

Fall 2022 Latin American and Caribbean Studies Course List

Note to Latin American and Caribbean Studies Certificate Students: Courses for which at least 50% of your graded work is focused on Latin America and/or the Caribbean can count toward the area studies course requirements for the Undergraduate or Graduate Certificate. Courses for which all content and graded work focuses on only US-Latino/a topics do not count for the Latin American and Caribbean Studies certificates.

Courses which count toward the Undergraduate Certificate capstone requirement this semester include: AAAS 326S/LATAMER 338S/SPANISH 338S "Race and Memory in the Americas"

Department	Course Number	Section	Course Attributes Areas of Inquiry/Modes of Knowledge	Title	Instructor	Time	Synopsis	Cross Listings
AAAS	89S	2	CCI, ALP, FY Students	EXTRAORDINARY AMERICAS	Sarah Quesada	TuTh 3:30PM-4:45PM	What is the difference between reality and magic or reality and legend? What if magic were conceived of as an accepted part of reality? This course allows students to question the origins of essential myths through some of the most legendary accounts of the supernatural in 20th- and 21st-century literature of the Americas. We will be focusing on work from renowned Latino and Latin American voices, as students will engage in discussion and critical thinking on what constitutes the fantastic, the magical real, the uncanny, the marvelous real, or the spiritual, from the colonial to the neoliberal eras.	ENG 89S; LIT 89S; ROMST 89S
AAAS	218	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	THE CARIBBEAN, 1492-1700	Barry Gaspar	MW 1:45PM - 3:00PM	The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.	HISTORY 318; MEDREN 255
AAAS	290S	3	CCI, W, ALP	SPECIAL TOPICS: CARIBBEAN LIT AND POP CULTURE	Anya Lewis-Meeks	TuTh 3:30PM-4:45PM	Caribbean and Caribbean-descended entertainers, athletes and personalities dominate cultural markets, and have done so since reggae singer Bob Marley's global success in the 1960s-70s. Caribbean cultural practices such as carnival, dancehall and Vodou have entered common parlance across the world. What is the Caribbean "brand," and how can we look past the Caribbean as brand to begin to understand the region as a nexus for intercultural exchange whose influence reverberates through the US, the UK, and the rest of the globe? To answer these questions we will read early Caribbean luminaries including Derek Walcott and Maryse Conde, while also investigating the impact that the Caribbean had on writers like Zora Neale Hurston and James Bond author Ian Fleming. Finally, we will end our semester by tackling Marlon James' Booker Prize winning Novel The Brief History of Seven Killings, asking ourselves how a complex, complicated, and niche cultural novel was able to win an extremely prestigious award in a steep international literary market.	ENGLISH 290S; ROMST 290S; LIT 290S; LATAMER 190S
AAAS	326S	1	CCI, FL, ALP	RACE AND MEMORY IN THE AMERICAS	Sarah Quesada	TuTh 12:00 PM-1:15PM	This course confronts this relationship between memory and narrative and their role in addressing the trauma of colonization and the slave trade in its many iterations within Latino, Latin American and at times West African literature. Often pairing the readings with prominent UNESCO-sponsored memorials or other landmarks, this course endeavors to have students question how a transnational Americas remembers itself through narrative and memorialization, despite colonization, imperialism, neoliberalism, and heteronormative hegemonies.	LATAMER 338S; SPANISH 338S
AAAS	327S	1	CCI, CZ	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	MW 12:00PM-1:15PM	The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.	GSF 259S; ROMST 339S

AAAS	610S	1	CCI, CZ, SS	AFRICA, CUBA, BRAZIL	James Matory	Th 12:00-2:30PM	Explores shared cultural history of three great populations separated by oceans but linked by slave trade. Course will offer lively, mutually transformative dialogue in religion, music, and political ideas. This case study in the Africanization of the Americas and the Americanization of Africa challenges a range of conventional assumptions about transnationalism, race, class, gender, and their artistic expression.	PUBPOL 435; ECON 436; POLSCI 425; SOCIOL 442; RIGHTS 444
ARTHIST	590S	1		SPECIAL TOPICS: CONTEMPORARY ART & COLONIALITY	Esther Gabara	Th 1:45PM-4:15PM	This seminar examines diverse theories of how coloniality continues to shape the institutions of contemporary art. That theoretical bibliography will be shaped by scholarship in museum studies, the history of exhibitions, the structure of archives, and case studies of contemporary artists that have and have not flourished under these conditions. While we will spend relatively more time on coloniality in	
CREOLE	101	1	(FL) Foreign Language	ELEMENTARY CREOLE I	Jacques Pierre	MWF 10:15AM - 11:15AM	An introduction to the essential elements of Haitian Creole or Kreyòl language and aspects of Haitian culture. The first of the two-semester sequence of elementary Haitian Creole or Kreyòl, the course provides practice in understanding, speaking, reading, and writing the language, culturally contextualized through units on health care, Haitian women's rights issues, and unpaid child servants (restavèk). Students will acquire enough vocabulary and idioms to be able to interact with Haitians. Taught in Haitian Creole.	
CREOLE	203	1	(FL) Foreign Language	INTERMEDIATE CREOLE I	Jacques Pierre	MWF 12:00PM-12:50PM	First semester of intermediate Haitian Creole or Kreyol. This course moves beyond survival skills in Creole to more complex social interactions and expressions of analysis and opinion. Intermediate skills in understanding, speaking, writing, reading will be contextualized within a broad range of issues such as rural life in Haiti, religion, frenchified Creole vs popular Creole, through texts, poems, and excerpts taken from novels in Haitian Creole. Students will learn to carefully follow contemporary events and debates in Haitian culture using internet resources in Creole. Pre-requisite: Creole 102 or equivalent. Taught in Haitian Creole.	
CREOLE	301	1	(FL) Foreign Language	ADV HAITIAN CREOLE 1	Jacques Pierre	WF 3:30PM-4:45PM	This class is designed to help students sharpen their listening, speaking, reading, and writing skills in Kreyòl at an advanced level while exploring different themes related to Ayiti such as literature(s), language(s), school system in Haiti, history, and different types of Haitian music. In addition, students will be able to work on different songs and music groups that left their mark on Haitian music for the past 50 years as well as Haitian films.	
CREOLE	701	1	(FL) Foreign Language	ELEMENTARY CREOLE I	Jacques Pierre	MWF 10:15AM - 11:15AM	Same as Elementary Creole 101, but this course number should be used by graduate students.	
CREOLE	703	1	(FL) Foreign Language	INTERMEDIATE CREOLE I	Jacques Pierre	MWF 12:00PM-12:50PM	Same as Intermediate Creole 203, but this course number should be used by graduate students.	
CREOLE	705	1	(FL) Foreign Language	ADV HAITIAN CREOLE 1	Jacques Pierre	WF 3:30PM-4:45PM	Same as Intermediate Creole 301, but this course number should be used by graduate students.	

CULANTH	221SL	1	(CCI) Cross Cultural Inquiry (W) Writing Cross-listed in another department (ALP) Arts, Literature & Performance (SS) Social Sciences	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	TuTh 12:00 PM-1:15PM F 12:00PM-1:15PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	DANCE 235SL; CULANTH 221SL; ROMST 235SL
CULANTH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:30PM-4:45PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306; LASGS 306; GLHLTH 326
DANCE	131	1		CAPOEIRA: BRAZILIAN DANCE/MARTIAL ART	Katya Wesolowski	TuTh 12:00 PM-1:15PM	Introduction to Capoeira, the dynamic art form that emerged in Brazil during the era of the Atlantic Slave Trade and blends music, ritual, acrobatic movement, and combat.	
DANCE	235SL	1	(CCI) Cross Cultural Inquiry (W) Writing Cross-listed in another department (ALP) Arts, Literature & Performance (SS) Social Sciences	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	TuTh 12:00 PM-1:15PM F 12:00PM-1:15PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	AAAS 221SL; CULANTH 221SL; ROMST 235SL
ENGLISH	89S	2	CCI, ALP, FY Students	EXTRAORDINARY AMERICAS	Sarah Quesada	TuTh 3:30PM-4:45PM	What is the difference between reality and magic or reality and legend? What if magic were conceived of as an accepted part of reality? This course allows students to question the origins of essential myths through some of the most legendary accounts of the supernatural in 20th- and 21st-century literature of the Americas. We will be focusing on work from renowned Latino and Latin American voices, as students will engage in discussion and critical thinking on what constitutes the fantastic, the magical real, the uncanny, the marvelous real, or the spiritual, from the colonial to the neoliberal eras.	AAAS 89S; LIT 89S; ROMST 89S

ENGLISH	290S	3	CCI, W, ALP	SPECIAL TOPICS: CARIBBEAN LIT AND POP CULTURE	Anya Lewis-Meeks	TuTh 3:30PM-4:45PM	Caribbean and Caribbean-descended entertainers, athletes and personalities dominate cultural markets, and have done so since reggae singer Bob Marley's global success in the 1960s-70s. Caribbean cultural practices such as carnival, dancehall and Vodou have entered common parlance across the world. What is the Caribbean "brand," and how can we look past the Caribbean as brand to begin to understand the region as a nexus for intercultural exchange whose influence reverberates through the US, the UK, and the rest of the globe? To answer these questions we will read early Caribbean luminaries including Derek Walcott and Maryse Conde, while also investigating the impact that the Caribbean had on writers like Zora Neale Hurston and James Bond author Ian Fleming. Finally, we will end our semester by tackling Marlon James' Booker Prize winning novel The Brief History of Seven Killings, asking ourselves how a complex, complicated and niche cultural novel was able to win an extremely prestigious award in a steep international literary market.	AAAS 290S; ROMST 290S; LIT 290S; LATAMER 190S
ENVIRONM NT	315S	1	ALP	ENVIRON ISSUES & THE DOCUMENTARY ARTS	Miguel Rojas Sotelo	TuTh 10:15AM-11:30AM	Survey how filmmakers, authors, photographers, and other artists have brought environmental issues to the public's attention in the last century, and in some cases instigated profound societal and political change. Examine the nebulous distinctions between persuasion and propaganda, agenda and allegory, point of view and content. Evolve as a viewer of the environment and a maker of documentary art. Initiate your own projects to address and/or depict environmental issues in one form of a broad range of media.	DOCST 315S; CINE 315S; VMS 309S
ENVIRONM NT	507S	1	STS, NS	THE AMAZON: EVOLUTION OF ITS CLIMATE, LANDSCAPE, ECOL, & HUMAN CIVILIZATIONS	Paul A Baker	TuTh 7:00PM-8:15PM	Introduction to the natural and human evolution of the Amazon region of South America, from the Andes Mountains to the rain forests, to the Amazon River delta. Exploration of the interactions among changes in landscapes, ecology, biota, climate, and human civilizations through time. Topics include human impacts on biodiversity, landscape processes, and resources from per-history to modern societies, and their future outlook.	ENVIRON 507S; EOS 507S
ENVIRONM NT	755	1		COMMUNITY-BASED ENVIRONMENTAL MGMT	Elizabeth Shapiro	TuTh 3:30PM-4:45PM	Goal of the course is to provide students with fundamental theory and methods that will allow them to identify some of the potential problems and pitfalls associated with community-based environmental management (CBEM) initiatives, both domestically and internationally, along with tools necessary to create and manage their own projects. To accomplish this, course will combine readings and discussion of academic literature with presentations of specific CBEM case studies, guest speakers, and interactions with local CBEM projects.	
EOS	507S	1	STS, NS	THE AMAZON: EVOLUTION OF ITS CLIMATE, LANDSCAPE, ECOL, & HUMAN CIVILIZATIONS	Paul A Baker	TuTh 7:00PM-8:15PM	Introduction to the natural and human evolution of the Amazon region of South America, from the Andes Mountains to the rain forests, to the Amazon River delta. Exploration of the interactions among changes in landscapes, ecology, biota, climate, and human civilizations through time. Topics include human impacts on biodiversity, landscape processes, and resources from per-history to modern societies, and their future outlook.	ENVIRON 507S; EOS 507S
FRENCH	89S	1	CCI, FL, ALP	MEDICINE & HEALTH IN FRENCH LIT	Deborah Jenson	MW 3:30PM - 4:45PM	Seminar for first-year undergraduates with the desire and ability to take courses in literature, history, culture, art, cinema, or drama in French at the 300-level, equivalent in all respects to a 300-level course in French.	GLHLTH 89S
FRENCH	101	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH I	Departmental Staff			
FRENCH	102	3 sections	(FL) Foreign Language	ELEMENTARY FRENCH II	Departmental Staff			

FRENCH	111	1	(FL) Foreign Language	INTENSIVE ELEM FRENCH	Sandra LV Quammen	MTuWf 8:30Am-10:05AM	Covers the basic elementary French language curriculum (French 101-102) in one semester. Not open to students who have studied French for more than two years pre-college. Practice in understanding, speaking, readings, and writing French, and an introduction to some aspects of French/francophone cultures. Computer, video, and audio laboratory work required.	
FRENCH	203	5	sections (FL) Foreign Language	INTERMEDIATE FRENCH LANG/CUL	Departmental Staff			
FRENCH	204	4	sections (FL) Foreign Language	ADV INT FRENCH LANG/CUL	Departmental Staff			
GLOBAL HEALTH	326	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:30PM-4:45PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	SPANISH 306; LSGS 306; CULANTH 306; HLTHPOL 306
GLOBAL HEALTH	326-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Joan E Clifford	WF 3:30PM-4:45PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; SPANISH 306-1
GSF	89S	3	CCI, EI, SS	SEXUALITY AROUND THE WORLD	Peter Sigal	W 1:45PM-4:15PM		LSGS 89S; HIST 89S; ETHICS 89S
GSF	259S	1	CCI, CZ	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	MW 12:00PM-1:15PM	The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.	AAAS 327S; ROMST 339S
HISTORY	89S	1	CCI, CZ, FY Students	RACE/SEX/BRAZILIAN HIST & SOC	Lamonte Aidoo	TuTh 12:00 PM-1:15PM		LATAMER 89S; ROMST 89S
HISTORY	89S	3	CCI, EI, SS	SEXUALITY AROUND THE WORLD	Peter Sigal	W 1:45PM-4:15PM		SXL 89S; GSF 89S; ETHICS 89S
HISTORY	121	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO CONTEM LATIN AMERICA	Elsa Costa	TuTh 1:45PM-3:00PM	Interdisciplinary introduction to the peoples, cultures, and burning issues of contemporary Latin America and the Caribbean. Required course for students seeking the undergraduate certificate in Latin American Studies.	LATAMER 121; ICS 121
HISTORY	318	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	THE CARIBBEAN, 1492-1700	Barry Gaspar	MW 1:45PM - 3:00PM	The Caribbean region from the arrival of Columbus (1492) to the emergence of sugar and slavery as powerful shapers of society and culture, by 1700.	AAAS 218; MEDREN 255

HISTORY	370	1	CCI, EI, ALP, CZ	AZTECS AND MAYANS	Peter Sigal	TuTh 1:45PM-3:00PM	Within modern imaginaries, Aztecs and Mayans become seen as those who engaged in brutal sacrifice and cannibalism atop their great temples. In order to question this pornographic assumption, this course examines the sources--art available at the Nasher Museum and many visual sources and written texts from the times of the Classic Maya civilization through today. We will collectively think about the ways in which these peoples have lived their lives and responded to the challenges of colonialism and globalization. Students should expect a hands on course as they will examine everything from ancient pottery to weapons, paintings, photographs, films, and written documents.	
LATAMER	390	2	CCI, EI, ALP, CZ	1960S AND 1970S IN ARGENTINA	Sebastian Carassai	MW 12:00PM-1:15PM	In the 20th century, Argentina was a country polarized around antagonistic options, a reality that undermined institutional stability and possibilities for sustained development. As late as the 1960s, however, this instability failed to temper the optimism of Argentines. That optimism began to crack during the 1970s. Political violence acquired an unprecedented intensity in the first half of the 1970s. In the second half, brutality exercised from governmental spheres ended up assuming the form of state policy during a period that has come to be known as Argentina's Dirty War. In this course, we will analyze the period from the mid-sixties to the end of the last military dictatorship (1983) by studying five narrative genres: literature, film, journalistic stories, song lyrics, and academic essays. This course will be taught by CLACS Mellon Visiting Professor Sebastián Carassai from Argentina.	LATAMER 390; ROMST 390
HISTORY	542S	1	CCI, FL, ALP, CZ	ATLANTIC CONSTELLATIONS: MIGRATION, EXILE, SECOND SLAVERY	José Rodríguez-García	M 12:00PM-2:30PM	This seminar explores the collective identities of migrant and exiled Spaniards away from the homeland. They remained on the move in large numbers for two centuries, immersing themselves in the cultures of their places of arrival while giving their preexisting persuasions a new life overseas. We'll consider four main themes: 1) Ibero-Atlantic diasporas since the mid-nineteenth century; 2) white slavery and second slavery in Cuba; 3) Spain's unfinished revolutions; and 4) the career of María Zambrano, an expatriate intellectual who turned her banishment from Spain in 1939 into the enabling condition of her radical revision of Western philosophy.	ICS 539S; SPANISH 539S
HISTORY	590S	1	CCI, R, CZ	MICROHISTORY - LATIN AMERICA	Sebastian Carassai	M 3:30PM-6:00PM	Founded in Europe but widely adapted elsewhere, microhistory addresses sweeping issues through the thorough analysis of a single event or a few individuals, often seemingly insignificant. Microhistory scholars carry out research that reduces the observational scale and diverges from structural-functional explanations. The history of microhistory in Europe is well known. Lesser known is microhistory outside Europe. Also less familiar are debates that revolve around microhistory and its linkages with other perspectives and disciplines. While this course's materials draw from a global collection of microhistory practitioners, the class pays particular attention to microhistory and other microanalytical approaches, especially from anthropology, in Latin America. This course will be taught by CLACS Mellon Visiting Professor Sebastián Carassai from Argentina.	LATAMER 590S; ROMST 590S
HISTORY	610S	1	CCI, FL, CZ, SS	AFRICA, CUBA, BRAZIL	James Matory	Th 12:00-2:30PM	Explores shared cultural history of three great populations separated by oceans but linked by slave trade. Course will offer lively, mutually transformative dialogue in religion, music, and political ideas. This case study in the Africanization of the Americas and the Americanization of Africa challenges a range of conventional assumptions about transnationalism, race, class, gender, and their artistic expression.	ICS 539S; SPANISH 539S
HISTORY	790S	2	Seminar	TOPICS IN LATIN AMERICAN HISTORY	John French	Tu 7:00PM-9:30PM	The department offers a series of rotating courses, covering the history and historiography of various aspects of Latin American History. Written work is confined to methodological, conceptual, or historiographic essays.	

HLTHPOL	306	1	CCI, FL	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:30PM-4:45PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish.	CULANTH 306; GLHLTH 326; LSGS 306; SPANISH 306
ICS	121	1	(CCI) Cross Cultural Inquiry (CZ) Civilizations	INTRO CONTEM LATIN AMERICA	Elsa Costa	TuTh 3:30PM-4:45PM	Interdisciplinary introduction to the peoples, cultures, and burning issues of contemporary Latin America and the Caribbean. Required course for students seeking the undergraduate certificate in Latin American Studies.	LATAMER 121; HISTORY 121
KICHE	101	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA I	Departmental Staff	TTh 4:00-5:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	203	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA I	Departmental Staff	TTh 2:00-3:15pm	K'iche' is one of the most common indigenous languages in Latin America, spoken by over 1 million Maya who reside in the western Highlands of Guatemala, the heartland of Maya culture. In this class students learn to speak modern K'iche' as well as study the language in its cultural and historical contexts. Issues of language maintenance, language diversity, and linguistic human rights will also be addressed.	
KICHE	701	1	(FL) Foreign Language	ELEMENTARY K'ICHE' MAYA I	Departmental Staff	TTh 4:00-5:15pm	Same as Elementary K'iche' Maya 101, but this course number should be used by graduate students.	
KICHE	703	1	(FL) Foreign Language	INTERMEDIATE K'ICHE' MAYA I	Departmental Staff	TTh 2:00-3:15pm	Same as Intermediate K'iche' Maya 203, but this course number should be used by graduate students.	
LATAMER	89S	1	CCI, CZ, FY Students	RACE/SEX/BRAZILIAN HIST & SOC	Lamonte Aidoo	TuTh 12:00 PM-1:15PM		HISTORY 89S; ROMST 89S
LATAMER	190FS	1	EI, STS, CZ	SOCIAL MOVEMENTS, SOCIAL MEDIA	Negar Mottahedeh	TuTh 12:00 PM-1:15PM	Open only to students in the Focus Program.	LIT 190FS; AMES 190FS; ICS 190FS; ISS 190FS; CMAC 190FS; VMS 190FS; RIGHTS 190FS
LATAMER	190S	3	CCI, W, ALP	SPECIAL TOPICS: CARIBBEAN LIT AND POP CULTURE	Anya Lewis-Meeks	TuTh 3:30PM-4:45PM	Caribbean and Caribbean-descended entertainers, athletes and personalities dominate cultural markets, and have done so since reggae singer Bob Marley's global success in the 1960s-70s. Caribbean cultural practices such as carnival, dancehall and Vodou have entered common parlance across the world. What is the Caribbean "brand," and how can we look past the Caribbean <i>as</i> brand to begin to understand the region as a nexus for intercultural exchange whose influence reverberates through the US, the UK, and the rest of the globe? To answer these questions we will read early Caribbean luminaries including Derek Walcott and Maryse Conde, while also investigating the impact that the Caribbean had on writers like Zora Neale Hurston and James Bond author Ian Fleming. Finally, we will end our semester by tackling Marlon James' Booker Prize winning novel The Brief History of Seven Killings, asking ourselves how a complex, complicated and niche cultural novel was able to win an extremely prestigious award in a steep international literary market.	AAAS 290S; ROMST 290S; LIT 290S; ENGLISH 190S

LATAMER	338S	1	CCI, FL, ALP	RACE AND MEMORY IN THE AMERICAS	Sarah Quesada	TuTh 12:00 PM-1:15PM	This course confronts this relationship between memory and narrative and their role in addressing the trauma of colonization and the slave trade in its many iterations within Latino, Latin American and at times West African literature. Often pairing the readings with prominent UNESCO-sponsored memorials or other landmarks, this course endeavors to have students question how a transnational Americas remembers itself through narrative and memorialization, despite colonization, imperialism, neoliberalism, and heteronormative hegemonies.	AAAS 326S; SPANISH 338S
LATAMER	390	1	CCI, EI, ALP, CZ	1960S AND 1970S IN ARGENTINA	Sebastian Carassai	MW 12:00PM-1:15PM	In the 20th century, Argentina was a country polarized around antagonistic options, a reality that undermined institutional stability and possibilities for sustained development. As late as the 1960s, however, this instability failed to temper the optimism of Argentines. That optimism began to crack during the 1970s. Political violence acquired an unprecedented intensity in the first half of the 1970s. In the second half, brutality exercised from governmental spheres ended up assuming the form of state policy during a period that has come to be known as Argentina's Dirty War. In this course, we will analyze the period from the mid-sixties to the end of the last military dictatorship (1983) by studying five narrative genres: literature, film, journalistic stories, song lyrics, and academic essays. This course will be taught by CLACS Mellon Visiting Professor Sebastián Carassai from Argentina.	HISTORY 390; ROMST 390
LATAMER	590S	1	CCI, R, CZ	MICROHISTORY - LATIN AMERICA	Sebastian Carassai	M 3:30PM-6:00PM	Founded in Europe but widely adapted elsewhere, microhistory addresses sweeping issues through the thorough analysis of a single event or a few individuals, often seemingly insignificant. Microhistory scholars carry out research that reduces the observational scale and diverges from structural-functional explanations. The history of microhistory in Europe is well known. Lesser known is microhistory outside Europe. Also less familiar are debates that revolve around microhistory and its linkages with other perspectives and disciplines. While this course's materials draw from a global collection of microhistory practitioners, the class pays particular attention to microhistory and other microanalytical approaches, especially from anthropology, in Latin America. This course will be taught by CLACS Mellon Visiting Professor Sebastián Carassai from Argentina.	HISTORY 590S; ROMST 590S
LIT	89S	2	CCI, ALP, FY Students	EXTRAORDINARY AMERICAS	Sarah Quesada	TuTh 3:30PM-4:45PM	What is the difference between reality and magic or reality and legend? What if magic were conceived of as an accepted part of reality? This course allows students to question the origins of essential myths through some of the most legendary accounts of the supernatural in 20th- and 21st-century literature of the Americas. We will be focusing on work from renowned Latino and Latin American voices, as students will engage in discussion and critical thinking on what constitutes the fantastic, the magical real, the uncanny, the marvelous real, or the spiritual, from the colonial to the neoliberal eras.	ENG 89S; AAAS 89S; ROMST 89S
LIT	190FS	1	EI, STS, CZ	SOCIAL MOVEMENTS, SOCIAL MEDIA	Negar Mottahedeh	TuTh 12:00 PM-1:15PM	Open only to students in the Focus Program.	LATAMER 190FS; AMES 190FS; ICS 190FS; ISS 190FS; CMAC 190FS; VMS 190FS; RIGHTS 190FS



LIT	290S	3	CCI, W, ALP	SPECIAL TOPICS: CARIBBEAN LIT AND POP CULTURE	Anya Lewis-Meeks	TuTh 3:30PM-4:45PM	Caribbean and Caribbean-descended entertainers, athletes and personalities dominate cultural markets, and have done so since reggae singer Bob Marley's global success in the 1960s-70s. Caribbean cultural practices such as carnival, dancehall and Vodou have entered common parlance across the world. What is the Caribbean "brand," and how can we look past the Caribbean as brand to begin to understand the region as a nexus for intercultural exchange whose influence reverberates through the US, the UK, and the rest of the globe? To answer these questions we will read early Caribbean luminaries including Derek Walcott and Maryse Conde, while also investigating the impact that the Caribbean had on writers like Zora Neale Hurston and James Bond author Ian Fleming. Finally, we will end our semester by tackling Marlon James' Booker Prize winning novel The Brief History of Seven Killings, asking ourselves how a complex, complicated and niche cultural novel was able to win an extremely prestigious award in a steep international literary market.	AAAS 290S; ROMST 290S; ENG 290S; LATAMER 190S
MUSIC	237	1	CCI, ALP	LATINX MUSIC CULTURES	Sophia Enriquez	TuTh 10:15AM - 11:30AM	Focusing on the social and political contexts from which music emerges, this course traces the histories and contemporary adaptations of Latinx music and dance in Latin America, the Caribbean, and the United States. We will center Indigenous and Afro-Indigenous traditions such as wayno in the Andes and samba in Brazil as well as Afro-Latinx styles that have been recently popularized in the U.S. such as bachata and reggaeton. We will also focus on regional music and dance in Mexico, such as música norteña and son, and its transmission across borders. We will engage a variety of multi-media materials from across ethnomusicology, history, Latinx studies, and transnational feminism.	LSGS 337
PORTUGUE	101	1	(FL) Foreign Language	ELEMENTARY PORTUGUESE	Magda Silva	MW 12:00PM - 1:15PM		
PORTUGUE	203	1	(FL) Foreign Language	INTERMEDIATE PORTUGUESE	Magda Silva	MWF 3:30PM - 4:20PM		
PORTUGUE	382	1	(CCI) Cross-Cultural Inquiry; (EI) Ethical Inquiry; (ALP) Arts, Literature, Performance	RACE, CLASS & FAMILY IN LIT	Saskia Zolkowski	TuTh 12:00 PM-1:15PM	An opportunity to study with the Somali-Italian author Igiaba Scego, this English-language course explores representations of race, class & families in contemporary fiction. The course has three parts: 1) Analysis of Scego's work, which is crucial to debates on migration, decolonization, racism, feminism & translation; 2) read Italian and Brazilian authors to examine the intersection of color and class that cross Italy & Brazil from the colonial period to today, including the journeys and interactions between parents, siblings; 3) discussion of Scego's just-translated "The Color Line," which moves between the U.S., Italy, and Somalia, & final projects.	ICS 382; ITALIAN 382; LIT 378; ROMST 382
PUBPOL	820	1		GLOBALIZATION AND GOVERNANCE	Sarah Bermeo	TuTh 10:15AM - 11:30AM	Seminar explores economic, political, and social aspects of globalization and their implications for public policy making in the twenty-first century. Focus on issues of governance, particularly international cooperation, the design of international organizations, and the role of international NGOs. Policy areas include international trade and finance, environment, security, human rights, media and communications, and international development.	
RIGHTS	190FS	1	EI, STS, CZ	SOCIAL MOVEMENTS, SOCIAL MEDIA	Negar Mottahedeh	TuTh 12:00 PM-1:15PM	Open only to students in the Focus Program.	LIT 190FS; AMES 190FS; ICS 190FS; ISS 190FS; CMAC 190FS; VMS 190FS; LATAMER 190FS

ROMST	89S	2	CCI, ALP, FY Students	EXTRAORDINARY AMERICAS	Sarah Quesada	TuTh 3:30PM-4:45PM	What is the difference between reality and magic or reality and legend? What if magic were conceived of as an accepted part of reality? This course allows students to question the origins of essential myths through some of the most legendary accounts of the supernatural in 20th- and 21st-century literature of the Americas. We will be focusing on work from renowned Latino and Latin American voices, as students will engage in discussion and critical thinking on what constitutes the fantastic, the magical real, the uncanny, the marvelous real, or the spiritual, from the colonial to the neoliberal eras.	ENG 89S; AAAS 89S; LIT 89S
ROMST	89S	1	CCI, CZ, FY Students	RACE/SEX/BRAZILIAN HIST & SOC	Lamonte Aidoo	TuTh 12:00 PM-1:15PM		LATAMER 89S; LIT 89S
ROMST	235SL	1	(CCI) Cross Cultural Inquiry (W) Writing Cross-listed in another department (ALP) Arts, Literature & Performance (SS) Social Sciences	CAPOEIRA: PRACTICE AND CULTURE	Katya Wesolowski	TuTh 12:00 PM-1:15PM F 12:00PM-1:15PM	Lecture/lab course introducing the movement, music and culture of capoeira, an Afro-Brazilian martial art that combines dance, self-defense and acrobatics. Created by male African slaves in Brazil several hundred years ago, viewed as a social threat and outlawed in the 19th century, celebrated as an element of national identity in the 20th century, today capoeira is rapidly crossing national, racial and gender borders as it becomes a popular global practice. Studio classes twice a week focus on the basic movements, percussive music and call-and-response singing. Seminar once a week focuses on the historical, cultural and socio-political dynamics that shape capoeira in Brazil and beyond.	AAAS 221SL; CULANTH 221SL; DANCE 235SL
ROMST	259S	1	CCI, CZ	BRAZIL, RACE, SEX, THE BODY	Lamonte Aidoo	MW 12:00PM-1:15PM	The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, and film. Topics will include colonialism and enslavement, abolition, nationalism, social activism, and popular culture. We will also consider how Brazilian social relations differ from or conform to other racialized patterns in other nation-states in the Americas. Particular attention will be placed on the impact of the interrelationship between race, gender, class, and nation on the lives of Black Brazilians.	AAAS 327S; GSF 259S
ROMST	382	1	(CCI) Cross-Cultural Inquiry; (EI) Ethical Inquiry; (ALP) Arts, Literature, Performance Seminar	RACE, CLASS & FAMILY IN LIT	Saskia Ziolkowski	TuTh 12:00 PM-1:15PM	An opportunity to study with the Somali-Italian author Igiaba Scego, this English-language course explores representations of race, class & families in contemporary fiction. The course has three parts: 1) Analysis of Scego's work, which is crucial to debates on migration, decolonization, racism, feminism & translation; 2) read Italian and Brazilian authors to examine the intersection of color and class that cross Italy & Brazil from the colonial period to today, including the journeys and interactions between parents, siblings; 3) discussion of Scego's just-translated "The Color Line," which moves between the U.S., Italy, and Somalia, & final projects.	ICS 382; ITALIAN 382; LIT 378; PORTUGE 382
ROMST	390S	1	(CCI) Cross Cultural Inquiry (ALP) Arts, Literature & Performance	PANDEMIC HUMANITIES	Deborah Jensen	MW 12:00PM-1:15PM		LIT 390S; GLHLTH 390S
ROMST	390	1	CCI, EI, ALP, CZ	1960S AND 1970S IN ARGENTINA	Sebastian Carassai	MW 12:00PM-1:15PM	In the 20th century, Argentina was a country polarized around antagonistic options, a reality that undermined institutional stability and possibilities for sustained development. As late as the 1960s, however, this instability failed to temper the optimism of Argentines. That optimism began to crack during the 1970s. Political violence acquired an unprecedented intensity in the first half of the 1970s. In the second half, brutality exercised from governmental spheres ended up assuming the form of state policy during a period that has come to be known as Argentina's Dirty War. In this course, we will analyze the period from the mid-sixties to the end of the last military dictatorship (1983) by studying five narrative genres: literature, film, journalistic stories, song lyrics, and academic essays. This course will be taught by CLACS Mellon Visiting Professor Sebastián Carassai from Argentina.	HISTORY 390; LATAMER 390

ROMST	522S	1	CCI, CZ, SS	AFRICA, CUBA, BRAZIL	James Matory	Th 12:00-2:30PM	Explores shared cultural history of three great populations separated by oceans but linked by slave trade. Course will offer lively, mutually transformative dialogue in religion, music, and political ideas. This case study in the Africanization of the Americas and the Americanization of Africa challenges a range of conventional assumptions about transnationalism, race, class, gender, and their artistic expression.	AAAS 610S; CULANTH 610S; HISTORY 610S
ROMST	590S	1	CCI, R, CZ	MICROHISTORY - LATIN AMERICA	Sebastian Carassai	M 3:30PM-6:00PM	Founded in Europe but widely adapted elsewhere, microhistory addresses sweeping issues through the thorough analysis of a single event or a few individuals, often seemingly insignificant. Microhistory scholars carry out research that reduces the observational scale and diverges from structural-functional explanations. The history of microhistory in Europe is well known. Lesser known is microhistory outside Europe. Also less familiar are debates that revolve around microhistory and its linkages with other perspectives and disciplines. While this course's materials draw from a global collection of microhistory practitioners, the class pays particular attention to microhistory and other microanalytical approaches, especially from anthropology, in Latin America. This course will be taught by CLACS Mellon Visiting Professor Sebastián Carassai from Argentina.	LATAMER 590S; HISTORY 590S
SPANISH	101	4 sections	(FL) Foreign Language	ELEMENTARY SPANISH 1 (LEC)	Departmental Staff		Introduces the basic elements of the language and includes exposure to aspects of Spanish-speaking cultures. Equal attention to aural comprehension, speaking, reading, and writing skills conducted entirely in Spanish using a task-based approach. Four class meetings a week. Not open for credit to students who have had three or more years of Spanish in high school. Prerequisite: No previous college	
SPANISH	102	5 sections	(FL) Foreign Language	ELEMENTARY SPANISH 2 (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Elementary Spanish 101; enrollment in Spanish 102 presupposes acquisition of the contents covered in Spanish 101. Speaking, reading, and writing skills emphasized; exposure to Spanish-speaking cultures. Classes conducted entirely in Spanish, using a task-based approach. Four class meetings a week. Prerequisite: Spanish 101 or appropriate placement test score	
SPANISH	112	2 sections	(FL) Foreign Language	ACCELERATED ELEM SPANISH (LEC)	Departmental Staff		This 1-credit course is designed for students with 2-3 years of high school Spanish whose level of Spanish places them between Spanish 101 and 102. The course focuses on basic Spanish structures, functions and vocabulary with the goal of having students interact, problem solve and collaborate in the target language. This course focuses on advancing the acquisition of elementary Spanish I and II in an accelerated modality by developing the interpersonal, interpretive and presentational communication modes. Students begin to develop insight into their own language and culture. An online placement test is recommended prior to registration.	
SPANISH	203	7 sections	(FL) Foreign Language	INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in the elementary sequence; enrollment in this course presupposes acquisition of Spanish 101 and 102 contents. Continued development of the four language skills: listening, speaking, reading and writing. Expanding range and complexity of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Prerequisite: Spanish 102 or	

SPANISH	204	9 sections	(FL) Foreign Language	ADV INTERMEDIATE SPANISH (LEC)	Departmental Staff		This course builds on the elements of the language acquired in Spanish 101 through 203. Further development of the four language skills: listening, speaking, reading and writing. Expanding range and sophistication of grammar usage and vocabulary. Exposure to Spanish-speaking cultures. Work with comprehension and production of texts of greater extension and complexity. Prepares students for 300-level Spanish courses. Prerequisite: Spanish 203, or appropriate placement	
SPANISH	205	1	(FL) Foreign Language	ADV INTER SPANISH-SERV-LEARN (LEC)	Eileen M Anderson	MWF 1:45PM-2:45PM	Same as Spanish 204, except with a service-learning component.	
SPANISH	209	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (CZ) Civilizations	INTERMEDIATE SPANISH FOR HERITAGE LEARNERS (LEC)	Joan Munne	TuTh 10:15AM-11:30AM	This course is the first of a two-course sequence for heritage Spanish learners. It aims to reconnect students with their linguistic and cultural heritage to further them through meaningful experiences. Activities in this course empower heritage learners to apply their bilingual/bicultural knowledge in academic and professional settings. Students have the opportunity to a) discuss topics relevant to their	
SPANISH	301	5 sections	(CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	ADV SPANISH WRITING (LEC)	Departmental Staff		Development of academic writing skills in Spanish with a focus on techniques for identifying a topic, conducting research, organizing information to appeal to readers, drafting, revising, and editing. Focus on improving grammatical and lexical variety and accuracy in students' writing in Spanish. Peer feedback and group work are key activities in the course. Products include a summary, an analysis	
SPANISH	302	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	ADV SPANISH GRAMMAR	Celia Perez-Ventura	WF 3:30PM-4:45PM	Intended to foster students' reflection about Spanish grammar and to consolidate students' knowledge of the system of rules underlying the Spanish languages. Special attention given to grammar in oral and written communication. Not open to students who have previously taken both Spanish 301 and 303. Prerequisite: Spanish 204 or appropriate placement test score.	LINGUIST 301
SPANISH	303	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURAL STUDIES - COVID-19: SPAIN & LATIN AMERICA	Rebecca Ewing	TuTh 10:15AM-11:30AM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	2	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: MIGRATION NARRATIVES	Leonardo Bacarreza	TuTh 3:30PM-4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	

SPANISH	303	3	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: RACE IN SPAIN	Harry Karahalios	TuTh 3:30PM-4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	4	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: FAKE NEWS	Eileen M Anderson	WF 8:30 - 9:45 AM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	303	5	(CCI) Cross Cultural Inquiry (FL) Foreign Language	CULTURE STUDIES: LATINX WOMEN FILMMAKERS	Ana Fernandez Gonzalez	MW 3:30PM - 4:45PM	Introduction to ideologies and political debates that shape the cultural configuration of Hispanic communities both within and outside the US Borders. The main goal is to explore and examine critically how particular discourses (within different genres and media) relate to politics, art, culture, and society. Articles, literary texts, films, web sites, etc. will serve as resources. As students engage with cultural studies, it is expected that they achieve discursive complexity and linguistic accuracy through vocabulary development, group and individual presentations, video recordings, writing projects and debates. Prerequisite: Spanish 204 or equivalent.	
SPANISH	306	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY	Rosa Solorzano	TuTh 3:30PM-4:45PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. Projects include presentations, writing, research, and conversations with local and global contacts. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306; CULANTH 306; GLHLTH 326
SPANISH	306-1	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language	HEALTH, CULTURE, LATINO COMMUNITY: SERVICE LEARNING	Joan E Clifford	WF 3:30PM-4:45PM	Exploration of health issues in the Spanish-speaking world shaped by social, cultural, political, ethnic, and economic determinants. Topics: cultural competency, community beliefs, medical practices and policies, preventive medicine, mental health. This is a service-learning or community-engaged course. Engagement may include direct, project-based, or research-focused service with local/global community partners among other engaged practices. Evaluation on knowledge of content, oral and written proficiency in Spanish. One 300-level Spanish course recommended prior to enrolling. Prerequisite: Spanish 204 or equivalent.	LSGS 306-1; GLHLTH 326
SPANISH	308S	1	Seminar (CCI) Cross Cultural Inquiry (FL) Foreign Language (W) Writing	LATINX VOICES IN DUKE, DURHAM	Ana Fernandez Gonzalez	WF 8:30 - 9:45 AM	Construction of Latinx identity(ies) and formation of community voices through the lens of cultural, political, and social issues at local and national level. Assessment on knowledge of content, oral and written Spanish. Includes service-learning component.	LSGS 308S-01

SPANISH	313	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language Service-Learning Course (SS) Social Sciences	BRIDGING CULTURES	Bethzaida Fernandez	MW 3:30PM - 4:45PM	Exploration of key issues surrounding Latino communities in Durham and beyond, focusing on issues of culture and immigration, health, education, economy. Course includes a minimum of 15 hours of service-learning with a local organization, plus other out-of-class and weekend community trips. Projects promote the development of intercultural competence, as well as facilitate opportunities for building bridges with the local community. Assessment based on knowledge of content, oral and written Spanish, and community engagement.	
SPANISH	334	1	(CCI) Cross Cultural Inquiry (FL) Foreign Language (ALP) Arts, Literature & Performance	INTRO TO SPANISH-AMERICAN LIT	Departmental Staff	TuTh 3:30PM-4:45PM	A survey of major writers and movements from the periods of discovery to conquest, colonial rule, and early independence. Includes works by native Indian, "mestizo", and women writers. Prerequisite: Spanish 301, 331S, or AP Spanish Literature score of 5.	
SPANISH	338	1	CCI, FL, ALP	RACE AND MEMORY IN THE AMERICAS	Sarah Quesada	TuTh 12:00 PM-1:15PM	This course confronts this relationship between memory and narrative and their role in addressing the trauma of colonization and the slave trade in its many iterations within Latino, Latin American and at times West African literature. Often pairing the readings with prominent UNESCO-sponsored memorials or other landmarks, this course endeavors to have students question how a transnational Americas remembers itself through narrative and memorialization, despite colonization, imperialism, neoliberalism, and heteronormative hegemonies.	LATAMER 338S; SPANISH 338S; AAAS 326S