

### Fall 2024 Latin American and Caribbean Studies Course List

Note to Latin American and Caribbean Studies Certificate Students: Courses for which at least 50% of your graded work is focused on Latin America and/or the Caribbean can count toward the area studies course requirements for the Undergraduate or Graduate Certificate. Courses for which all content and graded work focuses on only US-Latino/a topics do not count for the Latin American and Caribbean Studies certificates.

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	104	1	CCI, ALP, SS	INTRO TO LATINO/A STUDIES	Christinea Leon	MW 11:45AM-1:00PM	Introduction to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required introductory course for students in the Latino/a Studies in the Global South certificate program.	ICS 106; LIT 243; LSGS 201; SPANISH 160
AAAS	235S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	PERFORMING BRAZIL	Katya Wesolowski	WF 1:25PM - 2:40PM	Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.	CULANTH 233S; DANCE 233S; MUSIC 233S; PORTUGUE 233S; ROMST 233S
AAAS	247S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM - 1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; ICS 320S; LIT 320S; ISS 323S; RIGHTS 323S; VMS 323S
AAAS	264	1	CCI, CZ, SS	LATIN AMERICAN WARS OF INDEPENDENCE	Natalie Gasparowicz	TuTh 1:25PM-2:40PM	This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	HISTORY 264; ICS 232; POLSCI 257

AAAS	283S	1	EI, SS	DEATH, BURIAL & JUSTICE	Adam Rosenblatt	TuTh 1:25PM-2:40PM	This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.	CULANTH 285S; ICS 283S; RIGHTS 283S; SOCIOL 283S; LATAMER 283S
AAAS	343	1	CCI, EI, R, ALP, SS	MIGRATION & HUMAN TRAFFICKING	Michaeline Crichlow	Th 12:00PM - 2:30PM	Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.	CULANTH 342; LATAMER 343; RIGHTS 339; SOCIOL 343
AAAS	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	CULANTH 412S; LATAMER 412S; ROMST 412S
CREOLE	101	1	(FL) Foreign Language	ELEMENTARY CREOLE I	Jacques Pierre	MWF 10:20AM - 11:20AM	An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The first of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women's rights issues, and unpaid child servants (restavèk). Students will acquire enough vocabulary and idioms to be able to interact with Haitians. Taught in Haitian Creole.	
CREOLE	203	1	(FL) Foreign Language	INTERMEDIATE CREOLE I	Jacques Pierre	MWF 12:00PM-12:50PM	First semester of intermediate Haitian Creole or Kreyòl. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.	
CREOLE	701	1	(FL) Foreign Language	ELEMENTARY CREOLE I	Jacques Pierre	MWF 10:20AM - 11:20AM	Same as Elementary Creole 101, but this course number should be used by graduate students.	
CREOLE	703	1	(FL) Foreign Language	INTERMEDIATE CREOLE I	Jacques Pierre	MWF 12:00PM-12:50PM	Same as Intermediate Creole 203, but this course number should be used by graduate students.	

CULANTH	223S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	PERFORMING BRAZIL	Katya Wesolowski	WF 1:25PM - 2:40PM	Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.	AAAS 235S; DANCE 233S; MUSIC 233S; PORTUGUE 233S; ROMST 233S
CULANTH	285S	1	EI, SS	DEATH, BURIAL & JUSTICE	Adam Rosenblatt	TuTh 1:25PM- 2:40PM	This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.	AAAS 283S; ICS 283S; RIGHTS 283S; SOCIOL 283S; LATAMER 283S
CULANTH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM- 4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306; LSGS 306; GLHLTH 326; HLTHPOL 306; SPANISH 306
CULANTH	329S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	UNDOCUMENTED AMERICA IN LITERATURE	Claudia Milian	TuTh 11:45AM - 1:00PM	This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of ('illegal') migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as 'illegal,' 'undocumented,' and 'unauthorized'; 'legitimacy' and recognition; the inadmissible and the construction of 'suspect' bodies; social participation in US society.	LSGS 330S; LIT 329S; ROMST 330S
CULANTH	342	1	CCI, EI, R, ALP, SS	MIGRATION & HUMAN TRAFFICKING	Michaeline Crichlow	Th 12:00PM - 2:30PM	Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.	AAAS 343; LATAMER 343; SOCIOL 343; RIGHTS 339
CULANTH	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM- 2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S; LATAMER 412S; ROMST 412S

CULANTH	527S	1	CCI, R, W, CZ	COLUMBUS: A GLOBAL HISTORY	John J. Martin	M 6:30PM - 9:00PM	This seminar returns to the global framework of Columbus's encounters with what would come to be called the New World. Students will study medieval conceptions of the world in maps, cosmographies, and travel literature as well as developments in China and the Americas before 1492. Our central focus will be texts by Columbus and his contemporaries: Peter Martyr d'Anghiera, Amerigo Vespucci, Martin Waldseemüller, Bartolomé de las Casas, Peri Reis, Mehmed el-Su'udi, and Jacopo ha-Kohen. Attention will be given to slavery, colonization, evangelization, prophecy, apocalypticism, and resistance. We will also explore the economic and intellectual consequences of Columbus's voyages across time.	HISTORY 526S; MEDREN 554S; ROMST 526S; RELIGION 524S
CULANTH	568S	1	R, SS	IMAGINING THE GLOBAL SOUTH	Departmental Staff	Tu 3:05PM - 5:35PM	Dreaming, imagining, hallucinating are at the heart of how new ways of being and living in the world come about. Through closely reading the ways imagination works as politics and in politics, as theory and as practice in the lives of people in the Global South, this class asks just what is manifested through imagined pasts and futures. Grounded in theory, history and ethnographic spaces, students will challenge the limits of their own imaginations and explore what it might mean when we are really able to dream/hallucinate different version of the worlds we think we live in and the bodies we are told to inhabit.	ICS 568S
DANCE	233S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	PERFORMING BRAZIL	Katya Wesolowski	WF 1:25PM - 2:40PM	Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.	AAAS 235S; CULANTH 233S; MUSIC 233S; PORTUGUE 233S; ROMST 233S
ENVIRONMENT	201	1	STS, NS, SS	INTEGRATING ENVIRONMENTAL SCIENCES & POLICY	William Pan	MW 11:45AM-1:00PM	Interaction between the natural and the social systems as they relate to the environment. Focus on ecological and earth system cycles, processes, and fundamental relationships. The environmental impact of human-induced change at the local, regional, and global levels. The role of technology and the policy process in determining how environmental problems evolve and are addressed. Use of ethical analysis to evaluate environmental tradeoffs. Use of case studies to integrate multiple disciplinary perspectives on environmental problems and to address issues of environmental justice. Prerequisite: Environment 102 or consent of instructor.	
ENVIRONMENT	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM - 11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S; LATAMER 315S
FRENCH	101	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH I	Departmental Staff			
FRENCH	102	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH II	Departmental Staff			
FRENCH	111	1	(FL) Foreign Language	INTENSIVE ELEM FRENCH	Sandra LV Quammen	MTuWF 8:30Am-10:05AM	Covers the basic elementary French language curriculum (French 101-102) in one semester. Not open to students who have studied French for more than two years pre-college. Practice in understanding, speaking, readings, and writing French, and an introduction to some aspects of French/francophone cultures. Computer, video, and audio laboratory work required.	

FRENCH	203	5 sections	(FL) Foreign Language	INTERMEDIATE FRENCH LANG/CUL	Departmental Staff			
FRENCH	204	4 sections	(FL) Foreign Language	ADV INT FRENCH LANG/CUL	Departmental Staff			
GLOBAL HEALTH	153	1	EI, STS, W, NS	CLIMATE, COFFEE & CORONAVIRUS	Julie Reynolds	TuTh 11:45AM-1:00PM	This course explores interactions between organisms and their environments that impact human health. We will examine the effects of climate change and human population growth on our food supply, water availability, the spread of disease, and ecosystem services. Case studies will be used to illustrate the scientific process, to evaluate supporting evidence, and to investigate ethical issues.	BIOLOGY 153; ENVIRON 153
GLOBAL HEALTH	326	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306; LSGS 306; CULANTH 306; HLTHPOL 306
GLOBAL HEALTH	326-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Bethzaida Fernandez	TuTh 1:25PM-2:40PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; SPANISH 306-1
HISTORY	121	1	CCI, CZ	INTRO CONTEMPORARY LATIN AMER	Cris Culton	WF 10:05AM-11:20AM	This is an introductory, interdisciplinary survey course on modern Latin America focusing on contemporary social issues especially from the past five years. Each week will be dedicated to a different social problematic, including: political indigeneity; the legacy of African slavery; feminism and femicide; drug wars; migration and border issues; student movements; neoliberalism and resource struggles; and ecological contestation. Weekly meetings are driven by reading discussion, with context provided in lectures. You will conduct independent research in at least one group presentation and one final project. Required for students seeking the certificate in Latin American Studies.	ICS 121; LATAMER 121
HISTORY	122	1	CCI, CZ	HISTORY OF LATINXS IN US	Cecilia Marquez	TuTh 11:45AM-1:00PM	This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.	LATAMER 122; GSF 122; ICS 122; LSGS 222

HISTORY	264	1	CCI, CZ, SS	LATIN AMERICAN WARS OF INDEPENDENCE	Natalie Gasparowicz	TuTh 1:25PM-2:40PM	This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	AAAS 264; ICS 232; POLSCI 257
HISTORY	315S	1	CCI, CZ	THE EMERGENCE OF THE ATLANTIC BASIN	Barry Gaspar	MW 1:25PM - 2:40PM	The forces unleashed by the expansion of European influence into the Atlantic Islands along the west and southwest coast of Africa, and across the Atlantic Ocean into the Americas.	
HISTORY	352	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	TuTh 10:05AM - 11:20AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	PUBPOL 220; RIGHTS 352
HISTORY	370	1	CCI, EI, ALP, CZ	AZTECS AND MAYANS	Peter Sigal	TuTh 11:45AM - 1:00PM	Within modern imaginaries, Aztecs and Mayans become seen as those who engaged in brutal sacrifice and cannibalism atop their great temples. In order to question this pornographic assumption, this course examines the sources--art available at the Nasher Museum and many visual sources and written texts from the times of the Classic Maya civilization through today. We will collectively think about the ways in which these peoples have lived their lives and responded to the challenges of colonialism and globalization. Students should expect a hands on course as they will examine everything from ancient pottery to weapons, paintings, photographs, films, and written documents.	MEDREN 270
HISTORY	425S	1	CCI, EI, FL, CZ	MIGRATION/EXILE/SECOND SLAVERY	José Rodriguez-Garcia	M 12:00PM-2:30PM	This seminar explores the collective identities of Afro-descendant slaves in the Americas as well as migrant and exiled Spaniards away from the homeland. We will consider three main themes: 1) chattel or second slavery in Cuba, and, secondarily, in the U.S. and/or Brazil; 2) Ibero-Atlantic diasporas since the mid-nineteenth century, including so-called white slavery; and 3) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy and the ethics of exile. Prerequisite: 300-level or above Spanish course that meets foreign language (FL) requirement.	SPANISH 437S, ICS 435S
HISTORY	457S	1	CCI, R, CZ	CAPSTONE: MAROON SOCIETIES IN AMERCA	Barry Gaspar	MW 4:40PM-5:55PM	Origins and development of fugitive slave communities throughout the Americas from the sixteenth to the nineteenth century. Major focus is on their role in the operation of slave society.	
HISTORY	526S	1	CCI, R, W, CZ	COLUMBUS: A GLOBAL HISTORY	John J. Martin	M 6:30PM - 9:00PM	This seminar returns to the global framework of Columbus's encounters with what would come to be called the New World. Students will study medieval conceptions of the world in maps, cosmographies, and travel literature as well as developments in China and the Americas before 1492. Our central focus will be texts by Columbus and his contemporaries: Peter Martyr d'Anghiera, Amerigo Vespucci, Martin Waldseemüller, Bartolomé de las Casas, Peri Reis, Mehmed el-Su'udi, and Jacopo ha-Kohen. Attention will be given to slavery, colonization, evangelization, prophecy, apocalypticism, and resistance. We will also explore the economic and intellectual consequences of Columbus's voyages across time.	MEDREN 554S; ROMST 526S; RELIGION 524S; CULANTH 527S

HISTORY	547S	1	EI, R, W, CZ, SS	THE POLITICAL ECONOMY OF CARE	Jocelyn Olcott	W 4:40PM - 7:10 PM	This seminar explores the ways that ideas about political economy have informed the value that societies place on various forms of care, including for non-human environments, for social and cultural practices that connect societies, and for members of those societies who are unable to care for themselves. It is connected to an ongoing working-papers seminar that forms part of the Revaluing Care in the Global Economy research project. This seminar is open to graduate students and advanced undergraduates and can serve as a capstone for History majors.	PUBPOL 547S
HLTHPOL	306	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	CULANTH 306; GLHLTH 326; LSGS 306; SPANISH 306
HLTHPOL	306-1	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Bethzaida Fernandez	TuTh 1:25PM-2:40PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	LSGS 306; GLHLTH 326; LSGS 306; SPANISH 306
ICS	106S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Christina Leon	MW 11:45AM-1:00PM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	LIT 243; LSGS 201; AAAS 104; SPANISH 160
ICS	121	1	CCI, CZ	INTRO CONTEMPORARY LATIN AMER	Cris Culton	WF 10:05AM-11:20AM	This is an introductory, interdisciplinary survey course on modern Latin America focusing on contemporary social issues especially from the past five years. Each week will be dedicated to a different social problematic, including: political indigeneity; the legacy of African slavery; feminism and femicide; drug wars; migration and border issues; student movements; neoliberalism and resource struggles; and ecological contestation. Weekly meetings are driven by reading discussion, with context provided in lectures. You will conduct independent research in at least one group presentation and one final project. Required for students seeking the certificate in Latin American Studies.	LATAMER 121; HISTORY 121
ICS	122	1	CCI, CZ	HISTORY OF LATINXS IN US	Cecilia Marquez	TuTh 11:45AM - 1:00PM	This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.	LATAMER 122; GSF 122; HISTORY 122; LSGS 222

ICS	232	1	CCI, CZ, SS	LATIN AMERICAN WARS OF INDEPENDENCE	Natalie Gasparowicz	TuTh 1:25PM-2:40PM	This course covers the conspiracies, uprisings, and wars that led to the independence of Haiti and the Latin American colonies of Spain and Portugal between 1780 and the 1898 withdrawal of Spain from Cuba. It focuses on the key military and political leaders of anti-colonial struggles conducted on a continental scale from the islands of the Caribbean to the Andean highlands and beyond. Military strategy and political tactics were decisively shaped by modern debates about the meaning of freedom in terms of slavery and national self-determination. No prior knowledge of Latin America and the Caribbean required.	AAAS 264; HISTORY 264; POLSCI 257
ICS	283S	1	EI, SS	DEATH, BURIAL & JUSTICE	Adam Rosenblatt	TuTh 1:25PM-2:40PM	This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.	AAAS 283S; CULANTH 285S; RIGHTS 283S; SOCIOL 283S; LATAMER 283S
ICS	320S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM-1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; AAAS 247S; LIT 320S; ISS 323S; RIGHTS 323S; VMS 323S
ICS	435S	1	CCI, EI, FL, CZ	MIGRATION/EXILE/SECOND SLAVERY	José Rodriguez-Garcia	M 12:00PM-2:30PM	This seminar explores the collective identities of Afro-descendant slaves in the Americas as well as migrant and exiled Spaniards away from the homeland. We will consider three main themes: 1) chattel or second slavery in Cuba, and, secondarily, in the U.S. and/or Brazil; 2) Ibero-Atlantic diasporas since the mid-nineteenth century, including so-called white slavery; and 3) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy and the ethics of exile. Prerequisite: 300-level or above Spanish course that meets foreign language (FL) requirement.	SPANISH 437S, HISTORY 425S
ICS	460S	1	EI, FL, R, CZ	MAYAS, AZTECS, AND INCAS	Departmental Staff	MW 11:45AM-1:00PM	The basic philosophical architecture of the three great civilizations of America; Maya, Aztec and Inca civilizations. Links the current indigenous revival in the Andes (Bolivia and Ecuador) and in the South of Mexico and Guatemala with the survival of their historical legacies.	CULANTH 367S; SPANISH 412S; LSGS 412S
KICHE	101	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA I	Departmental Staff	TTh 4:00-5:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	



KICHE	203	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA I	Departmental Staff	TTh 2:00-3:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	701	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA I	Departmental Staff	TTh 4:00-5:15pm	Same as Elementary K'iche' Maya 101, but this course number should be used by graduate students.	
KICHE	703	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA I	Departmental Staff	TTh 2:00-3:15pm	Same as Intermediate K'iche' Maya 203, but this course number should be used by graduate students.	
LATAMER	121	1	CCI, CZ	INTRO CONTEMPORARY LATIN AMER	Cris Culton	WF 10:05AM-11:20AM	This is an introductory, interdisciplinary survey course on modern Latin America focusing on contemporary social issues especially from the past five years. Each week will be dedicated to a different social problematic, including: political indigeneity; the legacy of African slavery; feminism and femicide; drug wars; migration and border issues; student movements; neoliberalism and resource struggles; and ecological contestation. Weekly meetings are driven by reading discussion, with context provided in lectures. You will conduct independent research in at least one group presentation and one final project. Required for students seeking the certificate in Latin American Studies.	HISTORY 121; ICS 121
LATAMER	122	1	CCI, CZ	HISTORY OF LATINXS IN US	Cecilia Marquez	TuTh 11:45AM-1:00PM	This introductory course will cover the social, cultural, and political histories of Latino/as in the United States from 1848 to the present including the Treaty of Guadalupe Hidalgo, the Great Depression, WWI/WWII, the creation of Latino/a civil rights organizations, and the civil wars and free trade agreements of the 1980s and 1990s that have spurred so much of contemporary migration. Themes include colonialism and conquest, sexuality and gender, race and ethnicity, transnationalism and migration, social inequality and practices of resistance. This class will highlight the diversity of the Latino/a experience—focusing on the history of Afro-Latino/as, queer Latino/as, and undocumented Latino/as.	ICS 122; GSF 122; HISTORY 122; LSGS 222
LATAMER	283S	1	EI, SS	DEATH, BURIAL & JUSTICE	Adam Rosenblatt	TuTh 1:25PM-2:40PM	This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.	AAAS 283S; CULANTH 285S; ICS 283S; RIGHTS 283S; SOCIOL 283S
LATAMER	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM-11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S; ENVIRON 315S

LATAMER	320S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM - 1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; AAAS 247S; LIT 320S; ISS 323S; RIGHTS 323S; VMS 323S
LATAMER	343	1	CCI, EI, R, ALP, SS	MIGRATION & HUMAN TRAFFICKING	Michaeline Crichlow	Th 12:00PM - 2:30PM	Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.	AAAS 343; CULANTH 342; SOCIOL 343; RIGHTS 339
LATAMER	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM- 2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S; ROMST 412S; CULANTH 412S
LIT	243	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Christina Leon	MW 11:45AM- 1:00PM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	AAAS 104; ICS 106; LSGS 201; SPANISH 160
LIT	320S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM - 1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; AAAS 247S; LATAMER 320S; ISS 323S; RIGHTS 323S; VMS 323S
LIT	329S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	UNDOCUMENTED AMERICA IN LITERATURE	Claudia Milian	TuTh 11:45AM - 1:00PM	This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of ('illegal') migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as 'illegal,' 'undocumented,' and 'unauthorized'; 'legitimacy' and recognition; the inadmissible and the construction of 'suspect' bodies; social participation in US society.	LSGS 330S; CULANTH 329S; ROMST 330S

LIT	336	1	CCI, ALP	INTRO TO US LATINO/A LIT	Claudia Milian	TuTh 1:25PM-2:40PM	Survey of US Latino/a Literature from 1960s to present. Examines formation of a Latino/a literary canon, its heterogeneous voices and imaginations, thematic strands, historical and political contexts, theoretical approaches, establishing critical overview of the range of nationalities, communities, identifications, and practices falling under the Latino/a designation. Explores how Latina and Latino identities have been envisioned and manifested since the Civil Rights Movement, and how Latina- or Latino-specific cultural production continues in dialogue with US multiracial landscape. Not open to students who have taken Spanish 336A.	LSGS 336; SPANISH 336
PORTUGUE	101	1	(FL) Foreign Language	ELEMENTARY PORTUGUESE	Magda Silva	MWF 11:45AM - 1:00PM		
PORTUGUE	203	1	(FL) Foreign Language	INTERMEDIATE PORTUGUESE	Magda Silva	MWF 3:20 - 4:10PM		
PORTUGUE	233S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	PERFORMING BRAZIL	Katya Wesolowski	WF 1:25PM - 2:40PM	Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.	AAAS 235S; CULANTH 233S; MUSIC 233S; PORTUGUE 233S; ROMST 233S
PORTUGUE	301S	1	CCI, FL, W	ADVANCED COLLOQUIAL PORTUGUESE	Magda Silva	MWF 10:20AM - 11:10AM	Study of colloquial Portuguese as a catalyst of popular culture; extensive comparisons of Brazilian and Portuguese popular sayings, expressions and proverbs; emphasis on oral communication.	
PUBPOL	220	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	WF 8:30 - 9:45 AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	HISTORY 352; RIGHTS 352
PUBPOL	547S	1	EI, R, W, CZ, SS	THE POLITICAL ECONOMY OF CARE	Jocelyn Olcott	W 4:40PM - 7:10 PM	This seminar explores the ways that ideas about political economy have informed the value that societies place on various forms of care, including for non-human environments, for social and cultural practices that connect societies, and for members of those societies who are unable to care for themselves. It is connected to an ongoing working-papers seminar that forms part of the Revaluing Care in the Global Economy research project. This seminar is open to graduate students and advanced undergraduates and can serve as a capstone for History majors.	HISTORY 547S
PUBPOL	820	1		GLOBALIZATION AND GOVERNANCE	Jonathan Stromseth	TuTh 10:05AM - 11:20AM	Seminar explores economic, political, and social aspects of globalization and their implications for public policy making in the twenty-first century. Focus on issues of governance, particularly international cooperation, the design of international organizations, and the role of international NGOs. Policy areas include international trade and finance, environment, security, human rights, media and communications, and international development.	

RIGHTS	283S	1	EI, SS	DEATH, BURIAL & JUSTICE	Adam Rosenblatt	TuTh 1:25PM-2:40PM	This interdisciplinary course explores the phenomenon of necroviolence: attacks on the dignity, integrity, and memory of the dead. Cases come from the United States, Latin America, and Canada. Topics include the rights of the dead, cultural attitudes towards the dead, and the 'ambiguous loss' experienced by loved ones of the disappeared. We also explore the activism of family members, volunteer cemetery reclamation groups, and forensic scientists who exhume mass graves to identify bodies. Students will interact with guest speakers, spend time in a local African American cemetery with ties to Duke, and do community work and research on behalf of the marginalized dead.	AAAS 283S; CULANTH 285S; ICS 283S; SOCIOL 283S; LATAMER 283S
RIGHTS	323S	1	CCI, EI, STS ALP, CZ	SOCIAL MOVEMENTS/SOCIAL MEDIA	Negar Mottahedeh	TuTh 11:45AM - 1:00PM	Examines uses and abuses of social media by social movements. Interested in a broader historical study of mediating technologies and oppositional public sphere, course considers the uses of cameras, phones, cassette players, radio, and social media platforms, but also books, bodies, art, fashion, and automobiles as oppositional technologies. Studies political and ethical uses of technologies in social unrest. Investigates impact of technologies on social movements and social transformations in contemporary history. Student driven case studies will highlight contemporary engagement with social media by networked social movements.	AMES 318S; AAAS 247S; LATAMER 320S; ISS 323S; ICS 320S; VMS 323S
RIGHTS	339	1	CCI, EI, R, ALP, SS	MIGRATION & HUMAN TRAFFICKING	Michaeline Crichlow	Th 12:00PM - 2:30PM	Examination of the meaning of migration in the global world through cross-disciplinary texts and visual media. Situates the phenomenon of human trafficking within the context of these general movements focusing on the risks involved when people endanger their lives to find a better and more strategic position in the world. Explores how these experiences should be interpreted, and how processes and the politics of race, space and place are a condition and/or outcome of these movements. Investigates and considers ways to resolve some of the problems associated with such movements.	AAAS 343; CULANTH 342; SOCIOL 343; LATAMER 343
RIGHTS	352	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	WF 8:30 - 9:45 AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	HISTORY 352; PUBPOL 220
RIGHTS	409S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations (FL) Foreign Language (EI) Ethical Inquiry	LINGUISTIC RIGHTS IN THE SPANISH SPEAKING AMERICAS	Liliana Paredes	TuTh 11:45AM - 1:00PM	This course focuses on linguistic justice and linguistic rights in interaction with other human rights. The class explores concepts of language, power, linguistic discrimination, and raciolinguistics in the context of bilingualism/multilingualism, indigenous languages, and endangered languages. We will examine how language is used to shape and negotiate identities, and how it reflects and sustains social realities and situations of social inequality. Methodologically, we will use linguistic and sociolinguistic analysis and elements of critical discourse analysis.	SPANISH 409S; LINGUIST 409S
ROMST	89S	1	CCI, ALP, FY Students	FIRST YEAR SEMINAR	Lamonte Aidoo	TuTh 11:45AM - 1:00PM		
ROMST	89S	2	CCI, ALP, FY Students	FIRE: THE STORYTELLER	Negar Mottahedeh	TuTh 6:15PM - 7:30PM		LIT 80S; AAAS 89S; AMES 80S; GERMAN 90S
ROMST	89S	3	CCI, ALP, FY Students	PUBLIC ART: MONUMENTS, MURALS	Esther Gabara	TuTh 10:05AM - 11:20AM		ARTHIST 89S; VMS 89S

ROMST	233S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	PERFORMING BRAZIL	Katya Wesolowski	WF 1:25PM - 2:40PM	Introduces the history and culture of Brazil through the lens of performance. The course explores the way performance arts (dance, music, carnival, theatre, sports) are celebrated as expressions of the African, Indigenous and European roots of Brazilian culture, yet also subjected to race, gender, sexuality and class discrimination. Readings, films, seminar discussions and studio workshops give students understanding of the social forces that shape Brazil; and a critical appreciation for the ways in which performance can both re-inscribe stereotypes and social injustice, and be an avenue for transgressive expressions, political protest, and liberatory practices.	CULANTH 233S; DANCE 233S; MUSIC 233S; PORTUGUE 233S; AAAS 235S
LIT	329S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	UNDOCUMENTED AMERICA IN LITERATURE	Claudia Milian	TuTh 11:45AM - 1:00PM	This seminar explores the representation of lived experiences, trajectories, and current events vis-à-vis the figure of the undocumented migrant, in contemporary American literature. Testimonial accounts, journalism chronicles, memoirs, poetry, cinematic works, and critical scholarship inform and propel our study of the experience of ('illegal') migrant movement—departure, journey, and arrival—as portrayed in Latino and Latina literature. We will question status designations such as 'illegal,' 'undocumented,' and 'unauthorized'; 'legitimacy' and recognition; the inadmissible and the construction of 'suspect' bodies; social participation in US society.	LSGS 330S; CULANTH 329S; LIT 239S
ROMST	389S	1	CCI, EI, SS	LINGUISTIC HUMAN RIGHTS IN THE AMERICAS	Liliana Paredes	TuTh 10:05AM - 11:20AM	This Dukelmmerse course brings together topics of language and human rights, focusing on situations of linguistic disparities in the Americas. Explores questions of language contact, bilingualism and endangered languages from perspective of social injustices and human rights. Examines how language aids in the construct of social context and institutions and how it reflects and sustains social realities, reflecting on situations of oppression and how they are associated to sociolinguistic attitudes and behavior. Explores overlap of linguistic human rights with cultural and minority rights; all in connection to the right of maintaining one's identity as well as sustaining human rights. Instructor consent required.	
ROMST	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM - 2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S;LATAMER 412S; CULANTH 412S
ROMST	526S	1	CCI, R, W, CZ	COLUMBUS: A GLOBAL HISTORY	John J. Martin	M 6:30PM - 9:00PM	This seminar returns to the global framework of Columbus's encounters with what would come to be called the New World. Students will study medieval conceptions of the world in maps, cosmographies, and travel literature as well as developments in China and the Americas before 1492. Our central focus will be texts by Columbus and his contemporaries: Peter Martyr d'Anghiera, Amerigo Vespucci, Martin Waldseemüller, Bartolomé de las Casas, Peri Reis, Mehmed el-Su'udi, and Jacopo ha-Kohen. Attention will be given to slavery, colonization, evangelization, prophecy, apocalypticism, and resistance. We will also explore the economic and intellectual consequences of Columbus's voyages across time.	HISTORY 526S; MEDREN 554S; CULANTH 527S; RELIGION 524S
SPANISH	101	4 sections	(FL) Foreign Language	ELEMENTARY SPANISH 1 (LEC)	Departmental Staff		Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college	

SPANISH	102	4 sections	(FL) Foreign Language	ELEMENTARY SPANISH 2 (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week. Prerequisite: Spanish 101 or appropriate placement test score	
SPANISH	112	3 sections	(FL) Foreign Language	ACCELERATED ELEM SPANISH (LEC)	Departmental Staff		This 1-credit course is designed for students with 2-3 years of high school Spanish whose level of Spanish places them between Spanish 101 and 102. The course focuses on basic Spanish structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in the target language. This course focuses on advancing the acquisition of elementary Spanish I and II in an accelerated modality by developing the interpersonal, interpretive and presentational communication modes. Students begin to develop insight into their own language and culture. An online placement test is recommended prior to registration.	
SPANISH	160S	1	(CC) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Christina Leon	TuTh 11:45AM-1:00PM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	AAAS 104S; LIT 243S; LSGS 201S; ICS 106S
SPANISH	203	8 sections	(FL) Foreign Language	INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or	
SPANISH	204	7 sections	(FL) Foreign Language	ADV INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement	
SPANISH	205	1	(FL) Foreign Language	ADV INTER SPANISH-SERV-LEARN (LEC)	Rebecca A Ewing	MWF 1:40PM-2:40PM	Same as Spanish 204, except with a service-learning component.	
SPANISH	209	1	(FL) Foreign Language	INTERMEDIATE HERITAGE LEARNERS	Liliana Paredes	TuTh 1:25PM-2:40PM	This course is the first of a two-course sequence for heritage Spanish learners. It aims to reconnect students with their linguistic and cultural heritage to further them through meaningful experiences. Activities in this course empower heritage learners to apply their bilingual/bicultural knowledge in academic and professional settings. Students have the opportunity to a) discuss topics relevant to their interests, use presentational skills to write and talk about them b) conduct sociolinguistic research, develop critical and integrative thinking skills in Spanish, and c) gain skills required to work professionally in a Spanish-speaking environment. Instructor consent required.	

SPANISH	211	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (CZ) Civilizations	INTENSIVE INTERMEDIATE SPANISH	Melissa Simmermeyer	MTUWF 8:30AM- 9:45AM	This two-credit course covers the intermediate Spanish language curriculum (Spanish 203 and 204) in one semester. Builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Further development of the four language skills: listening, speaking, reading, and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Increasing ability to structure ideas in speaking and writing. Work with comprehension and production of texts of greater extension. Prepares students for 300-level Spanish courses	
SPANISH	275T	1	(FL) Foreign Language	ADVERTISING IN SPANISH	Departmental Staff	Tu 3:05PM - 4:20PM	Discussion-based course trains students to analyze all forms of advertising in Spanish. Classes explore the history and theories of advertising in the Hispanophone world, as well as hands-on strategies for analyzing ads, with particular attention to issues such as translation, localization, and ethics. Tutorials meet weekly for 75 minutes. Does not count toward Markets & Management Studies certificate program. Recommended prerequisite: Spanish 204 or equivalent.	
SPANISH	301	5 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	ADV SPANISH WRITING (LEC)	Departmental Staff		Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis	
SPANISH	302	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	ADV SPANISH GRAMMAR	Celia Perez-Ventura	WF 8:30 - 9:45 AM	Intended to foster students' reflection about Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish languages. Special attention given to grammar in oral and written communication. Not open to students who have previously taken both Spanish 301 and 303. Prerequisite: Spanish 204 or appropriate placement test score.	LINGUIST 301
SPANISH	303	04	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRO TO CULTURAL STUDIES - SPANISH/LATINX WOMEN FILMMAKERS	Ana Fernandez Gonzalez	TuTh 3:05PM- 4:20PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	05	(CCI) Cross Cultural Inquiry (FL) Foreign Language	INTRO TO CULTURAL STUDIES - SAZON LATINA: COMIDA/SOCIEDAD	Joan Munne	TuTh 3:05PM- 4:20PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	

SPANISH	303	2	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: MIGRATION NARRATIVES	Leonardo Bacarreza	TuTh 3:30PM-4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	3	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: RACE IN SPAIN	Harry Karahalios	TuTh 3:30PM-4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	4	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: FAKE NEWS	Eileen M Anderson	WF 8:30 - 9:45 AM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	5	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: LATINX WOMEN FILMMAKERS	Ana Fernandez Gonzalez	MW 3:30PM - 4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; CULANTH 306; GLHLTH 326



SPANISH	306-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Bethzaida Fernandez	TuTh 1:25PM-2:40PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306-1; GLHLTH 326
SPANISH	308S	7 sections	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	LATINX VOICES IN DUKE, DURHAM	Departmental Staff		Construction of Latinx identity(ies) and formation of community voices through the lens of cultural, political, and social issues at local and national level. Assessment on knowledge of content, oral and written Spanish. Includes service-learning component.	LSGS 308S-01
SPANISH	309S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (SS) Social Sciences	SPANISH IN THE U.S.	Joan Munne	TuTh 11:45AM - 1:00PM	Focus on linguistic development and current presence of Spanish in the United States. Students will develop linguistic and critical awareness about the relationship between Spanish language and society, with special emphasis on topics such as language variety, language contact from a social, political and educational perspective, types of bilingualism, sociolinguistic issues, migration patterns and settlements, etc. Readings in English and in Spanish with class discussion in Spanish. Previous 300-level Spanish work strongly recommended, or bilingual or nearly bilingual proficiency in Spanish.	LINGUIST 309S
SPANISH	313	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language Service-Learning Course (SS) Social Sciences	BRIDGING CULTURES	Bethzaida Fernandez	MW 3:05PM - 4:20PM	Exploration of key issues surrounding Latino communities in Durham and beyond, focusing on issues of culture and immigration, health, education, economy. Course includes a minimum of 15 hours of service-learning with a local organization, plus other out-of-class and weekend community trips. Projects promote the development of intercultural competence, as well as facilitate opportunities for building bridges with the local community. Assessment based on knowledge of content, oral and written Spanish, and community engagement.	
SPANISH	316S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing (ALP) Arts, Literature & Performance (CZ) Civilizations Check prerequisite (CZ) Civilizations	GLOBAL HUMANITIES IN SPANISH	Katryn Evinson	MW 11:45AM-1:00PM	For students with advanced or native Spanish, a gateway to the Spanish major focusing on global humanities in Spanish. Key humanistic contributions in peninsular, Latin American, and Latinx contexts, as organized around comparative themes, regions, and eras. From colonial /indigenous encounter to border studies, Cervantes to José Martí and Rosario Castellanos to Sandra Cisneros, political economy to food studies, and natural history to decolonial arts and literatures. Novels, films, poems, and paintings, as well as critical and historical writing—in digestible bites. Frequent, diverse writing assignments and group work. A foundation for lifelong cultural navigation/enrichment in Spanish. Recommended prerequisite: native speaker status, AP Spanish exam score of 5, or other advanced Spanish training.	
SPANISH	327S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	LITERATURE AND REVOLUTION	Lucas da Silva Lopes	WF 3:05PM - 4:20PM	Selected readings on topics concerning the different national literatures of Spain and Latin America. May be repeated if a different topic. Recommended prerequisite: Spanish 204 or AP score of 5 on Spanish Language exam, or SATII score of 660+, or other equivalent experience.	

