM - 1:00PM	Topics include Latino/a/x identities, educational pathways for Spanish speakers in our community, relevant public policy and legislation, and social action. Required 20 hours outside of class with assigned community partners. Assessment on knowledge of content, oral and written Spanish, and participation in service. One 300-level Spanish course recommended prior to enrolling.	LSGS 307; EDUC 307S
SPANISH	313	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language Service-Learning Course (SS) Social Sciences	BRIDGING CULTURES	Bethzaida Fernandez	TuTh 10:05AM - 11:20AM	Exploration of key issues surrounding Latino communities in Durham and beyond, focusing on issues of culture and immigration, health, education, economy. Course includes a minimum of 15 hours of service-learning with a local organization, plus other out-of-class and weekend community trips. Projects promote the development of intercultural competence, as well as facilitate opportunities for building bridges with the local community. Assessment based on knowledge of content, oral and written Spanish, and community engagement.	
SPANISH	320S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (CZ) Civilizations Check prerequisite	EL PODER DE LAS PALABRAS	Joan Munne	TuTh 11:45AM - 1:00PM	This course explores the influence of language in society through critical discourse analysis. Students will examine how discourse shapes, reinforces, and challenges power structures, social inequality, and identities. By analyzing a range of real-world texts and contexts, students will learn to uncover the often hidden ways in which language can legitimize or disrupt social hierarchies and cultural norms. They will also gain tools to critically evaluate both explicit and implicit messages in discourse, empowering them to recognize the role of language in social change and reflect on their own responsibilities as language users in shaping societal values and beliefs. Prerequisite: 300-level course.	
SPANISH	327S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	MAGIC AND HORROR IN LATIN AMERICA	Maria Molano Parrado	WF 3:05PM - 4:20PM	Selected readings on topics concerning the different national literatures of Spain and Latin America. May be repeated if a different topic. Recommended prerequisite: Spanish 204 or AP score of 5 on Spanish Language exam, or SATII score of 660+, or other equivalent experience.	
SPANISH	331S	1	Seminar (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRO TO LITERATURE, FILM, POPULAR CULTURE	Katryn Evinson	MW 10:05AM - 11:20AM	Introduction to a wide variety of texts from both Spain and Latin America, with emphasis on how they can mean different things to different readers. Course develops student skills in reading, writing, and speaking, and emphasizes personal approaches to readings. Recommended prerequisite: Spanish 301, or AP score of 5 on Spanish Language exam, or SATII score of 660+, or other equivalent experience. Students who have taken more than one course above 331S should not take this course.	
SPANISH	333	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRO TO LIT AND THE VISUAL ARTS	Jose Rodriguez-Garcia	MW 10:05AM - 11:20AM	Survey of literature and painting in Spain from the mid-17th to the late 20th c., taking as an entry point the work of Velázquez, Goya, Picasso and Maruja Mallo as well as painters and writers from the Generation of 1898. Besides studying comparatively literary and pictorial texts, students will view major historical films that depict and interpret the lives and times of the artists just mentioned. Recurring themes include minority identities, women's rights, socio-economic exclusion and various forms of protest in addition to such community-making performances as religious worship, popular festivals and public spectacles. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.	

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge Seminar	Title	Instructor	Time	Synopsis	Cross Listings
SPANISH	334	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRO TO SPANISH-AMERICAN LIT	Richard Rosa	TuTh 10:05AM - 11:20AM	A survey of major writers and movements from the periods of discovery to conquest, colonial rule, and early independence. Includes works by native Indian, "mestizo", and women writers. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.	
SPANISH	410	1	CCI, ALP, FL	SUSPICIOUS TRUTHS/ALTERNATE REALITIES	Elvira Vilches	MW 11:45AM-1:00PM	Concerns about discerning certainty and facts from misinformation and delusion explored in all sorts of intellectual pursuits from literature and the visual arts to science, politics, and economics across Spain and the Americas during the 16th and 17th centuries. A guided tour of key works and major questions in conversation with contemporary observations about deception and disinformation. Prerequisite: Spanish 332, 333, 334 or 335.	MEDREN 458
SPANISH	425S	1	CCI, FL	CUZCO: LOCAL AND IMPERIAL	Angelica Serna Jeri	TuTh 3:05PM-4:20PM	Cuzco is a city in the Andes with a rich past that not only originates with the prominence of the Inca Empire, but also with its closeness to Aymara and Amazonian cultures. Its archeological record and history together with the prevalence of Quechua, Aymara and Spanish are tied to the city's pre-Columbian, colonial and contemporary cultural practices. The question that we will work through by engaging with readings and visual material is how a space or place—a city—creates its history and significance with the passage of time.	HISTORY 424S; LSGS 425S
SPANISH	439S	1	CCI, ALP	GLOBAL SPAIN	Claudia Milian	TuTh 11:45AM - 1:00PM	This Duke in Spain course draws from comparative perspectives across countries and cultures. It links Madrid's socio-cultural turning points vis-à-vis national and international migration to other geographies where Spanish is spoken. Forming a nexus with broader Spanish-language mobile circuits—as evinced, for example, through U.S. Latino/a/x populations—this seminar explores the Spanish capital as a global urban epicenter and primary destination site for migrants from Africa, the Americas, Europe, and Asia. Recommended prerequisite: Spanish 204 or equivalent.	HISTORY 439S; LSGS 439S
SPANISH	510S	1	CCI, ALP, CZ	FEELING AND PROTEST	Katryn Evinson	W 1:25PM-3:55PM	Detractors of social movements deploy critiques of irrationality—as signs of unchecked emotions leading to violence—to undercut their credibility. They promote the suspicion that grassroots protests are incompatible with reason. As a result, social movements bear the burden of countering this narrative to establish a credible voice. Rather than an unconscious symptom, many social movements have historically engaged with feelings to organize political action. Beyond indignation, disgust, desire, fatigue, solidarity, and sensory modalities like sound, visibility, and smell are used to advance their message. In this seminar we will study various social movements from the 20th and 21st centuries global Hispanophone to understand how affect mediates these struggles.	ROMST 510S; LIT 511S
SPANISH	525S	1	CCI, ALP	INDIGENOUS LANGUAGES AND THEIR SPEAKERS IN LATIN AMERICA	Angelica Serna Jeri	TuTh 10:05AM - 11:20AM	In this course, students will engage in reflecting on the roles of indigenous languages and their speakers in the history, culture and literature of Latin America. Students will be immersed in a diverse corpus composed of oral narrations, historical documents, and material culture from digital archives and museums. The course will cover three geographical areas and the languages spoken in them, including: • Andes-Amazon: Quechua, Aymara, Tupi-Guarani and Matsigenka. • Mesoamerica: Nahuatl, K'iche and Zapotec • Southern cone: Mapudungun, Tehuelche and Guarani.	LATAMER 525S; LSGS 525S; HISTORY 524S

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
SPANISH	550S	1	CCI, FL, R, ALP	CARIBBEAN LITERARY THEORY	Richard Rosa	Th 3:05PM-5:35PM	This course studies the Caribbean as a site where many key features of modernity were tried or implemented within the context of the expansion of early racial capitalism, colonialism, and slavery. It will focus on a key number of concepts and ideas developed by authors and artists in order to account for their specific colonial and then postcolonial condition and how they came to have a truly global influence later. Topics such as 'transculturation', 'lo 'real maravilloso', plantation and counter-plantation, transversality, dialectics, among others, will be discussed, through literary works, as well as works of art and music.	
WRITING	120	28CN	Topics	MEMORY AND RESISTANCE IN LATIN AMERICAN FILM	Sandra Sotelomiller	WF 8:30AM-9:45AM	Instruction in the complexities of producing sophisticated academic argument, with attention to critical analysis and rhetorical practices. Topics vary by section.	
WRITING	120	29CN	Topics	MEMORY AND RESISTANCE IN LATIN AMERICAN FILM	Sandra Sotelomiller	WF 11:45AM-1:00PM	Instruction in the complexities of producing sophisticated academic argument, with attention to critical analysis and rhetorical practices. Topics vary by section.	
WRITING	120	30CN	Topics	MEMORY AND RESISTANCE IN LATIN AMERICAN FILM	Sandra Sotelomiller	WF 1:25PM-2:40PM	Instruction in the complexities of producing sophisticated academic argument, with attention to critical analysis and rhetorical practices. Topics vary by section.	