2013 NC Latin American Film Festival

DIASPORAS & INDIGENEITY
September - October, 2013


27 films
11 countries - 15 filmmakers

Special Events
workshops, round tables, introductions, and presentations

September: 17 & 24. October 1, 8 & 15

October: 4, 5, 6, 7 & 9

Spanish and Latin/o American Series

Native & Indigenous Series

Jews and Muslims Series

In Durham:
The Carolina Theatre of Durham, Cinema 1, 309 W Morgan St, Durham;
Richard White Auditorium, Duke East Campus; Griffith Film Theater, Duke Bryan Center;
John Hope Franklin Center, Room 240, 2204 Erwin Road, Durham.

In Chapel Hill:
University of North Carolina, Student Union, Room 3408;
Nelson Mandela Auditorium, FedEx Global Education Center (GEC), 301 Pittsboro St, Chapel Hill.

http://latinfilmfestivalnc.com/
A personal and vibrant coming of age story about a young artist’s determination never to surrender to the darkness of her surroundings. At 15, Inocente refuses to let her dream of becoming an artist be caged by being an undocumented immigrant forced to live homeless for the last nine years. Color is her personal revolution and its sweep on her canvases creates a world that looks nothing like her own dark past. Inocente is both a timeless story about the transformative power of art and a timely view on homelessness in America.

Mon. Sep. 17 | Student Union. 3408. UNC-Chapel Hill | 7:00 pm | Featuring Altha Cravey & Elva Bishop (USA-MX. 2012). Thousands of Otomí (Hnahnu, Indigenous peoples of Mexico) now live in Durham, NC. This film portrays their lives in their new lives at work and school, communicating less and turning inward. Winner of the 2013 Best of the South Film Festival, Durham, NC. 78min.

Mon. Sep. 30 | Carolina Theatre. Cinema 1. Durham | 7:00 pm | Directed by Rodrigo Dorfman | NO. Pablo Larrain (Chile) 2013. Intense and personal tale of the history of the 30-year dictatorship of General Pinochet, and the political and personal liberation that the Pinochet regime allowed on the day it was overthrown in 1990. 118min.

Thu. Oct. 3 | Nelson Mandela Auditorium, GEC. UNC-Chapel Hill | 7:00 pm | Directed by Benjamin Ávila (Argentina, Spain, Brazil. 2012) and Andrea Nix Fine & Sean Fine (US-Latino. 2012). When the Pinochet regime gave up power, Pablo Neruda, the Nobel Prize-winning poet, was the last living Chilean and the last to leave the land of Pinochet’s crimes against humanity. Each participant became responsible for contributing their own granite of arena (grain of sand) toward putting away those responsible for the murders of more than 200,000 Mayan people and disappearances (the disappeared) during the 36-year war (1966-1996). 110min.

Wed. Oct. 9 | 4th Street Cinema. Durham | 7:00 pm | Directed by Daniel Wetli | POP. Tiago Campos Torres & Ernesto de Carvalho. (Brazil. 2013) Followed by a Q&A with the filmmaker and participants of Neighbouring Sounds (O Som ao Redor). A feature-film debut with his Super-8 camera; and Divino Tserewahú, a young Xavante filmmaker, that produces films for television and cinema festivals since the 90s. Shifting between complicity, cinematicity, and free their country from oppression. 78min.