# DUKE BRAZIL INITIATIVE (DBI) REPORT 2013-2015

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2012: Paul Baker, John French, and Center for Latin American & Caribbean Studies unite 40 faculty from multiple disciplines to create the Duke Brazil Initiative; 2 new Brazilianist tenure track hires in Romance Studies

2013: Office of Global Strategies and Programs seed grant of $50,000 to start DBI; renewed at $50,000 for 2014 and $75,000 for 2015 with support from the Provost

2014: Global Brazil Lab created with support from John Hope Franklin Humanities Institute and Mellon funding $75,000 for 2 years; new Brazilian and Global Portuguese Major/Minor offered to undergraduates

DBI and Brazil Lab Highlights 2013-2015

### Duke in Brazil: DBI Grants

- Undergraduate students (10) 37%
- Graduate students (14) 52%
- Professors (3) 11%

$78,400 awarded

### Bringing Brazil to Duke

- Artists (6) 24%
- Professors (8) 20%
- Students (5) 20%
- Government Officials (5) 32%
- Industry (1) 4%

Over $30,000 awarded

18 New Brazilian Studies Courses

46 Events Held on Campus

Arts & Film 17 | Energy & Environment 6 | Politics 9 | Afro-Brazil 5 | Sports 3 | Law 2

Economic Development 3 | Medicine & Health 1

75 MBA students visit Brazilian Companies

Embraer | Itaú | O Globo | Petrobras | Port of Santos | Odebrecht | Natura
19 Undergrad Business Internships in Brazil

ConnectFellows—student run entrepreneurship program in Rio and Sao Paulo

233 Students Enrolled in Portuguese Courses

2013-14 Academic Year (104 students); 2014-15 Academic Year (129 students)

Other Notable Achievements

Global Brazil Conference March 26-28, 2015
(6 guest speakers, 4 panels, 50 participants)

The Brazilian Clinical Research Institute (founded by Duke’s Renato Lopes) graduates its first class of Brazilian students with Duke degrees

Miguel Nicolelis (Duke Neurobiology) debuts his brain-to-body imaging machine at the opening of the World Cup in Brazil

Brazilian Embassy visits to Duke:
Pedro Saldanha—Head Counselor Education Section
Ricardo Monteiro—Minister for Trade & Investment Enrique Fraga Araújo—Deputy Chief of Mission

Exciting Ideas for 2015-2016

Business of Energy Conference | Ildo Sauer | Marta Suplicy | Lula Honorary Degree
http://latinamericancaribbean.duke.edu/brazil-studies
# Duke Brazil Initiative Grant Recipients 2014-2015

<table>
<thead>
<tr>
<th>Year</th>
<th>Ac Yr 2013-2014</th>
<th>Ac Yr 2014-2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Undergrads</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Graduate Students</td>
<td>4</td>
<td>10</td>
</tr>
<tr>
<td>Faculty</td>
<td>3</td>
<td>0</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>12</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

## 2014 Undergraduates

Kaley Deal (Belém and Rio de Janeiro)

*Social protest and income inequality, public education*

Matthew Tobin, Hector Morales, Justin Fu, Wanyi Ng, Kelsey Evezich
(Santo Amaro, Santa Rita, Paraíba)

*Rainwater collection systems with DEID*

Jonathan Igne-Bianchi (Botucatu, São Paulo)

*Biodynamic farming*

Andrew Kragie (Brasilia and Rio de Janeiro)

*Brazilian politics and democracy post Lula*

Kevin Mauro and Kyle Rand (Natal, Rio Grande del Norte)

*Spinal cord stimulation to address Parkinson’s disease, SAFRA neuroscience lab*

## 2014 Graduates

Christina Davidson (Rio de Janeiro)

*Higher education and the digital divide*

Diego Herrera-Garcia (Montes Claros and Belo Horizonte, Minas Gerais)

*The impact of protected areas on deforestation in the Brazilian Amazon*

Candela Marini (Rio de Janeiro)

*19th century photography and travel literature in Brazil and South America*

Kate Thomas (São Paulo)

*The visual ecology of bioluminescent Brazilian railroad worms*
2014 Faculty

Esther Gabara (São Paulo and Rio de Janeiro)
*Evolution of pop art in Brazil*

William Pan (São Paulo, Belo Horizonte, Espiritu Santo)
*Health and socioeconomic issues in Espiritu Santo*

Dalia Patiño (Rio de Janeiro)
*Reducing the impact of climate change on electrical energy*

---

2015 Undergraduates

Ruici Ong (São Paulo and Espiritu Santo)
*Coffee: Vietnam vs. Brazil—A Comparative Study*

James Sanderson (São Paulo)
*Place, Social Class, Race Predictors of Infant Mortality Rates*

Julie Tuttle (Rio de Janeiro or vicinities)
*Health Policy Initiatives in Brazil, Tropical Disease*

Kathryn Vayda (Belém or major city in the Amazon)
*The Urban Brazilian Amazon*

Savannah Wooten (Brasilia and Rio de Janeiro)
*Brazil’s Role in shaping the UN “Responsibility to Protect Mandate”*

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2015 Graduates

Gary Carbell (Manaus and Campinas)
*Documentary of Expedicionarios da Saude, Ricardo Affonso Ferreira*

Elsa Costa (Rio de Janeiro)
*Secret Police Records of Marxist Intellectuals USP*

Caroline Garriott (Rio de Janeiro)
*Afro-descendant Devotion to Saints*

Justin Lana (Amazon Region)
*LAI Land Use Climate, and Infections in Western Amazon Study*

Zachary Levine (São Paulo, Rio de Janeiro, Campinas and Salvador)
*Travesti and Transexual Identities*

Kelly Meehan (Rio de Janeiro)
*Deforestation in High Biodiversity Areas*
Victoria Paniagua (São Paulo)  
*Land Titles, Public Goods and Services to Slum Dwellers*

Rosalia Romero (Brasilia, Rio, São Paulo)  
*Art of Anarchist Newspapers in Brazil*

Nicole Toomey (Maringa)  
*Health Care in Maringa*

Yoo Woo Byun (Natal)  
*Brain-Machine Interface, Safra Institute*
This list shows artists, professors, students, government officials and business representatives that the DBI and Brazil Lab either fully sponsored or supported to come to Duke over the last two years. (10 in Year 1, and 15 in Year 2)

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<th>Year</th>
<th>Ac Yr 2013-2014</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Artists</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Professors</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Students</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Government Officials</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Industry</td>
<td>1</td>
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**ARTISTS**

Silvio Da-Rim (Filmmaker) presents The Tenth Parallel as part of the Romance Studies Conference 2015 (April 23-24) Franklin Center Duke.

Mestrando Apache at Duke
April 19 - April 20, 2015
Our first ever Batizado (Portuguese for "baptism"), a ceremony where we obtain new belts and play against capoeira teachers and masters.

Panel: The Contemporary Black Atlantic: Exchanges between Brazil and Africa
April 8, 2015 @ 5:00 pm - 6:30 pm
Rosana Paulino (São Pualo artist) Her art foregrounds the position of black people, especially black women, in Brazilian society.

Panel: Companhia Urbana de Dança: Aesthetics & Activism in Brazilian Dance
Duke University Ark
When: Thursday, November 6, 2014 12:00 PM to 01:00 PM

*Denying Brazil (A Negação do Brasil)*
Joel Zito Araujo, Award Winning Brazilian Film Director and scholar
February 25, 2014 7-9pm Hanes House 131
**Video Nas Aldeias**
Patricia Ferreira, Ariel Duarte, Divino Tserewahu, Ernesto de Carvalho (Indigenous Filmmakers from Brazil) Screening of short documentaries and feature length film at 2013 NC Latin American Film Festival Oct. 7, 2013 7pm Franklin Center 240 and Oct. 8, Richard White, Duke.

**UNIVERSITY PROFESSORS**

Visiting Scholar Talk: Roberto Conduru, Indices of Africa in Brazilian Art of the 1960s and 1970s
March 26, 2015 @ 6:00 pm - 7:35 pm *Roberto Conduru* has an interdisciplinary approach to art history, building on visual anthropology, architecture, and religion in order to examine how modernity was built in Brazil. He has Afro-Brazilian artistic and cultural connections.

“Violence, Culture, and Education in Brazil,” with Dr. Jamie Ginzburg, USP
February 27, 2015 @ 4:30 pm - 6:00 pm Professor Ginzburg is a Fulbright scholar and a prominent cultural figure in São Paulo. He is currently the Rio Branco Chair for International Studies at King’s College, London. His research includes diverse topics as: violence, melancholy, psychoanalysis, sociology of literature, comparative contemporary literature, and authoritarianism

**From Brazilian Land Conflicts to Youth Soccer: Communicating History through Video**
Clifford Welch  Federal University of São Paulo (UNIFESP)
Friday, November 21, 2014 | 12:00-1:30 P.M.
Smith Warehouse, Bay 5, B189

**The Impact of Different Climate Policy Scenarios on Brazil’s Future Energy Landscape**
Professor Roberto Schaeffer  Federal University of Rio de Janeiro
Thursday, November 20, 2014 11:30-1:00 PM 270 Gross Hall

**Next Steps: Challenges and Opportunities in Brazil’s Energy Sector**
Ildo Luis Sauer, Director, Institute of Energy and the Environment, University of São Paulo. May 2, 2014  at Thomas Center Fuqua School of Business.

**Global Perspectives on Population, Health, and Environment**
Alisson Barbieri (Professor of Demography, UFMG, Brazil)
Collaborations with Bill Pan, ongoing.

**Hip Hop Literature, Orality and Afro-Brazilian Decolonial Pedagogies**
Panel members: Silvia Regina Lorenzo Castro, Romance Language UNC-CH
Ana Lucia Silva, Universidade Federal da Bahia, Jaqueline Silva, UNICAMP, Bahia
February 7, 2014 3-4:30pm

**STUDENTS**

Ana Paula Melo de Souza—Master’s student in Economics at University of São Paulo. She is studying the gender gap in educational outcomes and will be working with Sanford professor Marcos Rangel in June and July of 2015
Guilherme Cabral and Carolina Bittencourt—both Master’s students in History at the Federal Rural University of Rio de Janeiro. They are students of former CLACS Mellon Visiting Professor, Alexandre Fortes. They participated at Duke and UNC-Charlotte, in Portuguese courses, the Global Brazil Conference, and in many other forums to share their Master’s projects with Duke students.

Camila Hermida—Federal University of Uberlandia, Brazil conducting a one year internship at Duke’s Center for Globalization, Governance, and Competitiveness with Gary Gereffi.

Natasha Picciani de Souza—Masters in Biological Sciences (Zoology) Federal University of Rio de Janeiro. Natasha worked with Dan Rittschoff at the Duke Marine Lab on “Large Scale Genetic Connectivity Among Populations of Blue Crabs with special reference to southeastern Brazilian populations. This experience was also key to her applications for a doctorate in Ecology.

GOVERNMENT OFFICIALS

Ricardo Monteiro, Minister Counselor for Trade and Investment Affairs, Embassy of Brazil in Washington, D.C. Guest for Ambassador Patrick Duddy’s GATE course.
April 25, 2015 Fuqua

“Brazil; Fighting Corruption in the XXI Century” with Dr. Lucas Rocha Furtado
February 19, 2015 @ 12:30 pm - 1:30 pm
Professor Lucas Rocha Furtado, Ph.D. in Law focusing on economic aspects of corruption (University of Salamanca-Spain), Prosecutor of the “Tribunal de Contas da União” of Brazil, and Professor of Law at the University of Brasilia, is one of the world’s leading anticorruption experts.

Kenan Institute for Ethics Rethinking Regulation Program: Daniel Ribeiro on Environmental Crimes and Corruption in Brazil
December 12, 2014 @ 12:00 pm - 1:30 pm
Daniel Ribeiro, a current Duke Law SJD Candidate, will be talking about his time as a prosecutor in Brazil taking on environmental crimes and corruption.

Next Steps: Challenges and Opportunities in Brazil’s Energy Sector
Ernesto Henrique Fraga Araújo, Deputy Chief of Mission, Embassy of Brazil in Washington, D.C. May 2, 2014 at Thomas Center Fuqua School of Business.

Pedro Saldanha, Counselor and Advisor Education Sector Brazilian Embassy in Washington, D.C. Guest for Ambassador Patrick Duddy’s GATE course in preparation for class trip to Brazil. April 10, 2014 3-5:30pm Fuqua (closed session)

INDUSTRY

Next Steps: Challenges and Opportunities in Brazil’s Energy Sector
Adhemar Altieri, Corporate Communications Director, UNICA – Brazilian Sugarcane Industry Association May 2, 2014 at Thomas Center Fuqua School of Business.
New Courses in Brazilian Studies

**SPRING 2015**

Pop Art in the Americas—Esther Gabara

Capoeira: Culture and Practice—Katya Wesolowski

The Amazon—Paul Baker

Global Academic Travel Experience: Brazil—Patrick Duddy

Soccer Politics—Laurent Dubois

Brazilian Cinema—Gustavo Furtado

Race & Sexuality in Brazilian History and Society—Lamonte Aidoo

Uprising Social Change in the 21st Century—Brenda Baletti

Technology and Innovation Policy Paradigms—Jason Cross

Archive, Ruin, and Work of Memory in Latin America (focus Brazil)—Gustavo Furtado

Latin American Left Turn (focus on Lula)—John French

Slave Trade in Contemporary Writing—Eduard Pinuelas

**FALL 2014**

Designing Brazil—Esther Gabara

Brazil and Lusophone Africa—Lamonte Aidoo

Afro-Brazilian Culture and History—Bryan Pitts

Building Democracy, Combating Inequality—John French

Bio-diversity, Human Development in the Amazon—Paul Baker

Global Brazil—John French
DUKE BRAZIL EVENTS BY THEME 2013-2015

**ARTS, FILMS, PERFORMANCE**

**Silvio Da-Rim (Filmmaker)** presents The Tenth Parallel as part of the Romance Studies Conference 2015 (April 23-24) Franklin Center Duke.

**Mestrando Apache at Duke**
April 19 - April 20, 2015
*Batizado* (Portuguese for "baptism"), a ceremony where we obtain new belts and play against capoeira teachers and masters.

**Brazilian Classical and Popular Music: Villalobos and Choro**
Thomas Garcia Ethnomusicology Miami U of Ohio
March 27, 2015; 4:30-5:30 Smith Warehouse Rm N271 (Global Brazil Conference)

**Visiting Scholar Talk: Roberto Conduru, Indices of Africa in Brazilian Art of the 1960s and 1970s**
March 26, 2015 @ 6:00 pm - 7:35 pm
Roberto Conduru has an interdisciplinary approach to art history, building on visual anthropology, architecture, and religion in order to examine how modernity was built in Brazil. He has Afro-Brazilian artistic and cultural connections.

**Milton Nascimento** (famous Brazilian singer)
Memorial Hall, UNC-CH (student tickets for $10)
Saturday, November 22, 2014 8:00pm

**COMPANHIA URBANA DE DANÇA**
Friday, November 7, 2014 8:00 PM to November 8, 08:00 PM
Virtuosic dancers from the favelas of Rio de Janeiro fuse hip-hop, samba and capoeira

**Panel: Companhia Urbana de Dança: Aesthetics & Activism in Brazilian Dance**
Duke University Ark
When: Thursday, November 6, 2014 12:00 PM to 01:00 PM

**WASTE LAND** (film screening)
Filmed over nearly three years, WASTE LAND follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. Panel discussion to follow with Pedro Lasch and Gustavo Furtado.
October 30, 2014  Smith Warehouse Brazil Lab 6:30pm

**O Zelador** (film screening)
2008 documentary directed by Darren Bartlett that focuses on the life of Mestre Russo and his capoeira
group in a very poor, violent suburb of Rio de Janeiro.
October 16, 2014

**Tropicalia** (film screening)
2012 Marcelo Machado. This carefully researched film investigates the cultural movement dubbed Tropicália, which began in Brazil during the 1960s as a reaction to the popular music and nationalism of the period. Caetano Veloso, Gilberto Gil, Tom Zé and others mull over their experiences from that time, while magnificent archive footage brings to life the sheer inventiveness and political reach of "Tropicalism."
October 11, 2014 Nelson Mandela Auditorium, UNC-CH 4pm

**Bay of All Saints** (film screening)
2012 film directed by Annie Eastman about generations of impoverished families in Salvador, Bahia, who have lived in a community of shacks built over the ocean bay. Filmed over six years, this extraordinary documentary offers fresh insights into environmental justice and notions of home for citizens bypassed by Brazil’s economic boom. With the 2014 World Cup and the Olympics ahead, this is an essential film for understanding a country that is in the world spotlight.
October 7, 2014 Full Frame Theater Durham, 7pm

**Besouro** (film screening)
2009 drama directed by João Daniel Tik. This film is based on the life of a legendary capoeira fighter from Bahia, “Besouro” spins a fantastic tale of a young Brazilian man of African descent in search of his mission.
September 25, 2014

**Madame Satã** (film screening)
September 18, 2014

**Quilombo** (film screening)
1984 drama directed by Carlos Diegues that tells the story of Palmares, the most extensive runaway slave society that existed in Northeastern Brazil in the 17th century.
September 11, 2014

**Experimental Documentary in Brazil: An Aesthetic Approach to the Social**
**Gustavo Furtado**, Romance Studies Duke University
April 23, 2014, 12-1:00pm Franklin Center 240

**Denying Brazil (A Negação do Brasil)**
Joel Zito Araujo, Award Winning Brazilian Film Director and scholar
February 25, 2014 7-9pm Hanes House 131

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ENERGY & ENVIRONMENT

“Dams and the Dark Future of the Amazon”
Talk by Eduardo Latrubesse, professor at University of Texas at Austin
March 28, 2015 FHI Garage Global Brazil Conference

“Drivers and Consequences of the Expansion of Mechanized Agriculture in Mato Grosso, Brazil” with Dr. Leah VanWey
February 20, 2015 @ 10:00 am - 11:30 am
Leah K. VanWey will present the results of econometric models showing the biophysical and economic drivers of expansion of soy and soy-corn agricultural systems across the state of Mato Grosso from 2001 to 2013.

The dynamics of mountains, landscapes and climate in the distribution and generation of biodiversity of the Amazon/Andean forest
Paul Baker, Professor of Earth & Ocean Sciences Nicholas School of the Environment Duke University; February 10, 2014 12-1:30

Michael Heckenberger, Amazonian Garden Cities: Archaeologies of the Brazilian Future
Talk by Michael Heckenberger, professor and archaeologist from University of Florida
February 5 2015 @ 5:00 pm - 6:30 pm

The Impact of Different Climate Policy Scenarios on Brazil’s Future Energy Landscape
Professor Roberto Schaeffer Federal University of Rio de Janeiro
Thursday, November 20, 2014 11:30-1:00 PM 270 Gross Hall

Next Steps: Challenges and Opportunities in Brazil’s Energy Sector
Ernesto Henrique Fraga Araújo, Deputy Chief of Mission, Embassy of Brazil in Washington, D.C. Adhemar Altieri, Corporate Communications Director, UNICA – Brazilian Sugarcane Industry Association Ildo Luís Sauer, Director, Institute of Energy and the Environment, University of São Paulo. May 2, 2014  at Thomas Center Fuqua School of Business.

LAW

“Brazil; Fighting Corruption in the XXI Century” with Dr. Lucas Rocha Furtado
February 19, 2015 @ 12:30 pm - 1:30 pm
Professor Lucas Rocha Furtado, Ph.D. in Law and Economic Aspects of Corruption (University of Salamanca-Spain), Prosecutor of the “Tribunal de Contas da União” of Brazil, and Professor of Law at the University of Brasilia, is one of the world’s leading anticorruption experts.

Kenan Institute for Ethics Rethinking Regulation Program: Daniel Ribeiro on Environmental Crimes and Corruption in Brazil
December 12, 2014 @ 12:00 pm - 1:30 pm
Daniel Ribeiro, a current Duke Law SJD Candidate, will be talking about his time as a prosecutor in Brazil taking on environmental crimes and corruption.
MEDICINE/HEALTH

The Walk Again Project
Miguel Nicolelis, Neurobiology Duke University, Nov. 11, 2013 6:30-8:00pm
Revealing the science behind the exoskeleton and brain imaging machine to allow a paraplegic to walk and kick the first soccer ball at the opening of the World Cup in Brazil.

ECONOMIC DEVELOPMENT

Ricardo Monteiro, Minister Counselor for Trade and Investment Affairs, Embassy of Brazil in Washington, DC
Guest for Ambassador Patrick Duddy’s GATE course.
April 25, 2015 Fuqua

William Popp, Director of the U.S. Department of State's Western Hemisphere Office for Economic Policy and Summit Coordination
Guest for Ambassador Patrick Duddy’s GATE course in preparation for class trip to Brazil.
February 24, 2014 3-5:30pm Fuqua (closed session)

"Latin America: More Than Just an Asterisk?"
Former U.S. Ambassador Donna J. Hrinak will speak about the cliches and realities of Latin America in the 21st century at 5 p.m. Tuesday, April 23, 2014 at Duke University.

POLITICS & SOCIETY

“Let’s talk about . . . Brazil”
April 14, 2015 @ 6:30 pm - 7:30 pm
Join Desarrolla for our upcoming cultural immersion meeting. This will be a conversation about Brazil led by Professor John D. French, and it will be held in English.

“The Secret History of Subversion: Sex, Modernity, and Authoritarianism in Brazil”
First talk at the Brazil conference, led by Benjamin Cowan, (George Mason University)
Friday, March 27, 2015 9 am.

“Megaevents, Megaprojects, and the Politics of Inequality in Contemporary Brazil”
Sean T. Mitchell (Rutgers University) At the Global Brazil Conference, March 27, 2015 12:15-1:15 Smith Warehouse

“Why Brazil Now?: A Reflection on the Global Consequences of June 2013” with Dr. Jamie Ginzburg, USP
February 28, 2015 1:30pm Smith Warehouse

“Violence, Culture, and Education in Brazil,” with Dr. Jamie Ginzburg, USP
February 27, 2015 @ 4:30 pm - 6:00 pm
Professor Ginzburg is a Fulbright scholar and a prominent cultural figure in São Paulo. He is currently the Rio Branco Chair for International Studies at King’s College, London. His research includes diverse topics as: violence, melancholy, psychoanalysis, sociology of literature, comparative contemporary literature, and authoritarianism.
From Brazilian Land Conflicts to Youth Soccer: Communicating History through Video
Clifford Welch, Federal University of São Paulo (UNIFESP)
Friday, November 21, 2014 | 12:00-1:30 P.M.
Smith Warehouse, Bay 5, B189

Pedro Saldanha, Counselor and Advisor Education Sector Brazilian Embassy in Washington, DC
Guest for Ambassador Patrick Duddy’s Gate course in preparation for class trip to Brazil.
April 10, 2014 3-5:30pm Fuqua (closed session)

Do Middlemen Matter? An Empirical Investigation of Brokered Politics in Brazil
Daniel Gingerich, University of Virginia; Jan. 29, 2014 12-1:30pm

Sex Tourism in Bahia: Ambiguous Entanglements
Erica Lorraine Williams, Spelman College Department of Anthropology
February 21, 2014 - 12:00pm - 2:00pm

RACE, AFRO-BRAZIL

Romance Studies Conference 2015: Cross-cultural Dialogues—Mundo Lusófomo
April 23-24, 2015
Zita Cristina Nunes, University of Maryland-College Park: “Revisiting the Third Pan-African Conference in Lisbon”
G. Reginald Daniel, University of California, Santa Barbara: “Competing Narratives: Blackness and Multiraciality in the Brazilian Racial Order”

Panel: The Contemporary Black Atlantic: Exchanges between Brazil and Africa
April 8 @ 5:00 pm - 6:30 pm
Professor Louise Meintjes will moderate a discussion including artist Rosana Paulino, scholar Emi Koide, and curator Gabriela Salgado. Rosana Paulino's art foregrounds the position of black people, especially black women, in Brazilian society.

Hip Hop Literature, Orality and Afro-Brazilian Decolonial Pedagogies
Panel members: Silvia Regina Lorenzo Castro, Romance Language UNC-CH
Ana Lucia Silva, Universidade Federal da Bahia, Jaqueline Silva, UNICAMP, Bahia
February 7, 2014 3-4:30pm

On Medicine Bundles, Fishmeal, and Sacred Land: Writing Native Transnationalism from American Settler States post-1968
A talk by Tracy Devine Guzmán, Associate Professor Latin American Studies, Spanish and Portuguese, University of Miami
October 10, 2014

Beyond the Nação Mestiça: On “Post-Racial” Performance, Native Sovereignty, and Political Community in Contemporary Brazil
Tracy Devine-Guzman (Associate Professor Latin American Studies, Spanish and Portuguese, University of Miami)
October 9 @ 5:30 pm - 7:00 pm FedEx Global Education UNC-CH 5:30pm
**SPORTS**

**Dreaming Soccer in Brazil**  
Clifford Welch  Federal University of São Paulo (UNIFESP)  
Thursday, November 20, 2014 | 11:45 A.M.-12:55 P.M.

**Science in the Service of Beauty during the Golden Age of Brazilian Soccer (1958-70)**  
Professor Roger Kittleson (History, Williams College)  
September 17, 2014 Smith Warehouse Bay 5 B189

**Copa Manifestações: Brazilian Politics, Football, and the 2014 World Cup**  
David Goldblatt, University of Bristol and the International Centre for Sports History and Culture at de Montfort University.
SPRING 2015

Silvio Da-Rim (Filmmaker) presents *The Tenth Parallel* as part of the Romance Studies Conference 2015 (April 23-24) Franklin Center, Duke.

**Romance Studies Conference 2015: Cross-cultural Dialogues—Mundo Lusófono**
April 23-24, 2015
Brazilian filmmaker Sílvio Da-Rim presents his film *The Tenth Parallel*
Zita Cristina Nunes, University of Maryland-College Park: “Revisiting the Third Pan-African Conference in Lisbon”
G. Reginald Daniel, University of California, Santa Barbara: “Competing Narratives: Blackness and Multiraciality in the Brazilian Racial Order”
Lúcia Sá, University of Manchester: “Stories Without End: Perspectivism and Narrative form”

**Mestrando Apache at Duke**
April 19 - April 20, 2015
Batizado (Portuguese for "baptism"), a ceremony where we obtain new belts and play against capoeira teachers and masters.

**“Let’s talk about . . . Brazil”**
April 14, 2015 @ 6:30 pm - 7:30 pm
Join Desarrolla for our upcoming cultural immersion meeting. This will be a conversation about Brazil led by Professor John D. French, and it will be held in English.

**Panel: The Contemporary Black Atlantic: Exchanges between Brazil and Africa**
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**“Dams and the Dark Future of the Amazon”**
Talk by Eduardo Latrubesse (University of Texas at Austin)
March 28, 2015 FHI Garage *Global Brazil Conference*

**Brazilian Classical and Popular Music: Villalobos and Choro**
Thomas Garcia Ethnomusicology Miami U of Ohio
March 27, 2015; 4:30-5:30 pm, Smith Warehouse Room N271 (Global Brazil Conference)

**Visiting Scholar Talk: Roberto Conduru, Indices of Africa in Brazilian Art of the 1960s and 1970s**
March 26, 2015 @ 6:00 pm - 7:35 pm
Roberto Conduru has an interdisciplinary approach to art history, building on visual anthropology, architecture, and religion in order to examine how modernity was built in Brazil. He has Afro-Brazilian artistic and cultural connections.

**Global Brazil Conference**
March 26 - March 28, 2015
Roberto Conduru (“Indices of Africa in Brazilian Art of the 1960s and 1970s” UERJ, Brazil)
Benjamin Cowan (“The Secret History of Subversion: Sex, Modernity, and Authoritarianism in Brazil” George Mason University)
Sean T. Mitchell (“Megaevents, Megaprojects, and the Politics of Inequality in Contemporary Brazil” Rutgers University)
Thomas Garcia (“Brazilian Classical and Popular Music: Heitor Villa Lobos & Choro” Miami University of Ohio)
Eduardo Latrubesse “Dams and the Dark Future of the Amazon” University of Texas at Austin)

**Workshop: “Why Brazil Now? A reflection on the global consequences of June 2013” with Dr. Jaime Ginzburg, USP**
February 28, 2015 @ 12:00 pm - 1:30 pm
This workshop aims to discuss the studies and debates surrounding the social movements and protests of the past two years in a global framework. Professor Ginzburg is particularly interested in looking at these events through the lenses of the body, the media and the law.

**Talk: “Violence, Culture, and Education in Brazil,” with Dr. Jamie Ginzburg, USP**
February 27, 2015 @ 4:30 pm - 6:00 pm
Professor Ginzburg is a Fulbright scholar and a prominent cultural figure in São Paulo. He is currently the Rio Branco Chair for International Studies at King’s College, London. His research includes such diverse topics as: violence, melancholy, psychoanalysis, sociology of literature, comparative contemporary literature, and authoritarianism.

**Talk: “Drivers and Consequences of the Expansion of Mechanized Agriculture in Mato Grosso, Brazil” with Dr. Leah VanWey**
February 20, 2015 @ 10:00 am - 11:30 am
Leah K. VanWey will present the results of econometric models showing the biophysical and economic drivers of expansion of soy and soy-corn agricultural systems across the state of Mato Grosso from 2001 to 2013.

**Talk: “Brazil; Fighting Corruption in the XXI Century” with Dr. Lucas Rocha Furtado**
February 19, 2015 @ 12:30 pm - 1:30 pm
Professor Lucas Rocha Furtado, Ph.D. in Law and Economic Aspects of Corruption (University of Salamanca-Spain), Prosecutor of the “Tribunal de Contas da União” of Brazil, and Professor of Law at the University of Brasilia, is one of the world’s leading Anticorruption experts.

**Visiting Scholar Talk: Michael Heckenberger, Amazonian Garden Cities: Archaeologies of the Brazilian Future**
February 5, 2015 @ 5:00 pm - 6:30 pm
What is the Amazon? Lecture and discussion about the Amazon rainforest.
FALL 2014

Kenan Institute for Ethics Rethinking Regulation Program: Daniel Ribeiro on Environmental Crimes and Corruption in Brazil
December 12, 2014 @ 12:00 pm - 1:30 pm
Daniel Ribeiro, a current Duke Law SJD Candidate, will be talking about his time as a prosecutor in Brazil taking on environmental crimes and corruption.

Milton Nascimento (famous Brazilian singer)
Memorial Hall, UNC-CH (student tickets for $10)
Saturday, November 22, 2014 8:00pm

From Brazilian Land Conflicts to Youth Soccer: Communicating History through Video
Clifford Welch  Federal University of São Paulo (UNIFESP)
Friday, November 21, 2014 | 12:00-1:30 P.M.
Smith Warehouse, Bay 5, B189

Dreaming Soccer in Brazil
Clifford Welch  Federal University of São Paulo (UNIFESP)
Thursday, November 20, 2014 | 11:45 A.M.-12:55 P.M.

The Impact of Different Climate Policy Scenarios on Brazil’s Future Energy Landscape
Professor Roberto Schaeffer  Federal University of Rio de Janeiro
Thursday, November 20, 2014 11:30-1:00 PM

COMPANHIA URBANA DE DANÇA
Friday, November 7, 2014 8:00 PM to November 8, 08:00 PM
Virtuosic dancers from the favelas of Rio de Janeiro fuse hip-hop, samba and capoeira

Panel: Companhia Urbana de Dança: Aesthetics & Activism in Brazilian Dance
Duke University Ark
When: Thursday, November 6, 2014 12:00 PM to 01:00 PM

WASTE LAND (film screening)
Filmed over nearly three years, WASTE LAND follows renowned artist Vik Muniz as he journeys from his home base in Brooklyn to his native Brazil and the world's largest garbage dump, Jardim Gramacho, located on the outskirts of Rio de Janeiro. Panel discussion to follow with Pedro Lasch and Gustavo Furtado
October 30, 2014  Smith Warehouse Brazil Lab 6:30pm

O Zelador (film screening)
2008 documentary directed by Darren Bartlett that focuses on the life of Mestre Russo and his capoeira group in a very poor, violent suburb of Rio de Janeiro.
October 16, 2014

Tropicalia (film screening)
2012 Marcelo Machado. This carefully researched film investigates the cultural movement dubbed Tropicália, which began in Brazil during the 1960s as a reaction to the popular music and nationalism
of the period. Caetano Veloso, Gilberto Gil, Tom Zé and others mull over their experiences from that time, while magnificent archive footage brings to life the sheer inventiveness and political reach of "Tropicalism."

October 11, 2014 Nelson Mandela Auditorium, UNC-CH 4pm

On Medicine Bundles, Fishmeal, and Sacred Land: Writing Native Transnationalism from American Settler States post-1968
Tracy Devine Guzmán
October 10, 2014

Beyond the Nação Mestiça: On “Post-Racial” Performance, Native Sovereignty, and Political Community in Contemporary Brazil
Tracy Devine-Guzman (Associate Professor Latin American Studies, Spanish and Portuguese, University of Miami)
October 9, 2014 @ 5:30 pm - 7:00 pm FedEx Global Education UNC-CH 5:30pm

Bay of All Saints (film screening)
2012 film directed by Annie Eastman about generations of impoverished families in Salvador, Bahia, who have lived in a community of shacks built over the ocean bay. Filmed over six years, this extraordinary documentary offers fresh insights into environmental justice and notions of home for citizens bypassed by Brazil’s economic boom. With the 2014 World Cup and the Olympics ahead, this is an essential film for understanding a country that is in the world spotlight.
October 7, 2014 Full Frame Theater Durham, 7pm

Besouro (film screening)
2009 drama directed by João Daniel Tik “Science in the Service of Beauty during the Golden Age of Brazilian homiroff that tells the story of a mythical capoeirista in Bahia in the early 20th century.
September 25, 2014

Madame Satã (film screening)
September 18, 2014

Science in the Service of Beauty during the Golden Age of Brazilian Soccer (1958-70)
Professor Roger Kittleson (History, Williams College)
September 17, 2014 Smith Warehouse Bay 5 B189

Quilombo (film screening)
1984 drama directed by Carlos Diegues that tells the story of Palmares, the most extensive runaway slave society that existed in Northeastern Brazil in the 17th century.
September 11, 2014

SPRING 2014

Next Steps: Challenges and Opportunities in Brazil’s Energy Sector
Ernesto Henrique Fraga Araújo, Deputy Chief of Mission, Embassy of Brazil in Washington, D.C. Adhemar Altieri, Corporate Communications Director, UNICA – Brazilian Sugarcane Industry
Association **Ildo Luís Sauer**, Director, Institute of Energy and the Environment, University of São Paulo May 2, 2014; Fuqua School of Business

**Experimental Documentary in Brazil: An Aesthetic Approach to the Social**
**Gustavo Furtado**, Romance Studies Duke University
April 23, 2014 12-1:00pm Franklin Center 240

**Pedro Saldanha**, Counselor and Advisor Education Sector Brazilian Embassy in Washington, DC
Guest for Patrick Duddy’s GATE course in preparation for class trip to Brazil
April 10, 2014 3-5:30pm Fuqua (closed session)

**Denying Brazil (A Negação do Brasil)**
**Joel Zito Araujo**, Award-winning Brazilian film director and scholar
February 25, 2014 7-9pm Hanes House 131
Duke Brazil Initiative

**William Popp**, Director of the U.S. Department of State's Western Hemisphere Office for Economic Policy and Summit Coordination
Guest for Patrick Duddy’s GATE course in preparation for class trip to Brazil
February 24, 2014 3-5:30pm Fuqua (closed session)

**Sex Tourism in Bahia: Ambiguous Entanglements**
**Erica Lorraine Williams**, Spelman College Dept of Anthropology
February 21, 2014 - 12:00pm - 2:00pm

**The dynamics of mountains, landscapes and climate in the distribution and generation of biodiversity of the Amazon/Andean forest**
**Paul Baker**, Professor of Earth & Ocean Sciences Nicholas School of the Environment Duke University; February 10, 2014 12-1:30

**Hip Hop Literature, Orality and Afro-Brazilian Decolonial Pedagogies**
Panel members: **Silvia Regina Lorenzo Castro**, Romance Language UNC-CH
**Ana Lucia Silva**, Universidade Federal da Bahia, **Jaqueline Silva**, UNICAMP, Bahia
February 7, 2014 3-4:30pm

**Do Middlemen Matter? An Empirical Investigation of Brokered Politics in Brazil**
**Daniel Gingerich**, University of Virginia; Jan. 29, 2014 12-1:30pm

**FALL 2013**

**The Walk Again Project**
Miguel Nicolelis, Neurobiology Duke University, Nov. 11, 2013 6:30-8:00pm

**Copa Manifestações: Brazilian Politics, Football, and the 2014 World Cup**
**David Goldblatt**, University of Bristol and the International Centre for Sports History and Culture at de Montfort University. Nov. 5, 2013 12-1:30pm 011 Old Chem
*Video Nas Aldeias*
Patricia Ferreira, Ariel Duarte, Divino Tserewahu, Ernesto de Carvalho, Amalia Cordova (Indigenous Filmmakers from Brazil)
Screening of short documentaries and feature-length film at 2013 NC Latin American Film Festival
October 7, 2013 7pm and Oct. 8 at Richard White, Duke.

*Neighboring Sounds (O Soma o Redor)*
Kleber Mendonça Filho, director. Introduction by Gustavo Furtado, Duke. Film Screening at the NC 2013 Latin American Film Festival.