

Fall 2023 Latin American and Caribbean Studies Course List

Note to Latin American and Caribbean Studies Certificate Students: Courses for which at least 50% of your graded work is focused on Latin America and/or the Caribbean can count toward the area studies course requirements for the Undergraduate or Graduate Certificate. Courses for which all content and graded work focuses on only US-Latino/a topics do not count for the Latin American and Caribbean Studies certificates.

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	89S	1	CCI, ALP, FY Students	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	TuTh 11:45AM - 1:00PM	The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.	PORTUGUE 89S; ROMST 89S
AAAS	104S	1	CCI, ALP, SS	INTRO TO LATINO/A STUDIES	Sophia Enriquez	TuTh 11:45AM - 1:00PM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	ICS 106S; LIT 243S; LSGS 2
AAAS	209	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	AFRO-BRAZIL CULTURE/HISTORY	John French	TuTh 10:05AM - 11:20AM	Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a "racial democracy." Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.	HISTORY 327; PORTUGUE 260; RIGHTS 327
AAAS	218	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	THE CARIBBEAN, 1492-1700	Barry Gaspar	MW 1:25PM - 2:40PM	The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.	HISTORY 318; MEDREN 255
AAAS	221SL	1	(CCI) Cross Cultural Inquiry (W) Writing Cross-listed in another department (ALP) Arts, Literature & Performance (SS) Social Sciences	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	MWF 3:05PM-4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; CULANTH 221SL; ROMST 235SL
AAAS	224	1	CCI, EI, W, ALP, CZ	AFRICAN DIASPORA LITERATURE: BLACK LIVES MATTER	Tsitsi Jaji	WF 11:45AM-1:00PM	Late-nineteenth-century to contemporary writers, including African American, Caribbean, and African authors. Satisfies the Area III requirement for English majors.	ENGLISH 276

AAAS	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	CULANTH 412S; LATAMER 412S; ROMST 412S
CREOLE	101	1	(FL) Foreign Language	ELEMENTARY CREOLE I	Jacques Pierre	MWF 10:20AM - 11:20AM	An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The first of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women's rights issues, and unpaid child servants (restavèk). Students will acquire enough vocabulary and idioms to be able to interact with Haitians. Taught in Haitian Creole.	
CREOLE	203	1	(FL) Foreign Language	INTERMEDIATE CREOLE I	Jacques Pierre	MWF 12:00PM-12:50PM	First semester of intermediate Haitian Creole or Kreyol. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.	
CREOLE	701	1	(FL) Foreign Language	ELEMENTARY CREOLE I	Jacques Pierre	MWF 10:20AM - 11:20AM	Same as Elementary Creole 101, but this course number should be used by graduate students.	
CREOLE	703	1	(FL) Foreign Language	INTERMEDIATE CREOLE I	Jacques Pierre	MWF 12:00PM-12:50PM	Same as Intermediate Creole 203, but this course number should be used by graduate students.	
CULANTH	221SL	1	(CC) Cross Cultural Inquiry (W) Writing Cross-listed in another department (ALP) Arts, Literature & Performance (SS) Social Sciences	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	MWF 3:05PM-4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; AAAS 221SL; ROMST 235SL
CULANTH	245S	1	CCI, W, CZ	HUMAN RIGHTS IN THE AMERICAS	Robin Kirk	MW 11:45AM-1:00PM	This course introduces students to the history of human rights in Latin America, with a focus on certain regions. We will begin with the Conquest and cover the emergence of independent nation-states; the role of imposed economic policies, including neoliberalism; indigenous protest movements and their relationships to corporate interests; and the influence of the United States on human rights, government formation, immigration and the drug trade. Instructor consent required. Open only to students in the Dukelmmesse program.	HISTORY 242S; LATAMER 246S; RIGHTS 245S

CULANTH	306	1	(CC) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306; LSGS 306; GLHLTH 326; HLTHPOL 306; SPANISH 306
CULANTH	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S; LATAMER 412S; ROMST 412S
DANCE	131	1		CAPOEIRA: BRAZILIAN DANCE/MARTIAL ART	Katya Wesolowski	MWF 3:05PM-4:20PM	Introduction to Capoeira, the dynamic art form that emerged in Brazil during the era of the Atlantic Slave Trade and blends music, ritual, acrobatic movement, and combat.	CULANTH 221SL; AAAS 221SL; ROMST 235SL
DANCE	235SL	1	(CC) Cross Cultural Inquiry (W) Writing Cross-listed in another department (ALP) Arts, Literature & Performance (SS) Social Sciences	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	MWF 3:05PM-4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	AAAS 221SL; CULANTH 221SL; ROMST 235SL
ENGLISH	89S	2	CCI, ALP, FY Students	MIGRATION MEMOIRS	Dominika Marta Baran	MW 1:25PM - 2:40PM		
ENGLISH	276	1	CCI, EI, W, ALP, CZ	AFRICAN DIASPORA LITERATURE: BLACK LIVES MATTER	Tsitsi Jaji	WF 11:45AM-1:00PM	Late-nineteenth-century to contemporary writers, including African American, Caribbean, and African authors. Satisfies the Area III requirement for English majors.	AAAS 224
ENVIRONMENT	269T	1		VOICES IN THE ENVIROMENT: SPANISH	Departmental Staff	M 1:25PM-2:40PM	In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Spanish, students will analyze environmental issues in Latin America to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in Spanish.	SPANISH 272T
ENVIRONMENT	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM-11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S; LATAMER 315S

ENVIRONMENT	755	1		COMMUNITY ENGAGEMENT IN THE ENVIRONMENTAL FIELDS	Elizabeth Shapiro	TuTh 3:05PM-4:20PM	Goal of the course is to provide students with fundamental theory and methods that will allow them to identify some of the potential problems and pitfalls associated with community-based environmental management (CBEM) initiatives, both domestically and internationally, along with tools necessary to create and manage their own projects. To accomplish this, course will combine readings and discussion of academic literature with presentations of specific CBEM case studies, guest speakers, and interactions with local CBEM projects.	
FRENCH	101	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH I	Departmental Staff			
FRENCH	102	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH II	Departmental Staff			
FRENCH	111	1	(FL) Foreign Language	INTENSIVE ELEM FRENCH	Sandra LV Quammen	MTuWF 8:30Am-10:05AM	Covers the basic elementary French language curriculum (French 101-102) in one semester. Not open to students who have studied French for more than two years pre-college. Practice in understanding, speaking, readings, and writing French, and an introduction to some aspects of French/francophone cultures. Computer, video, and audio laboratory work required.	
FRENCH	203	4 sections	(FL) Foreign Language	INTERMEDIATE FRENCH LANG/CUL	Departmental Staff			
FRENCH	204	3 sections	(FL) Foreign Language	ADV INT FRENCH LANG/CUL	Departmental Staff			
FRENCH	272T	1	(FL) Foreign Language	VOICES IN THE ENVIROMENT: FRENCH	Sandra LV Quammen	M 1:25PM-2:40PM	In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in French, students will analyze environmental issues in the Francophone World to develop their understanding of core issues in the field. Tutorials meet for 75 minutes/week. Taught in French.	ENVIRON 269T
FRENCH	327S	1	(FL) Foreign Language	SEMINAR: DECOLONIZING LANGUAGE	Nasanin Rosado	TuTh 3:05PM-4:20PM	A literary, cross-cultural critique focusing on specific topics to be announced. Open only to first years and sophomores. May be repeated if a different topic. Prerequisite: French 204, or SAT II score in French of 640 or higher, or AP score in French of 5.	
GLOBAL HEALTH	153	1	EI, STS, W, NS	CLIMATE, COFFEE & CORONAVIRUS	Julie Reynolds	TuTh 11:45AM-1:00PM	This course explores interactions between organisms and their environments that impact human health. We will examine the effects of climate change and human population growth on our food supply, water availability, the spread of disease, and ecosystem services. Case studies will be used to illustrate the scientific process, to evaluate supporting evidence, and to investigate ethical issues.	BIOLOGY 153; ENVIRON 153
GLOBAL HEALTH	326	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306; LSGS 306; CULANTH 306; HLTHPOL 306
GLOBAL HEALTH	326-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Joan E Clifford	WF 10:05AM-11:20AM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; SPANISH 306-1

GSF	89S	4	CCI, EI, SS	SEXUALITY AROUND THE WORLD	Peter Sigal	W 1:40PM-4:10PM	SXL 89S; HIST 89S; ETHICS 89S
HISTORY	89S	2	CCI, EI, SS	SEXUALITY AROUND THE WORLD	Peter Sigal	W 1:45PM-4:15PM	SXL 89S; GSF 89S; ETHICS 89S
HISTORY	242S	1	CCI, W, CZ	HUMAN RIGHTS IN THE AMERICAS	Robin Kirk	MW 11:45AM-1:00PM	This course introduces students to the history of human rights in Latin America, with a focus on certain regions. We will begin with the Conquest and cover the emergence of independent nation-states; the role of imposed economic policies, including neoliberalism; indigenous protest movements and their relationships to corporate interests; and the influence of the United States on human rights, government formation, immigration and the drug trade. Instructor consent required. Open only to students in the Dukelmmers program. CULANTH 245S; LATAMER 246S; RIGHTS 245S
HISTORY	301	1	(CC) Cross Cultural Inquiry (CZ) Civilizations	BRAZIL HIP HOP PEDAGOGIES	John French	F 1:40PM-4:10PM	Project-based course in which undergraduate and graduate students work collaboratively to produce a significant public-facing research product drawing on historical analysis. Topics vary depending on section. Students will gain a conceptual understanding of the project topic, develop research plans, conduct new research, and develop a final product containing significant analysis and interpretation (e.g., exhibits, databases, oral histories, data visualizations). Graduate students will mentor undergraduate students and take leadership roles in facilitating projects. Some courses will continue in a two-semester sequence. Instructor consent required.
HISTORY	318	1	(CC) Cross Cultural Inquiry (CZ) Civilizations	THE CARIBBEAN, 1492-1700	Barry Gaspar	MW 1:25PM - 2:40PM	The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700. AAAS 218; MEDREN 255
HISTORY	324	1	CCI, EI, ALP, CZ	MEXICO SINCE BEFORE CORTES	Martha Espinosa	TuTh 10:05AM - 11:20AM	Survey of Mexican history since before the encounter between European and native peoples, the experience of conquest, independence rebellions, liberal reforms, revolution, and modernization. LATAMER 223
HISTORY	327	1	(CC) Cross Cultural Inquiry (CZ) Civilizations	AFRO-BRAZIL CULTURE/HISTORY	John French	TuTh 10:05AM - 11:20AM	Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a "racial democracy." Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States. AAAS; PORTUGUE 260; RIGHTS 327
HISTORY	352	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	TuTh 10:05AM - 11:20AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present. PUBPOL 220; RIGHTS 352
HISTORY	366S	1	CCI, R, CZ	LATINX SOCIAL MOVEMENTS	Cecilia Marquez	TuTh 3:05PM-5:35PM	Over the course of the twentieth-century various Latino/a groups have mobilized their growing power to make demands for social justice and equality. This course will study the history of Latino/a organizing from the 1940s to the contemporary moment. Some of the groups we will examine include: the Chicano movement, the Young Lords Party, Chicana feminists, Third World Women's Alliance, DREAMers, resistance to Arizona's SB1070, and UndocuQueer. We will look at the history of political organizations, community formation, identity development, and movement ideology. LSGS 366S

HISTORY	370	1	CCI, EI, ALP, CZ	AZTECS AND MAYANS	Peter Sigal	TuTh 11:45AM-1:00PM	Within modern imaginaries, Aztecs and Mayans become seen as those who engaged in brutal sacrifice and cannibalism atop their great temples. In order to question this pornographic assumption, this course examines the sources--art available at the Nasher Museum and many visual sources and written texts from the times of the Classic Maya civilization through today. We will collectively think about the ways in which these peoples have lived their lives and responded to the challenges of colonialism and globalization. Students should expect a hands on course as they will examine everything from ancient pottery to weapons, paintings, photographs, films, and written documents.	
HISTORY	425S	1	CCI, EI, FL, CZ	MIGRATION/EXILE/SECOND SLAVERY	José Rodriguez-Garcia	M 12:00PM-2:30PM	This seminar explores the collective identities of Afro-descendant slaves in the Americas as well as migrant and exiled Spaniards away from the homeland. We will consider three main themes: 1) chattel or second slavery in Cuba, and, secondarily, in the U.S. and/or Brazil; 2) Ibero-Atlantic diasporas since the mid-nineteenth century, including so-called white slavery; and 3) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy and the ethics of exile. Prerequisite: 300-level or above Spanish course that meets foreign language (FL) requirement.	SPANISH 437S, ICS 435S
HISTORY	457S	1	CCI, R, CZ	CAPSTONE: MAROON SOCIETIES IN AMERICA	Barry Gaspar	MW 4:40PM-5:55PM	Origins and development of fugitive slave communities throughout the Americas from the sixteenth to the nineteenth century. Major focus is on their role in the operation of slave society.	
HISTORY	526S	1	CCI, R, W, CZ	COLUMBUS: A GLOBAL HISTORY	John J. Martin	Tu 7:30PM-10:00PM	This seminar returns to the global framework of Columbus's encounters with what would come to be called the New World. Students will study medieval conceptions of the world in maps, cosmographies, and travel literature as well as developments in China and the Americas before 1492. Our central focus will be texts by Columbus and his contemporaries: Peter Martyr d'Anghiera, Amerigo Vespucci, Martin Waldseemüller, Bartolomé de las Casas, Peri Reis, Mehmed el-Su'udi, and Jacopo ha-Kohen. Attention will be given to slavery, colonization, evangelization, prophecy, apocalypticism, and resistance. We will also explore the economic and intellectual consequences of Columbus's voyages across time.	MEDREN 554S
HISTORY	790S	1	Seminar	TOPICS IN LATIN AMERICAN HISTORY	John French	Th 4:55PM-7:25PM	The department offers a series of rotating courses, covering the history and historiography of various aspects of Latin American History.	
HLTHPOL	306	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	CULANTH 306; GLHLTH 326; LSGS 306; SPANISH 306
ICS	106S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Sophia Enriquez	TuTh 11:45AM-1:00PM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	AAAS 104S; LIT 243S; LSGS 201S; SPANISH 160S

ICS	435S	1	CCI, EI, FL, CZ	MIGRATION/EXILE/SECOND SLAVERY	José Rodriguez-García	M 12:00PM-2:30PM	This seminar explores the collective identities of Afro-descendant slaves in the Americas as well as migrant and exiled Spaniards away from the homeland. We will consider three main themes: 1) chattel or second slavery in Cuba, and, secondarily, in the U.S. and/or Brazil; 2) Ibero-Atlantic diasporas since the mid-nineteenth century, including so-called white slavery; and 3) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy and the ethics of exile. Prerequisite: 300-level or above Spanish course that meets foreign language (FL) requirement.	SPANISH 437S, HISTORY 425S
KICHE	101	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA I	Departmental Staff	TTh 4:00-5:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	203	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA I	Departmental Staff	TTh 2:00-3:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	701	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA I	Departmental Staff	TTh 4:00-5:15pm	Same as Elementary K'iche' Maya 101, but this course number should be used by graduate students.	
KICHE	703	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA I	Departmental Staff	TTh 2:00-3:15pm	Same as Intermediate K'iche' Maya 203, but this course number should be used by graduate students.	
LATAMER	223	1	CCI, EI, ALP, CZ	MEXICO SINCE BEFORE CORTES	Martha Espinosa	TuTh 10:05AM-11:20AM	Survey of Mexican history since before the encounter between European and native peoples, the experience of conquest, independence rebellions, liberal reforms, revolution, and modernization.	HISTORY 324
LATAMER	246S	1	CCI, W, CZ	HUMAN RIGHTS IN THE AMERICAS	Robin Kirk	MW 11:45AM-1:00PM	This course introduces students to the history of human rights in Latin America, with a focus on certain regions. We will begin with the Conquest and cover the emergence of independent nation-states; the role of imposed economic policies, including neoliberalism; indigenous protest movements and their relationships to corporate interests; and the influence of the United States on human rights, government formation, immigration and the drug trade. Instructor consent required. Open only to students in the Dukelmmers program.	CULANTH 245S; HISTORY 242S; RIGHTS 245S
LATAMER	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:05AM-11:20AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S; ENVIRON 315S

LATAMER	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S; ROMST 412S; CULANTH 412S
LIT	243S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Sophia Enriquez	TuTh 11:45AM-1:00PM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	AAAS 104S; ICS 106S; LSGS 201S; SPANISH 160S
PORTUGUE	89S	1	CCI, ALP, FY Students	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	TuTh 11:45AM-1:00PM	The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.	AAAS 89S; ROMST 89S
PORTUGUE	101	1	(FL) Foreign Language	ELEMENTARY PORTUGUESE	Magda Silva	MW 12:00PM-1:00PM TuTh 12:00PM-1:15PM		
PORTUGUE	203	1	(FL) Foreign Language	INTERMEDIATE PORTUGUESE	Magda Silva	MWF 3:20PM-4:10PM		
PORTUGUE	260	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	AFRO-BRAZIL CULTURE/HISTORY	John French	TuTh 10:05AM-11:20AM	Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a "racial democracy." Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.	AAAS; HISTORY 260; RIGHTS 327
PORTUGUE	301S	1	(FL) Foreign Language	ADV COLLOQ PORTUGUESE	Magda Silva	MWF 10:20AM-11:10AM	Study of colloquial Portuguese as a catalyst of popular culture; sayings, expressions, and proverbs. Emphasis on oral communication.	
PUBPOL	220	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	TuTh 10:05AM-11:20AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	HISTORY 352; RIGHTS 352

PUBPOL	820	1		GLOBALIZATION AND GOVERNANCE		TuTh 10:05AM - 11:20AM	Seminar explores economic, political, and social aspects of globalization and their implications for public policy making in the twenty-first century. Focus on issues of governance, particularly international cooperation, the design of international organizations, and the role of international NGOs. Policy areas include international trade and finance, environment, security, human rights, media and communications, and international development.	
RIGHTS	245S	1	CCI, W, CZ	HUMAN RIGHTS IN THE AMERICAS	Robin Kirk	MW 11:45AM-1:00PM	This course introduces students to the history of human rights in Latin America, with a focus on certain regions. We will begin with the Conquest and cover the emergence of independent nation-states; the role of imposed economic policies, including neoliberalism; indigenous protest movements and their relationships to corporate interests; and the influence of the United States on human rights, government formation, immigration and the drug trade. Instructor consent required. Open only to students in the Dukelmmere program.	CULANTH 245S; HISTORY 242S; LATAMER 246S
RIGHTS	327	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	AFRO-BRAZIL CULTURE/HISTORY	John French	TuTh 10:05AM - 11:20AM	Slavery and the post-emancipation trajectory of Afro-Brazilians in a racist society that officially proclaims itself a "racial democracy." Comparisons drawn with the Afro-American experience elsewhere in Latin America and the United States.	AAAS; HISTORY 260; PORTUGUE 260
RIGHTS	352	1	CCI, EI, CZ, SS	IMMIGRANT DREAMS/US REALITIES	Gunther Peck	TuTh 10:05AM - 11:20AM	Immigrants and immigration policy in the United States from 1850 to the present, with focus on origins and power of immigrant exclusion during three waves of migration: Northern European and Asian migrations between 1850 and 1880, Eastern European, Latin American, and Asian migrations, 1880-1920, and Latin American, African, and Asian migrations, post 1965. Immigrant roles in shaping policy debates, citizenship rights, labor movements, and American culture, past and present.	HISTORY 352; PUBPOL 220
ROMST	89S	1	CCI, ALP, FY Students	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	TuTh 11:45AM - 1:00PM	The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.	AAAS 89S; PORTUGUE 89S
ROMST	235SL	1	(CCI) Cross Cultural Inquiry (W) Writing Cross-listed in another department (ALP) Arts, Literature & Performance (SS) Social Sciences	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	MWF 3:05PM-4:20PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	AAAS 221SL; CULANTH 221SL; DANCE 235SL
ROMST	389S	1	CCI, EI, SS	LINGUISTIC HUMAN RIGHTS IN THE AMERICAS	Liliana Paredes	TuTh 10:05AM - 11:20AM	This Dukelmmere course brings together topics of language and human rights, focusing on situations of linguistic disparities in the Americas. Explores questions of language contact, bilingualism and endangered languages from perspective of social injustices and human rights. Examines how language aids in the construct of social context and institutions and how it reflects and sustains social realities, reflecting on situations of oppression and how they are associated to sociolinguistic attitudes and behavior. Explores overlap of linguistic human rights with cultural and minority rights; all in connection to the right of maintaining one's identity as well as sustaining human rights. Instructor consent required.	LINGUIST 389S

ROMST	412S	1	CCI, CZ	AFRO-LATIN AMERICA	Lamonte Aidoo	TuTh 1:25PM-2:40PM	This course focuses on the position of Blacks in the national histories and societies of Latin America from slavery to the present day. Emphasis is on an interdisciplinary engagement with issues and critical discussion of national images contrasted with the realities of blackness. We will explore the connections between race, gender, sexuality, and representation in national and transnational encounters and the consequences of the migration of people and ideas within the hemisphere. Countries to be explored include Cuba, Brazil, the Dominican Republic, Puerto Rico, Argentina, Mexico, Haiti, and Peru.	AAAS 412S;LATAMER 412S; CULANTH 412S
SPANISH	101	3 sections	(FL) Foreign Language	ELEMENTARY SPANISH 1 (LEC)	Departmental Staff		Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college	
SPANISH	102	5 sections	(FL) Foreign Language	ELEMENTARY SPANISH 2 (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week. Prerequisite: Spanish 101 or appropriate placement test score	
SPANISH	112	3 sections	(FL) Foreign Language	ACCELERATED ELEM SPANISH (LEC)	Departmental Staff		This 1-credit course is designed for students with 2-3 years of high school Spanish whose level of Spanish places them between Spanish 101 and 102. The course focuses on basic Spanish structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in the target language. This course focuses on advancing the acquisition of elementary Spanish I and II in an accelerated modality by developing the interpersonal, interpretive and presentational communication modes. Students begin to develop insight into their own language and culture. An online placement test is recommended prior to registration.	
SPANISH	160S	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO TO LATINO/A STUDIES	Sophia Enriquez	TuTh 11:45AM - 1:00PM	Intro to the interdisciplinary field of Latino/a Studies, and how it reconfigures the study of the United States and the Americas. Considers literature, history, sociology, economics, politics, culture and language in examining terms such as: Latino, latinidad, Global South, transnational, globalization, and multiculturalism. Exploration of alignments and divergences of Latino/a Studies with African and African American Studies, Latin American and Caribbean Studies, and Critical US Studies. Classroom learning will connect with the community outside of Duke. Required intro course for students in the Latino/a Studies in the Global South certificate program.	AAAS 104S; LIT 243S; LSGS 201S; ICS 106S
SPANISH	203	7 sections	(FL) Foreign Language	INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or	

SPANISH	204	7 sections	(FL) Foreign Language	ADV INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement	
SPANISH	205	1	(FL) Foreign Language	ADV INTER SPANISH-SERV-LEARN (LEC)	Eileen M Anderson	MWF 1:40PM-2:40PM	Same as Spanish 204, except with a service-learning component.	
SPANISH	211	1	(CC) Cross Cultural Inquiry (FL) Foreign Language (CZ) Civilizations	INTENSIVE INTERMEDIATE SPANISH	Departmental Staff	MTUWF 8:30AM-9:45AM	(Spanish 203 and 204) in one semester. Builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Further development of the four language skills: listening, speaking, reading, and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Increasing ability to structure ideas in speaking and writing. Work with comprehension and	
SPANISH	272T	1	(FL) Foreign Language	VOICES IN THE ENVIROMENT: SPANISH	Departmental Staff	M 1:25PM-2:40PM	In this course, students will explore how language and culture impact environmental policy and practice. Through authentic text, video, and case studies in Spanish, students will analyze environmental issues in Latin America to develop their understanding of core issues in the field.	ENVIRON 269T
SPANISH	301	5 sections	(CC) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	ADV SPANISH WRITING (LEC)	Departmental Staff		Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis	
SPANISH	302	1	(CC) Cross Cultural Inquiry (FL) Foreign Language	ADV SPANISH GRAMMAR	Departmental Staff	WF 10:05AM-11:20AM	Intended to foster students' reflection about Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish languages. Special attention given to grammar in oral and written communication. Not open to students who have previously taken both Spanish 301 and 303. Prerequisite: Spanish 204 or appropriate placement test score.	LINGUIST 301
SPANISH	303	5 sections	(CC) Cross Cultural Inquiry (FL) Foreign Language	INTRO TO CULTURAL STUDIES	Departmental Staff		Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	

SPANISH	303	2	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: MIGRATION NARRATIVES	Leonardo Bacarreza	TuTh 3:30PM-4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	3	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: RACE IN SPAIN	Harry Karahalios	TuTh 3:30PM-4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	4	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: FAKE NEWS	Eileen M Anderson	WF 8:30 - 9:45 AM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	5	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: LATINX WOMEN FILMMAKERS	Ana Fernandez Gonzalez	MW 3:30PM - 4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:05PM-4:20PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; CULANTH 306; GLHLTH 326

SPANISH	306-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Joan E Clifford	WF 10:05AM-11:20AM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306-1; GLHLTH 326
SPANISH	308S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing Service-Learning Course	LATINX VOICES IN DUKE, DURHAM	Departmental Staff	WF 8:30 - 9:45 AM	Construction of Latinx identity(ies) and formation of community voices through the lens of cultural, political, and social issues at local and national level. Assessment on knowledge of content, oral and written Spanish. Includes service-learning component.	LSGS 308S-01
SPANISH	310	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	TRANSLATING SPANISH-ENGLISH	Joan Munne, Melissa Simmermeyer	TuTh 3:05PM-4:20PM	Introduction to theories of translation and practice translating Spanish to English and English to Spanish. Students explore key ethical concerns related to translation and interpretation, negotiate translation of cultural references, and give each other feedback on translation drafts and editing. Products created individually or in collaboration include ads, comics, articles, subtitling and dubbing, and reflections on the translation process. This is a community-engaged course. Engagement may include project-based service with community partners among other engaged practices.	LSGS 310; LINGUIST 310
SPANISH	313	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language Service-Learning Course (SS) Social Sciences	BRIDGING CULTURES	Bethzaida Fernandez	MW 3:05PM - 4:20PM	Exploration of key issues surrounding Latino communities in Durham and beyond, focusing on issues of culture and immigration, health, education, economy. Course includes a minimum of 15 hours of service-learning with a local organization, plus other out-of-class and weekend community trips. Projects promote the development of intercultural competence, as well as facilitate opportunities for building bridges with the local community. Assessment based on knowledge of content, oral and written Spanish, and community engagement.	
SPANISH	334	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRO TO SPANISH-AMERICAN LIT	Richard Rosa	TuTh 10:05AM - 11:20AM	A survey of major writers and movements from the periods of discovery to conquest, colonial rule, and early independence. Includes works by native Indian, "mestizo", and women writers. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.	
SPANISH	390S	1		NATION & PEOPLE'S RIGHTS IN LATIN AMERICA	Joseph Mulligan	WF 11:45AM-1:00PM		
SPANISH	437S	1	CCI, EI, FL, CZ	MIGRATION/EXILE/SECOND SLAVERY	José Rodriguez-Garcia	M 12:00PM-2:30PM	This seminar explores the collective identities of Afro-descendant slaves in the Americas as well as migrant and exiled Spaniards away from the homeland. We will consider three main themes: 1) chattel or second slavery in Cuba, and, secondarily, in the U.S. and/or Brazil; 2) Ibero-Atlantic diasporas since the mid-nineteenth century, including so-called white slavery; and 3) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy and the ethics of exile. Prerequisite: 300-level or above Spanish course that meets foreign language (FL) requirement.	ICS 435S, HISTORY 425S

SPANISH	550S	1	CCI, FL, ALP, R	CARIBBEAN LITERARY THEORY	Richard Rosa	Tu 1:25PM-3:55PM	This course studies the Caribbean as a site where many key features of modernity were tried or implemented within the context of the expansion of early racial capitalism, colonialism, and slavery. It will focus on a key number of concepts and ideas developed by authors and artists in order to account for their specific colonial and then postcolonial condition and how they came to have a truly global influence later. Topics such as "transculturation", lo "real maravilloso", plantation and counter-plantation, transversality, tidalectics, among others, will be discussed, through literary works, as well as works of art and music.